

TMT & LAB STAFF BIOS

Hartley Abdekalimi (Lab Assistant Master Electrician) is a freelance filmmaker and theater professional working on diverse projects in the New York area and nationwide. Sometimes he hangs lights from awkward positions on a ladder. He is a graduate of Boston University with a Bachelors of Science in Film and Television. HartleyFilms.com

David Herskovits (Lab Curator / TMT Founder & Artistic Director) recently directed a new production of *Porgy and Bess* for the 2016 Spoleto Festival USA, Target Margin's *Drunken With What* at Abrons Arts Center and *Reread Another* at The Brick, and Michael Gordon's *Van Gogh* for Bang On A Can at Mass MOCA. He's directed many productions for TMT and other theaters & festivals; he'll direct TMT's production of O'Neill's *Mourning Becomes Electra* in Spring 2017.

Sarah Hughes (Lab Curator / TMT Artistic Producer) is a director, & producer. She worked with Elevator Repair Service from 2007-14 and has developed work with Half Straddle, Superhero Clubhouse, and Vox Theater, among others. She's presented at The Brick, The Segal Center, the Next Wave Festival; and at Prelude, CATCH, The Flea, Columbia & Signature Theater, all with McFeely Sam Goodman.

Gavin Price (Lab Sound Engineer) See Lab-specific bio.

Mike McGee (Lab Co-Lighting Designer & Master Electrician)
Recent: *These Seven Sicknesses* (Brown / Trinity Rep), *Carnival of the Animals* (Miller Theater); *Chase: What Matters Most?* (Dixon Place), *The Hour of the Star*, adapted / directed by Dara Malina (Columbia Stages), *Early Plays* (Henry Hewes Award Nom, w/ Aron Deyo). As a founding member of the performance company GRANDMA, they've collaboratively designed and devised several works, including the newest *Make People Parts 1 and 2*. MFA NYU.

Aaron Minerbrook (Lab Associate Production Manager) Most recent Technical Director work: The TEAM's tour of *Roosevelt*, John Jesurun's *Shadowland*. He was also the Associate Production Manager for TMT's 2015 *Stein Labs*. www.minerbrook.com

Daniel Nelson (Lab Production Manager) is a New York based performer, writer, director, producer and founding member of Woof Nova Collective. Production venues include: LaMama, PS 122, Public Theater, Incubator Arts Project, Ontogical-Hysteric, Dixon Place, The Kitchen, 3-Legged Dog, Invisible Dog, Roulette, Issue Project Room, The Stone, The Guthrie Theater, Berkeley Rep & La Jolla Playhouse.

Josh Smith (Lab Co-Lighting Designer & Master Electrician) designs sets and lights in NYC and abroad. Recent projects include; *Boy at the Edge of Everything* (Lincoln Center), *How To Get Into Buildings* (New Georges), *Clara Not Clara* (Knockdown Center), *The Power Of Emotion* (The Public Theatre:UTR) ...*Ichabod Crane* (Park Avenue Armory), *Feeling* (New Ohio), *Lady Han, Party in the USA* (Incubator), joshsmithdesignllc.com

Moe Yousuf (Lab Curator / TMT Artistic Producer) is a theater-maker and arts administrator. Previously, he worked at the Henry Street Settlement and has presented work at PRELUDE, Dixon Place, Soho Rep Walkerspace, The Bushwick Starr, Co-Prosperity Sphere, and Rubber Rep Pilot Balloon. Upcoming: *The Black Crook* at Abrons Arts Center, Fall 2016.



TEXT *The Iceman Cometh, Act III*
BY Eugene O'Neill

LEAD ARTIST Katie Rose McLaughlin

LIGHTING DESIGN Josh Smith

SOUND DESIGN Gavin Price

COSTUME DESIGN Keira McGee

REHEARSAL DIRECTOR Mary Kate Sichel

DRAMATURG Joshua William Gelb

ASSISTANT DIRECTOR Dan O'Neil

ASSISTANT CHOREOGRAPHER Tara Sheena

STAGE MANAGER Karlie Kohler

CAST

Belinda Adam

Emily Pacilio

Victoria Roberts-Wierzbowski

Mary Kate Sichel

Taqirah Thompson

ARTISTIC PRODUCERS / LAB CURATORS

Sarah Hughes & Moe Yousuf

LAB PRODUCTION MANAGER Daniel Nelson

LAB ASSOC. PRODUCTION MANAGER Aaron Minerbrook

LAB LIGHTING DESIGNERS / MASTER ELECTRICIANS

Mike McGee & Josh Smith

LAB SOUND ENGINEER Gavin Price

LAB ASST. MASTER ELECTRICIAN Hartley Abdekalimi

CREW Toney Brown, Emma Peretz & Travis Seminara

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CAST / CREATIVE BIOS

Belinda Adam (Performer) is a dancer, choreographer, and movement researcher originally from Indonesia. She earned her BFA in Dance from Chapman University. Belinda has worked with Kybele Dance Theater, and has performed in the works of Seda Aybay and Maria Gillespie. She's also worked with Holly Johnston and Jennifer Backhaus. Belinda is currently directing Suku Dance Lab and dancing for Michiyaya Dance.

