



232 52nd Street
Brooklyn, NY 11220

TARGET MARGIN THEATER PRESENTS

THE TALMUD

Based on The Talmud and Kung-Fu films

BY META-PHYS ED.
DIRECTED BY JESSE FREEDMAN

THE DOXSEE THEATER
232 52nd Street, BK 11220

Performed by: **Lucie Allouche**, **Abrielle Kuo**, **Eli M. Schoenfeld**,
Jaе Woo, and **Lu Liu** on Pipa.

Costume Design: **Karen Boyer**
Composer: **Avi Amon**
Sound Design: **Eamon Goodman & Avi Amon**
Additional Pipa Composition: **Lu Liu**
Scenic Designer: **Kyu Shin**
Lighting Designer: **Yi-Chung Chen**
Assistant Lighting Designer: **Chunyen Huang**
Projection Designer: **Lacey Erb**
Video Assistant: **Taylor Edelle Stuart**
Original Video Design Concepts Designer: **Gil Sperling**
Stage Manager: **Joanne Au**
Production Manager: **Grace Orr**
Technical Director: **Henry Ellison**
Producer: **Kelly Lamanna**
Assistant Director & Assistant Producer: **Robert Malbrough**
Press Representative: **Katie Rosin / Kampfire PR**

The TALMUD was developed in a TMT Artist Residency and a workshop was presented during Exponential Festival 2019.

This show was developed with following artists: Sean Devare, Zixin Liu, Hui-shan Yong, Gabrielle Schutz, Rakia Seaborn, Neysa Lozano.

SPECIAL THANKS: Rabbi Bronwen Mullin, Moe Yousuf, David Herskovits, Theresa Buchheister, Gil Sperling, Jeffrey Rubenstein, Sergey Dolgopolski, Megan Lang, Yaakov Bressler.

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CREATIVE TEAM BIOGRAPHIES

Lucie Allouche (performer) is a performer and deviser currently living in NYC. She is a recent graduate of NYU where she studied both Drama at Tisch and Social and Cultural Analysis at CAS. Her recent performance credits include: Step Daughter in a new show entitled Raison D'être: An Evening with Pirandello (Theater 71), performer / deviser for The Talmud (Exponential Theater Festival), and the lead role (Ada-Rose) in an experiential new show entitled Memory Home for HB Studio's rehearsal space residency. Catch her in an upcoming web series entitled "Hidden Guardians"! lucieallouche.org.

Avi Amon (composer / sound designer) is an award-winning composer, sound artist, and educator. His multi-genre work has been developed at the Actors Theater of Louisville, Ars Nova, La Mama, New York Theater Workshop, Spoleto, and in a 100-year old grain Silo in Buffalo, NY, among others. He is a Dramatists Guild Fellow, a Larson Grant winner, and has been in-residence with Berkeley REP, Exploring the Metropolis, Judson, Target Margin, New Dramatists, The O'Neill Theater Center, and Weston Playhouse. Avi is the resident composer at the 52nd Street Project and teaches a variety of collaborative art-making courses at NYU. www.aviamon.com.

Joanne Au (stage manager) was born and raised in Hong Kong, Shanghai and Beijing. She studied in Yip's Children's Choral and Performing Arts Center in Hong Kong since she was 6 years old. At age 11, she had toured in countries such as Brazil and South Africa. As an international artist, whether it is center stage or backstage, she always finds her way to succeed. Joanne worked on different performances with the New York Philharmonic, VH1 and Red Bull Music Festival in college. After receiving her university diploma in Drama, Stage Management and Ecology from NYU, she began her professional stage management career with Meta-Phys-Ed.

Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Community Producer: Victoria Linchong
Space Manager: Kelly Lamanna
Assistant to the Artistic Director: Sarah McEneaney
Interns: Kate Budney, Eleanor O'Malley

BOARD OF DIRECTORS: Hilary Alger, Matt Boyer, David Herskovits, Dana Kirchman, Kate Levin, Adam Weinstein, Amy Wilson.

MAJOR SUPPORT FOR TARGET MARGIN PROVIDED

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ABOUT TARGET MARGIN

Target Margin is a 2019 OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

FOR MORE INFO ABOUT OUR UPCOMING PERFORMANCES, ARTIST PROGRAMS, AND SPACE RENTALS, PLEASE VISIT: TARGETMARGIN.ORG

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Karen Boyer (costume designer) designs and builds costumes in NYC. For more: karenrachelboyer.com.

