

## TMT & LAB STAFF BIOS

**Hartley Abdekalimi (Lab Assistant Master Electrician)** is a freelance filmmaker and theater professional working on diverse projects in the New York area and nationwide. Sometimes he hangs lights from awkward positions on a ladder. He is a graduate of Boston University with a Bachelors of Science in Film and Television. [HartleyFilms.com](http://HartleyFilms.com)

**David Herskovits (Lab Curator / TMT Founder & Artistic Director)** recently directed a new production of *Porgy and Bess* for the 2016 Spoleto Festival USA, Target Margin's *Drunken With What* at Abrons Arts Center and *Reread Another* at The Brick, and Michael Gordon's *Van Gogh* for Bang On A Can at Mass MOCA. He's directed many productions for TMT and other theaters & festivals; he'll direct TMT's production of O'Neill's *Mourning Becomes Electra* in Spring 2017.

**Sarah Hughes (Lab Curator / TMT Artistic Producer)** is a director, & producer. She worked with Elevator Repair Service from 2007-14 and has developed work with Half Straddle, Superhero Clubhouse, and Vox Theater, among others. She's presented at The Brick, The Segal Center, the Next Wave Festival; and at Prelude, CATCH, The Flea, Columbia & Signature Theater, all with McFeely Sam Goodman.

**Gavin Price (Lab Sound Engineer)** is an actor, musician and sound designer. Credits with Elevator Repair Service: *Fondly*, *Collette Richland* (NYTW), *The Select* (Teatro à Mil), *A Sort of Joy* (MoMA), *Arguendo* (The Public, MCA, Schauspielhaus). Other: *Bear Slayer!* (Ars Nova), *XX ID* (New Museum), *The Return* (Metropolitan Museum of Art), *Let Us Now Praise Susan Sontag* (Abrons Art Center), *Cock-Strong* (LaMaMa), *The Tear Drinkers* (The Kitchen).

**Mike McGee (Lab Co-Lighting Designer & Master Electrician)** Recent: *These Seven Sicknesses* (Brown / Trinity Rep), *Carnival of the Animals* (Miller Theater); *Chase: What Matters Most?* (Dixon Place), *The Hour of the Star*, adapted / directed by Dara Malina (Columbia Stages), *Early Plays* (Henry Hewes Award Nom, w/ Aron Deyo). As a founding member of the performance company GRANDMA, they've collaboratively designed and devised several works, including the newest *Make People Parts 1 and 2*. MFA NYU.

**Aaron Minerbrook (Lab Associate Production Manager)** Most recent Technical Director work: The TEAM's tour of *Roosevelt*, John Jesurun's *Shadowland*. He was also the Associate Production Manager for TMT's 2015 *Stein Labs*. [www.minerbrook.com](http://www.minerbrook.com)

**Daniel Nelson (Lab Production Manager)** is a New York based performer, writer, director, producer and founding member of Woof Nova Collective. Production venues include: LaMama, PS 122, Public Theater, Incubator Arts Project, Ontogical-Hysteric, Dixon Place, The Kitchen, 3-Legged Dog, Invisible Dog, Roulette, Issue Project Room, The Stone, The Guthrie Theater, Berkeley Rep & La Jolla Playhouse.

**Josh Smith (Lab Co-Lighting Designer & Master Electrician)** designs sets and lights in NYC and abroad. Recent projects include; *Boy at the Edge of Everything* (Lincoln Center), *How To Get Into Buildings* (New Georges), *Clara Not Clara* (Knockdown Center), *The Power Of Emotion* (The Public Theatre:UTR) ...*Ichabod Crane* (Park Avenue Armory), *Feeling* (New Ohio), Lady Han, Party in the USA (Incubator), [joshsmithdesignllc.com](http://joshsmithdesignllc.com)

**Moe Yousuf (Lab Curator / TMT Artistic Producer)** is a theater-maker and arts administrator. Previously, he worked at the Henry Street Settlement and has presented work at PRELUDE, Dixon Place, Soho Rep Walkerspace, The Bushwick Starr, Co-Prosperity Sphere, and Rubber Rep Pilot Balloon. Upcoming: *The Black Crook* at Abrons Arts Center, Fall 2016.