Joshua William Gelb (Dramaturg) is a director, performer, and librettist. Recent projects include *Bear Slayer* (Ars Nova) and *Sometimes in Prague* (Polyphone Fest). Upcoming, an adaptation of the supposedly first American musical called *The Black Crook* at Abrons Arts Center. joshuawilliamgelb.com.

Karlie Kohler (Stage Manager) is absolutely thrilled to be working on her first project with Target Margin. Currently attends Montclair State University as a BFA Production & Design student with a concentration in Stage Management. Most recent projects include *Cabaret* and *Bring it On* with Broadway Workshop. Thank you to everyone involved for this amazing opportunity.

Keira McGee (Costume Designer) most recently designed Shakespeare Society's HPAC production, Shakespeare & Company's Fall Festival's *Twelfth Night* and *A Winter's Tale*, Hudson Valley Shakespeare Festival's touring production of *The Tempest*, and Company Cypher's production of *Gutting*. Now a junior first hand at Parsons-Mearns, she'll be working as Shakespeare & Company's Wardrobe Supervisor. She is always looking forward to the people and places to which her work takes her.

Katie Rose McLaughlin (Director & Choreographer) is a choreographer and movement director trained at both the Joffrey Ballet School and clown school in Switzerland and makes work that fits somewhere in between. She recently choreographed *Bear Slayer* (Ars Nova) and assisted David Neumann on *Hadestown* (NYTW). She is the Artistic Director of Designated Movement Company. katieosemclaughlin.com

Dan O'Neil (Assistant Director) is a playwright & text designer. He grew up on a small farm in northwestern Minnesota, where he learned to drive a tractor, use a chainsaw, and identify various star constellations. He lives in Harlem. danoneil.org

Emily Pacilio (Performer) was born and raised in Utica, NY and graduated with a BS in dance from Skidmore College in 2012. She moved south to NYC that fall. She's had the pleasure of performing with Katie Rose McLaughlin and Designated Movement Company since 2014, and currently also works with Trainor Dance, Emily Craver and the Little Streams, CabinFever, and Saint Fortune.

Gavin Price (Sound Designer) is an actor, musician and sound designer. Credits with Elevator Repair Service: *Fondly*, *Collette Richland* (NYTW), *The Select* (Teatro à Mil), *A Sort of Joy* (MoMA), *Arguendo* (The Public, MCA, Schauspielhaus).

Other: *Bear Slayer!* (Ars Nova), *XX ID* (New Museum), *The Return* (Metropolitan Museum of Art), *Let Us Now Praise Susan Sontag* (Abrons Art Center), *Cock-Strong* (LaMaMa), *The Tear Drinkers* (The Kitchen).

Victoria Roberts-Wierzbowski (Performer) is originally from Western Massachusetts and received her BA in social sciences and dance from Sarah Lawrence College. Victoria has performed with David Neumann / advanced beginner group and Mollye Maxner / Chimera Physical Theater. Victoria teaches movement classes at charter and public schools throughout New York City and is a faculty member and Assistant Director at East Village Dance Project, a dance development program for youth and adults. She is delighted to once again be working with Katie Rose and this lovely crew of performers!

Tara Sheena (Assistant Choreographer / Understudy) is a dance artist and writer originally from Detroit, MI. She has enjoyed collaborating on recent performances with Kirsten Schnittker, Nadia Tykulska, and Molly Poerstel. Other current projects include writings in *Hyperallergic*, *Culturebot* and *Fjord Review*; member of the Dance/NYC Junior Committee; and co-organizer of Community of Practice, an artist-led class partnership between University Settlement and Culturebot.

Mary Kate Sickel (Performer / Rehearsal Director) hails from America's Dairyland. She attended Interlochen Arts Academy, Mercyhurst University and completed her studies at the University of Utah. She performed with Idaho Dance Theatre for two seasons and with Mordine and Company Dance Theatre of Chicago for one season. In New York she has performed with Mark Dendy Projects, Merce Cunningham Trust, Alexis Zaccarello and Designated Movement Company.

Josh Smith (Lighting Designer) designs sets and lights in NYC and abroad. Recent projects include: *Boy at the Edge of Everything* (Lincoln Center); *How To Get Into Buildings* (New Georges); *Clara / Not Clara* (Knockdown Center); *The Power Of Emotion* (The Public Theatre: UTR); *...Ichabod Crane* (Park Avenue Armory); *Feeling* (New Ohio Theatre); *Lady Han, Party in the USA* (Incubator). joshsmithdesignllc.com

Taquirah Thompson (Performer) was raised in Chicago, IL, attended Chicago Academy of the Arts, and trained at the Joffrey School on full scholarship. After graduating from the University of North Carolina School of the Arts with her BFA, Taquirah made her NYC debut with Jamel Gains. She has since performed with Complexions Contemporary Ballet and Larry Keigwin's Armory Galla. Taquirah is also a founding member of Nadine Bommer's first company in the US. Currently, she is the rehearsal director and a dancer for Gaspard Louis.

SPECIAL THANKS

To Kaitlyn Gilliland, Brigid Greene, and my team for their hard work and dedication. And to Sarah, Moe and David!