Yi-Chung Chen (lighting designer) originally from Taiwan, is a NYC-based freelance lighting designer for live performance. She is also working as the Resident Lighting Designer at Martha Graham Dance Company. Her designs have been seen in NY at New York City Center, The Joyce, Chautauqua Theater Company, La Mama, New Ohio Theater, Dixon Place, LaGuardia Performing Arts Center. Internationally at Palais Garnier, National Taichung Theater, NCPA Beijing, Wuzhen Theatre Festival. MFA: Boston University www.yichungchen.com.

Henry Ellison (technical director) has almost 10 years of technical theater experience, from the age of 14. He studied technical production at Boston University, and completed his bachelor's degree in journalism from Purchase College. Henry took his first freelance job at Signature Theatre Company at the age of 19. He has since worked for a plethora of off-Broadway houses and production companies, primarily as a scenic carpenter. Having taken on TD roles in his studies, Henry makes his professional Technical Direction debut with The Talmud.

Lacey Erb (projection designer) is an NYC based projection and lighting designer. NY designs include Meta-Phys Ed's Wake...Sing...(IRT Theatre); Chasing the New White Whale (La Mama); and Monet a new musical (The York Theatre). Regional designs include Small Mouth Sounds (Alliance Theatre, GA); JJ's Place (Spinning Dot Theatre/Duderstadt Center, Univ. MI); and Reflective Impulse (SXSW Interactive, ATX). Associate designs include Head Over Heels (San Francisco & Broadway, Andrew Lazarow); Ever After & Maybe Happy Ending (Alliance Theatre, Sven Ortel); and Life After (Old Globe Theatre, CA, Sven Ortel). She has an MFA from the University of Texas at Austin. www.laceyerb.com.

Jesse Freedman (director) is a NYC based theater director, collaborator and the Artistic Director of Meta-Phys Ed. DIRECTING: The Talmud (The Doxsee/ Exponential Festival) Wake...Sing... (IRT), Teaming Shores (The Tank), I love you and I want you to be my bird (Dixon Place), Jew Vs. Malta (La Mama), Karaoke Bacchae, The Chronicles of Samson: Dangers of a Wounded Ego (The New Ohio) Paiseau (The Connelly). Other collaborations: Sound Demon with Target Margin, Illusions Assistant for Harry Potter and The Cursed Child. Jesse is a Target Margin Associated Artist and he holds an MFA from Sarah Lawrence College.

Eamon Goodman (sound designer) is a musician, composer, sound designer and engineer based in Brooklyn, NY. He enjoys long bike rides in the park and rare vibrational experiences. Recent projects include NOISE (Public Theater), Marjana and the 40 Thieves (Target Margin), Animal Wisdom (Bushwick Starr), The Damned (Comedie Francais/Park Ave Armory), The Head and the Load (Park Ave Armory), Futurity (Soho Rep / Ars Nova). He receives transmissions sent to eamon.goodman@me.com.

Abrielle Kuo (performer) is an actress based in New York. In May 2017, she earned her B.A. degree in Theatre Performance from Fordham University at Lincoln Center. She's been creating and performing in New York since then. Her Off-Broadway theatre credits include New Victory Theater, Martin E. Segal Theatre Center, Dixon Place, and more. She is also an alumni of Common Ground Dance and Academy of Villains—both LA based dance crews. You can read more about her work at abriellekuo.com.

Kelly Lamanna (producer) likes to make theatre with other people. She is the co-creator of Your Uncle Richard, a performance series online and here in NYC. She manages the building at Target Margin Theatre and assists on the ongoing 1001 Nights work. She curates at www.yourunclelrichard.com.

Lu Liu (pipa performer / composition) is an award-winning pipa musician with 20 years of performance experience. She learned to play pipa from virtuoso Liangxing Tang and Professor Yong Ge of the China Conservatory of Music and is a member of the China Nationalities Orchestra Society. Her interest in the instrument was influenced by her grandparents, both performers in the Peking Opera. As Artistic Producer of Chinese Music Ensemble of New York and Cross-cultural Music Director of Chinese Theatre Works, she has produced, directed and performed at Carnegie Hall, Lincoln Center, Merkin Concert Hall, Asia Society, United Nations, Federal Hall, and Columbia University.