TEXT *The Iceman Cometh, Act IV*  
BY Eugene O'Neill

LEAD ARTIST Jeanette Oi-Suk Yew

DRAMATURG Amy Jensen  
SOUND DESIGN Drew Weinstein  
SET DESIGN Torry Bend  
LIGHTING DESIGN Ali Hall  
DESIGN COLLABORATORS  
Burke Brown & Simon Harding  
MODEL DESIGN & CONSTRUCTION  
Tom Lee with Tomas Del Valle, Yeaji Kim & Valerie Pham  
DUMMY DESIGN Rachel Schapira  
STAGE MANAGER Toney Brown  
ASSISTANT DIRECTOR Sophie Weisskoff  
TECHNICAL ASSISTANT Christian Specht

CAST  
Tomas Del Valle  
Connie Hall  
Amy Jensen  
Valerie Pham  
Merlin Whitehawk\*

ARTISTIC PRODUCERS / LAB CURATORS  
Sarah Hughes & Moe Yousuf  
LAB PRODUCTION MANAGER Daniel Nelson  
LAB ASSOC. PRODUCTION MANAGER Aaron Minerbrook  
LAB LIGHTING DESIGNERS / MASTER ELECTRICIANS  
Mike McGee & Josh Smith  
LAB SOUND ENGINEER Gavin Price  
LAB ASST. MASTER ELECTRICIAN Hartley Abdekalimi  
CREW Toney Brown, Emma Peretz & Travis Seminara

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## CAST / CREATIVE BIOS

**Torry Bend (Set Designer)** is a puppet artist & scenic designer. Her puppetry has been seen at the Chicago Int'l Puppet Theater Festival, The Great Small Works Int'l Toy Theater Festival, & The Puppeteers of America Festival, where her work *The Paper Hat Game* won Best Toy Theater Award for 2015. Bend was 2013 Artist of the Year for the NC region and is an assoc. professor at Duke. She's received grants from Mid Atlantic Arts Foundation, the Henson Foundation, Foundation for Contemporary Arts, Jerome Foundation & the MN State Arts Board.

**Burke Brown (Design Collaborator)** Recent NYC: *Imagining the Imaginary Invalid* (Mabou Mines), *Celestina* (Metropolitan Museum), *The Long Shrift* (Rattlestick) and *Lift* (Alvin Ailey American Dance). International Design: Abbey Theatre (Dublin), Golden Mask Festival (Moscow), English National Ballet (UK), Festival of Two Worlds (Italy) and Bayerisches Staatsballett (Germany). Member of Wingspace Theatrical Design. [wingspace.com/burke](http://wingspace.com/burke)

**Toney Brown (Stage Manager)** is an actor / director based in Astoria, Queens. Directing: *The Bitter Tears of Petra Von Kant*, *The Great American Vaudeville or: The Suicide Play* (Rand Award Winner), *The Christmas Trilogy* developed with playwright Ryan Hill. Acting: *Julius Caesar* (Cassius), *Tape* (John), *Midsummer* (Puck). Thanks TMT!

**Tomas Del Valle (Performer / Assistant Model Builder)** is a lighting designer, puppeteer & puppet maker. He recently designed lighting for the Music Department at Stony Brook University's annual Opera, *La Boheme*, as his last production in academia. In NYC he's assisted making puppets on productions like Company XIV's *Snow White*.

**Ali Hall (Lighting Designer)** is a Brooklyn-based artist working in performance art, theater, and dance. Recent work includes lighting designs for *Material Witness* (Spiderwoman Theatre), *Romeo and Juliet* (York College), and *Now We Start From The Arm* (Spotted Deer Productions). Ali is also a teaching artist working with students from various schools across the city.

**Connie Hall (Performer)** is Artistic Programs Producer at New Dramatists and the founding producer / cook / performer of Conni's Avant Garde Restaurant (2012 NY Innovative Theater Awards). She is a return performer at Shakespeare in Stonington, and has devised several works with the team of Aya Ogawa & Jeanette Oi-Suk Yew.

**Simon Harding (Design Collaborator)** is an award-winning designer for live performance. He's designed nationally & internationally for theater, dance, & performance art. Harding was a co-founder and the resident designer for SaBooge Theatre, designing all of their productions including *Hatched*, *Fathom*, and *Every Day Above Ground*. Recent: *Up and Away* (Trusty Sidekick), *BAM Poetry Project* (BAM), *Custodians of Beauty* (Palissimo). [simonhardingdesign.com](http://simonhardingdesign.com)

**Amy Jensen (Dramaturg / Performer)** was a dramaturg & performer for Jeanette's on *Are They Edible?* She's worked with New York Neo-Futurists, Trusty Sidekick Theatre Company, Conni's Avant Garde Restaurant, Alabama Shakespeare Festival, Hartford Stage's WriteOn festival, & puppeteer Spencer Lott. Amy is a member of LMDA.

