

## TMT & LAB STAFF BIOS

**Hartley Abdekalimi (Lab Assistant Master Electrician)** is a freelance filmmaker and theater professional working on diverse projects in the New York area and nationwide. Sometimes he hangs lights from awkward positions on a ladder. He is a graduate of Boston University with a Bachelors of Science in Film and Television. [HartleyFilms.com](http://HartleyFilms.com)

**David Herskovits (Lab Curator / TMT Founder & Artistic Director)** recently directed a new production of *Porgy and Bess* for the 2016 Spoleto Festival USA, Target Margin's *Drunken With What* at Abrons Arts Center and *Reread Another* at The Brick, and Michael Gordon's *Van Gogh* for Bang On A Can at Mass MOCA. He's directed many productions for Target Margin and other theaters and festivals; he will direct TMT's production of the full trilogy of O'Neill's *Mourning Becomes Electra* in Spring 2017.

**Sarah Hughes (Lab Curator / TMT Artistic Producer)** is a director, producer, and sound designer. She worked with Elevator Repair Service from 2007-14 and has developed work with Half Straddle, Superhero Clubhouse, and Vox Theater. She's presented work at The Brick, Segal Center, Next Wave Festival; and at Prelude, CATCH, The Flea, Columbia & Signature Theater, all with McFeely Sam Goodman.

**Gavin Price (Lab Sound Engineer)** is an actor, musician and sound designer. Credits with Elevator Repair Service: *Fondly*, *Collette Richland* (NYTW), *The Select* (Teatro à Mil), *A Sort of Joy* (MoMA), *Arguendo* (The Public, MCA, Schauspielhaus). Other: *Bear Slayer!* (Ars Nova), *XXID* (New Museum), *The Return* (Metropolitan Museum of Art), *Let Us Now Praise Susan Sontag* (Abrons Art Center), *Cock-Strong* (LaMaMa), *The Tear Drinkers* (The Kitchen).

**Mike McGee (Lab Co-Lighting Designer & Master Electrician)** Recent: *These Seven Sicknesses* (Brown/Trinity Rep), *Carnival of the Animals* (The Miller Theater) *Chase: What Matters Most?* (Dixon Place), *The Hour of the Star* adapted and directed by Dara Malina (Columbia Stages), *Early Plays* (Henry Hewes Award Nomination, w/ Aron Deyo). As a founding member of the performance company GRANDMA, they've collaboratively designed and devised several works, including the newest *Make People Parts 1 and 2*. MFA NYU.

**Aaron Minerbrook (Lab Associate Production Manager)** Most recent Technical Director work: The TEAM's tour of *Roosevelt*, John Jesurun's *Shadowland*. He was also the Associate Production Manager for TMT's 2015 *Stein Labs*. [www.minerbrook.com](http://www.minerbrook.com)

**Daniel Nelson (Lab Production Manager)** is a New York based performer, writer, director, producer and founding member of Woof Nova Collective. Production venues include: LaMama, PS 122, Public Theater, Incubator Arts Project, Ontological-Hysteric, Dixon Place, The Kitchen, 3-Legged Dog, Invisible Dog, Roulette, Issue Project Room, The Stone, The Guthrie Theater, Berkeley Rep & La Jolla Playhouse.

**Josh Smith (Lab Co-Lighting Designer & Master Electrician)** designs sets and lights in NYC and abroad. Recent projects include; *Boy at the Edge of Everything* (Lincoln Center), *How To Get Into Buildings* (New Georges), *Clara Not Clara* (Knockdown Center), *The Power Of Emotion* (The Public Theatre:UTR) ...*Ichabod Crane* (Park Avenue Armory), *Feeling* (New Ohio), *Lady Han*, *Party in the USA* (Incubator). [joshsmithdesignllc.com](http://joshsmithdesignllc.com)

**Moe Yousuf (Lab Curator / TMT Artistic Producer)** is a theater-maker and arts administrator. Previously, he worked at the Henry Street Settlement and has presented work at PRELUDE, Dixon Place, Soho Rep Walkerspace, The Bushwick Starr, Co-Prosperity Sphere, and Rubber Rep Pilot Balloon. Upcoming: *The Black Crook* at Abrons Arts Center, Fall 2016



TEXT *The Iceman Cometh, Act II*  
BY Eugene O'Neill

LEAD ARTIST Yuris Skujins

COSTUME DESIGNER Meredith Palin  
LIGHTING DESIGNER Jennifer Reiser  
DRAMATURG Doug Langworthy  
STAGE MANAGER / SOUND DESIGNER Sam Silbiger  
COSTUME ASSISTANT Emma Steen

### CAST

Will Badgett*	Jacob Knoll*
Kevin Bohl	Estelle Lee
John Jay Buol	Caitlin McDonough-Thayer*
David Brummer	Alex Rafala
Christine Holt	Tom Vaught
David Jacobs*	Marshall York*