Robert Malbrough (assistant director / producer) recently directed and designed an immersive Hedwig and the Angry Inch in Asheville North Carolina. He is currently developing a post-modern mangling of Titus Andronicus replete with Harry Nilsson covers, and a piece of object theatre based on his many false assumptions about the Tony-Winning play The Ferryman. His New York directorial debut is this October with An Apology for the Course and Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening, performed in the crypt at the Church of the Intercession and various spooky locales.

Eli M. Schoenfeld (performer) is an American - Israeli award-winning multidisciplinary performer, theatre-maker, and musician. A graduate of both the Royal Academy of Dramatic Art in London and the Nissana Nativ Acting Studio in Jerusalem, he has performed across Israel, the UK & Europe, and the US. Eli is the recipient of the 2012 AICF Acting scholarship, the 2013 Dr. Ely & Esther Leon Acting scholarship, and the top prize at the Marcel Marceau International Silent Theatre competition at the WoMan Stage festival, 2013.

Kyu Shin (scenic designer) is a NYC based Scenic designer for theatre. He has designed sets for Paisieu (Connelly Theatre), Acappella (New York Musical Theatre Festival), Half Moon Bay, Comes a Faery (The New Ohio Theatre), Dead Shot Mary (The Bridge Theatre), Interview (St. Clement Theatre), The Briefly Dead (59E59), The Talmud (Target Margin Theater), The Niceties (HeritageTheatre Festival) and more. www.kyushindesign.com.

Taylor Edelle Stuart (video assistant) is a New York based filmmaker, video artist, and projection designer. Recent New York credits include: Crushing Baby Animals (The Plaxall Gallery, IRT), Intrusion (St. Luke's Theatre), Friendly's Fire (The 14th St. Y), Leni's Last Lament (The Chain), Happy Happy Happy (The Tank), Turing Test (NYC Fringe). Upcoming: The Trade Federation (IRT), Where do We Live? and In the Blood (Lenfest Center for the Arts). Taylor is the lead video projection moderator for the TED Talks TED world theatre, finished interning at New Dramatists this year, and was a 2018 Sundance New Voices Lab Semi-Finalist. www.tayloredellestuart.com.

Jae Woo (performer) is a NYC-based actor / dancer. He has performed and choreographed for theater companies and dance teams both nationally and internationally. Some of his recent theater credits include: Twelfth Night & A Midsummer Night's Dream (Shakespeare on the Sound), 26 Seconds (The Park Avenue Armory), Where is My Mapletown (Theater Row), The Last Days of Judas Iscariot (Columbia University). Jae is a third year MFA Actor at Columbia University. He received his BFA in Acting at Boston University.

Kampfire PR / Marketing was instrumental in the launch of the Broadway musical Brooklyn and the National Tour of Mother Load. Kampfire has been integral in multidimensional campaigns for New York Innovative Theatre Award Recipients, GLAAD Award winners, back-to-back NYMF Best of Fest winners, and Drama Desk nominees. In 2014, Kampfire launched Stage17.tv, a digital entertainment destination for episodic fiction and reality programming for the world's largest stage—the Internet.

META-PHYS ED. COMPANY MISSION & HISTORY

Meta-Phys Ed. creates original performance works that explore the relationship between religion, spirituality, culture and politics; often drawing inspiration from sacred and classical text. Their work draws from many different performance disciplines including theater, dance and performance art. Meta-Phys Ed. was founded in 2011 by Jesse Freedman and Rabbi Bronwen Mullin, and it continues to emanate from their shared interest in ancient Jewish text, contemporary forms, and experimental process. Now under the Artistic Direction of Jesse Freedman, Meta-Phys Ed. is a diverse collaboration of artists and intellectuals. They have presented work at The New Ohio Theater, La MaMa, The NY Fringe, IRT Theater, The Brick, Dixon Place, and The Doxsee @ Target Margin Theater. They are recipients of the IRT 3B Development Residency, and a Target Margin Theater Artist Residency.

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Jesse Freedman/Meta-Phys Ed. is a sponsored project of Fractured Atlas, a non-profit arts service organization. Fractured Atlas is a 501(c)(3) public charity.

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