**Yeaji Kim (Assistant Model Builder)** is a set and projection designer. Her works have been seen in Chicago and New York. Her love of model-making, theatre and the collaborative process has piqued her interest in combining handicraft work and video projections. She received her MFA from University of Illinois at Urbana-Champaign. [yeajikim.wix.com/yeajikim](http://yeajikim.wix.com/yeajikim)

**Tom Lee (Model Designer / Builder)** is a designer & director focusing on Asian-inspired puppet theatre merged with technology. Designs

include Bora Yoon's *Sunken Cathedral* at La MaMa and the chamber opera *The Scarlet Ibis* at HERE. Tom directed *Shank's Mare*, a collaboration with Japanese puppet master Koryu Nishikawa V, which will tour to Japan in 2016 with lighting by Jeanette Yew. He was in the original Broadway cast of the Tony Award-winning *War Horse* and has performed with Met Opera, NY Phil, Dan Hurlin & Basil Twist.

**Linh Valerie Pham (Performer / Assistant Model Builder)** is a NY-based interdisciplinary storyteller from Vietnam. She is interested in movements, puppetry, pretty words, ugly words and all things magical. Her recent design and puppeteer credits include *Empathitrax* (EST), *Dream of Land* (Asian Arts Initiative), *Shrek* (Rye Country Day School), and *Small Fish* (13th Street Repertory Theatre). She is currently a resident artist at The Unsoft War.

**Rachel Schapira (Dummy Designer)** is a working artist living in Brooklyn. She makes theater, puppets, books, drawings, fiber art, prints, poetry. She is booking manager for the theater at Standard Toykraft and co-founder of the artists' collective Eat Drink Tell Your Friends. Her recent design and fabrication credits include *Ripe Times' Septimus and Clarissa*, *The Story Pirates*, *Opera Slavica's Iolanta*, and Basil Twist's shows *Arias with a Twist* and *Sisters' Follies*. [rlschapira.wix.com/rachelschapira](http://rlschapira.wix.com/rachelschapira); [eatdrinktellyourfr.wix.com/edtyf](http://eatdrinktellyourfr.wix.com/edtyf)

**Christian Specht (Technical Assistant)** is a 3rd year MFA Candidate in Lighting Design at Virginia Tech. At Virginia Tech he has designed the lights for *Fool For Love & Boeing, Boeing*. He also served as ALD for *Around the World in 80 Days* at the Alley Theatre in Houston, Texas. Currently he is an ALD for Odyssey Opera's productions of Gluck's *Ezio* and Mozart's *Lucio Silla* at Boston University.

**Drew Weinstein (Sound Designer)** is a New York-based director, composer, and sound designer. Select design credits include *Assembled Identity* (HERE Arts Center), *American Dreamers* (Jersey City Theatre Center), *Shutters* (a radio play), *Chatroom* (The Hive), and *AFLIC* (The Treehouse Theatre).

**Sophie Weisskoff (Assistant Director)** is a director, performer, and arts educator. She's excited to be working on her first project with Target Margin! As a director and performer, her work has been seen at Dixon Place, FringeNYC, Cleveland Public Theater, and Redmoon Theater. She has worked on production teams for shows at The Bushwick Starr, Barrow Group, and Lookingglass Theater Company.

**Merlin Whitehawk (Hickey) IDIOT** (HERE Arts Center); the *Weasel Festival* (Brooklyn College); *Privatopia* (LPAC); *Chase: What Matters Most* (Animals Performance Group); *Red Wednesday* (Built For Collapse); *The Essential Straight and Narrow* (The Mad Ones); *Day? Night? Fuck...*, *Rose Love Pepe, Explodity!* (Target Margin Theater); *Salesmen*, and *The Three Seagulls* (Theatre Reconstruction Ensemble).

**Jeanette Oi-Suk Yew (Lead Artist)** devises interdisciplinary productions that experiments with and challenges the notion of puppetry. Recently *Are They Edible?*, based on Homer's *Odyssey*, was an immersive production that combined culinary art with puppetry to ruminate on war, sacrifices, and our relationship with consumption. It was described as "bold and inventive". [www.jeanetteyew.com](http://www.jeanetteyew.com)

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## SPECIAL THANKS

To our voiceover participants: Michael Barringer, Brooke Bell, Jeremy Bloom, Elizabeth Bojsza, Burke Brown, Emily Caffery, John Eckert, Blaze Ferrer, Nicole Greene, Connie Hall, Chris Henry, Sam Kahler, Annalyn Lehnig, Erwin Maas, Tania Molina, Leah Ogawa, Linh Valerie Pham, Paul Pinto, Brian Rady, Peter Richards, Shane Salk, Veraalba Santa, Arif Silverman, David Skeist, and Matthew Smith. And to Jian Jung for help with 3D printing.