ARTISTIC PRODUCERS / LAB CURATORS  
**Sarah Hughes & Moe Yousuf**  
LAB PRODUCTION MANAGER Daniel Nelson  
LAB ASSOC. PRODUCTION MANAGER Aaron Minerbrook  
LAB LIGHTING DESIGNERS / MASTER ELECTRICIANS  
**Mike McGee & Josh Smith**  
LAB ASST. MASTER ELECTRICIAN Hartley Abdekalimi  
LAB SOUND ENGINEER Gavin Price  
CREW Toney Brown, Emma Peretz, Travis Seminara

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## CAST / CREATIVE BIOS

**Will Badgett (Joe)** has been an associate member of TMT since its beginning and has performed in many productions with them; some faves: *Titus Andronicus* (Aaron), *Mamba's Daughters* (Gilly Bluton), *Mother Courage* (Cook), *Faust Part 1 & 2* (Faust) and more. This marks his 4th adventure under the direction of Mr. Skujins. Most recently Will performed with Talking Band in *Burnished by Grief* at La Mama E.T.C. A true performance whore, he'll work stage, film, or television.

**Kevin Bohl (Harry Hope)** is excited to be back at TMT. He is a co-founder of Three Bridges Theater. He has studied, taught, and directed at Ward Studio. Favorite directorial projects include *The Dumb Waiter*, *The Rimers of Eldritch*, *Heavy Lifting*, and *The Upgrade*. Roles include Papageno in *The Magic Flute* for Target Margin Theater's 20th Anniversary Lab Series and George in Simone Marie Martelle's *The Three Bears* (SF Fringe Festival).

**John Jay Buol (Hugo)** is thrilled to be working with Target Margin for a second time. He last appeared with TMT in *The Moth and the Flame* at the Brick in Williamsburg. Other notable New York productions include *Sonnets for an Old Century* by Jose Rivera at the Nuyoric, three seasons of *Fourth Unity* short play festivals at Bank St. Theater, and *Reservoir Dogs* at the Currican.

**David G.R. Brummer (Rocky)** is a performer and theater-maker with an eye for classical, bizarre, and timely work. Stage credits include *Bambifucker/Kaffehaus* with Little Lord, *Birds Sing A Pretty Song* with LABAlive, and *A Midsummer Night's Dream* and *Macbeth* (Saratoga Shakespeare Company). David can be seen in the web series *Under Inspektion* and in short films *Hand in the Sky* and *Hotline*. Originally from NJ; graduate of Skidmore College.

**Christine Holt (Cora)** hails from Las Vegas, which explains her affinity for feathers, sequins & doubling down. She's worked with Hal Hartley, Andrea Kleine, Kourtney Rutherford, Eliza Bent, and Penny Arcade, among others, at PS122, DTW, Cherry Lane Theater, The Bushwick Starr, The Brick, Metropolitan Opera, and Walker Arts Center. She studied improv at UCB, Annoyance, & the PIT, and is on the two-prov team BARTENDERS. Teaching artist, NYU & IRT. NYU ETW graduate.

**David Jacobs (Parritt)** is thrilled to be making his Target Margin debut. Regional credits include *Ubu Roi* (Garage Theatre Group), *Peer Gynt* (Immediate Family) and *American Buffalo* (Renovation Theater Company). San Francisco native; graduate of A.C.T.'s MFA program.

**Jacob H Knoll (Hickey)** NYC: *Hamlet* (Hamlet), Gorilla Rep; *Ivanov* (Ivanov), Miscreant Theatre. Regional: Denver Center, Baltimore Centerstage, Studio Theatre, Shakespeare and Co. TV / Film: "Electric Company", "Flight of the Concorde", "Boardwalk Empire", "Billions". BFA: Webster Conservatory. MFA: Yale School of Drama.

**Doug Langworthy (Dramaturg)** is the Director of New Play Development at the Denver Center Theatre Company. He has translated fifteen plays from the German, by Brecht, Wedekind, Hans Henny Jahnn, Heiner Mueller and Heinrich von Kleist. His translation of Goethe's *Faust* was produced by Target Margin Theater, and he co-wrote the libretto for *The Sandman*, an opera based on an E.T.A. Hoffmann story with music by Thomas Cabaniss, directed by David Herskovits. He is currently translating into modern English Shakespeare's *Henry VI Parts 1, 2 and 3* as part of the Play On! Project.

**Estelle Lee (Pearl)** hails from Seoul and is a recent graduate of the William Esper Studio. When she isn't acting, you can usually find her interpreting, baking or pondering life questions with her roommate. She's thrilled to be working with Target Margin on such a beautifully tragic piece of work. [www.estelle-lee.com](http://www.estelle-lee.com)

**Caitlin McDonough-Thayer (Margie)** *The Tenant*, Woodshed Collective; *Dutch A/V*, Reggie Watts & Tommy Smith; *The Wife*, Tommy Smith, dir. May Adrales; *Trifles*, Theatre of a Two-Headed Calf; *Emily Climbs*, Nellie Tinder; *Deep Trance Behavior in Potatoland*, *Panic: How To Be Happy*, *Zomboid*, *Film Project #1*, Richard Foreman, Ontological-Hysterical Theater; *Antigone* and *Kasimir & Karoline*, Nature Theater of Oklahoma; *Problem Radicals*, Object Collection. TV: "The Knick". Graduate, Interlochen Arts Academy & Bard College.

**Meredith Palin (Costume Designer)** is an Associated Artist of Target Margin and is thrilled to be designing for them again. Past designs with Yuris: *The Moth and the Flame*, *Sonoma*, *Rook*, *Bronks Express*. With TMT: *Old Comedy*, *As Yet Thou Art Young and Rash*, and *Tulpa*. Other design work: *Our Town*; *The Magic Flute* for the Julliard School of Music, *Freshwater* for Long Beach Opera at The Getty Center and *The Cunning Little Vixen* for the Aspen Opera Theater Center. MFA, Yale School of Drama.

**Alex Rafala (Chuck)** Recent: *Soldiers and Other Living Things* (Venus / Adonis, Hudson Guild Theater); *The Rimers of Eldritch*, *An Enemy of the People*, *You Can't Take it With You*, *Spring Awakening* (UVA Drama); *Home Free!* (Virginia Players); Short film: *The Man Upstairs* (Dir. Marcus Williams, NYU Tisch), *The Carpenter's Son* (Dir. Xiuzhi Yang, NYU Tisch), *Beantown* (Short Film, Dir. Ryan Coleman). University of Virginia 2015. [alexanderrafala.wix.com/alexrafala](http://alexanderrafala.wix.com/alexrafala)

**Jennifer Reiser (Lighting Designer)** is thrilled to be working with Target Margin again after *Reread Another* with David Herskovits. Recent credits: world premieres of *BEAU.* and *(SAD BOYS)*, *ch. MADBOOTS DANCE* (Jacob's Pillow), *Girl of the Golden West*, dir. Murray Ross (THEATERWORKS), *Karaoke Bacchae*, dir. Jesse Freedman (Ice Factory / New Ohio). Upcoming: *ALL FOURS* (work-in-progress) with MADBOOTS DANCE at Tisch Summer Dance.

**Sam Silbiger (Stage Manager / Sound Designer)** is happy to be on the TMT Iceman team. Recent directing: *The 95 Theses* (Chashama Gala, The Tank), *Antigone* (Cradle Theater), *Macbeth* (SotL). Other: *nothin's gonna change my world* (New Georges), *Cliff* (Hazard Rep), *Romeo and Juliet* (Cradle Theater). He feels fortunate to have hung around quite a bit with TMT, The Bushwick Starr, This is Not A Theatre Company, and The Shakespeare Society.

**Yuris Skujins (Lead Artist / Director)** is an Associated Artist of Target Margin. He directed TMT Labs *Sonoma* and *Boca* (which he also authored) as well as *Bronks Ekspress*, *Moth and the Flame*, *Rook*, *Hexachlorophene*, *A Family Affair*, and *The Scarecrow*. He's acted in many TMT Mainstage productions including *Uncle Vanya*, *These Very Serious Jokes*, *Tulpa*, *Mamba's Daughters*, *Cymbeline* & *Titus Andronicus*, among others. Graduate, Cornish College of the Arts.

**Emma Steen (Costume Assistant)** is a costume designer, musician, & actor. Recent: *The Convent of Pleasure* (Portia Krieger), *Beach Trip* (Amy Wright), *Talley's Folly* (Judd Hirsch), *A Room of My Own* (Charles Messina), *The Conduct of Life* (George Bartenieff), and *Shadowland Episodes 4&5* (John Jesurun). She recently sang in the Losers Lounge Tributes to David Bowie & Lionel Richie. Thanks for this opportunity!

**Tom Vaught (Larry)** is honored to work with these seasoned actors and crew under Mr. Skujins' direction. Thanks to Target Margin for providing a launching pad where everyone is inspired, devilish, and always puts out. And thank you Mr. O'Neill, for showing us that light is fueled by the dark. And please, when you travel, travel by train.

**Marshall York (Willie)** is an actor / musician / singer and improviser. He's been seen downtown at HERE, The Flea, and Chashama and has worked regionally in Fort Worth, TX; Wellfleet, MA; and Westport, NY. Recently featured in the film *Babymoon*. MFA, Actors Studio.