

TMT & LAB STAFF BIOS

Hartley Abdekalimi (Lab Assistant Master Electrician) is a freelance filmmaker and theater professional working on diverse projects in the New York area and nationwide. Sometimes he hangs lights from awkward positions on a ladder. He is a graduate of Boston University with a Bachelors of Science in Film and Television. HartleyFilms.com

David Herskovits (Lab Curator / TMT Founder & Artistic Director) recently directed a new production of *Porgy and Bess* for the 2016 Spoleto Festival USA, Target Margin's *Drunken With What* at Abrons Arts Center and *Reread Another* at The Brick, and Michael Gordon's *Van Gogh* for Bang On A Can at Mass MOCA. He's directed many productions for Target Margin and other theaters and festivals; he will direct TMT's production of the full trilogy of O'Neill's *Mourning Becomes Electra* in Spring 2017.

Sarah Hughes (Lab Curator / TMT Artistic Producer) is a director, producer, and sound designer. She worked with Elevator Repair Service from 2007-14 and has also developed work with Half Straddle, Superhero Clubhouse, the Office for Creative Research, the Classical Theatre of Harlem, and Vox Theater. She's presented work at The Brick, The Segal Center, and the Next Wave Festival; and at Prelude, CATCH, The Flea Theater, Columbia & Signature Theater, all with McFeely Sam Goodman.

Gavin Price (Lab Sound Engineer) is an actor, musician and sound designer. Credits with Elevator Repair Service: *Fondly*, *Collette Richland* (NYTW), *The Select* (Teatro à Mil), *A Sort of Joy* (MoMA), *Arguendo* (The Public, MCA, Schauspielhaus). Other: *Bear Slayer!* (Ars Nova), *XX ID* (New Museum), *The Return* (Metropolitan Museum of Art), *Let Us Now Praise Susan Sontag* (Abrons Art Center), *Cock-Strong* (LaMaMa), *The Tear Drinkers* (The Kitchen).

Mike McGee (Lab Co-Lighting Designer & Master Electrician) See Lab-specific bio.

Aaron Minerbrook (Lab Associate Production Manager) Most recent Technical Director work: The TEAM's tour of *RoosevElvis*, John Jesurun's *Shadowland*. He was also the Associate Production Manager for TMT's 2015 *Stein Labs*. www.minerbrook.com

Daniel Nelson (Lab Production Manager) is a New York based performer, writer, director, producer and founding member of Woof Nova Collective. Production venues include: LaMama, PS 122, Public Theater, Incubator Arts Project, Ontogical-Hysteric, Dixon Place, The Kitchen, 3-Legged Dog, Invisible Dog, Roulette, Issue Project Room, The Stone, The Guthrie Theater, Berkeley Rep & La Jolla Playhouse.

Josh Smith (Lab Co-Lighting Designer & Master Electrician) designs sets and lights in NYC and abroad. Recent projects include; *Boy at the Edge of Everything* (Lincoln Center), *How To Get Into Buildings* (New Georges), *Clara Not Clara* (Knockdown Center), *The Power Of Emotion* (The Public Theatre:UTR) ...*Ichabod Crane* (Park Avenue Armory), *Feeling* (New Ohio), *Lady Han*, *Party in the USA* (Incubator), joshsmithdesignllc.com

Moe Yousuf (Lab Curator / TMT Artistic Producer) is a theater-maker and arts administrator. Previously, he worked at the Henry Street Settlement and has presented work at PRELUDE, Dixon Place, Soho Rep Walkerspace, The Bushwick Starr, Co-Prosperity Sphere, and Rubber Rep Pilot Balloon. Upcoming: *The Black Crook* at Abrons Arts Center, Fall 2016



TEXT / LYRICS BY Eugene O'Neill
FROM *The Iceman Cometh, Act I*

LEAD ARTIST Julia Sirna-Frest

MUSIC Shane Chapman & Julia Sirna-Frest
SET DESIGN Christopher Heilman
COSTUME DESIGN Alice Tavener
LIGHTING DESIGN Mike McGee
STAGE MANAGER Sophie Weisskoff

CAST

Sarah Bennett
Shane Chapman
Lisa Clair*
Christopher Giarmo
Julia Sirna-Frest*
William A. Williams*

ARTISTIC PRODUCERS / LAB CURATORS

Sarah Hughes & Moe Yousuf
LAB PRODUCTION MANAGER Daniel Nelson
LAB ASSOC. PRODUCTION MANAGER Aaron Minerbrook
LAB LIGHTING DESIGNERS / MASTER ELECTRICIANS
Mike McGee & Josh Smith
LAB ASST. MASTER ELECTRICIAN Hartley Abdekalimi
LAB SOUND ENGINEER Gavin Price
CREW Toney Brown, Emma Peretz, Travis Seminar

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CAST / CREATIVE BIOS

Sarah Bennett (Drums) was born & raised in NYC and began her musical studies at age 8. She's completing a BM in percussion performance with a minor in social & cultural analysis at NYU, focusing on chamber music, West African percussion, and steel pan. While at LaGuardia High School, Sarah found an interest in theater; she's performed most recently in 3-LD / The Tank's production of Mac Wellman's *The Offending Gesture*. Sarah's a member of Sullivann, a Brooklyn-based band releasing an album this summer. She also performs in a new collaborative arts percussion duo with Luz Carime Santa-Coloma, and every Sunday, she enjoys being a vocalist for 180 Church in Manhattan.

Shane Chapman (Composer / Performer) is a singer and composer living in Brooklyn. Most recently he composed music for William Burke's Comfort Dogs and is a singer and songwriter for the Brooklyn Americana band, anacortes. He also sings and plays guitar in Doll Parts, Brooklyn's premiere Dolly Parton cover band. He is the Director of Online Services for NYC Guitar School in Manhattan and is currently working on a second album for anacortes to be released later this year. www.anacortesband.com

Lisa Clair (Glock) is a playwright and performer. Her work has been presented at Cloud City, Ars Nova, Dixon Place, IRT and at The Performance Project @ University Settlement. Recent credits: Commander / Ramirez (Steve of Tomorrow), Normandy Sherwood (*Gentleman's Choice*, *Feather Gatherers*), Everything By My Side (Bard Summer Scape). She frequently collaborates with Banana Bag & Bodice, Dan Fishback, Nellie Tinder and Immediate Medium. Regionally she's performed with The Theatre de la Jeune Lune, Ten Thousand Things Theater and The Mixed Blood Theater in Minneapolis, MN. Lisa will be pursuing her MFA in Playwriting this fall 2016 at Brooklyn College.

Chris Giarmo (Keys) is an artist and designer in NYC. He's performed with Big Dance Theater since 2007, having composed music for / music-directed several shows, and is the resident composer of Half Straddle, having co-composed, arranged, sound designed and performed in their latest show *Ghost Rings* at New York Live Arts. He'll be performing with Taylor Mac in his 24-Hour Concert this Fall, and has been commissioned to create a show at PS122 in 2017-18. He's also the creator of drag queen/beauty guru, Kimberly Clark (youtube.com/kimclarkqueen). chrisgiarmo.com.

Christopher Heilman (Set Designer) Recent NY credits include *Seen / By Everyone* (HERE), *City of Glass* (New Ohio), *Tiger Tiger...* (Dixon Place), *Sea Fraud* (The Brick), *A Star Has Burnt My Eye* (The Brick), *The Pig* (3-LD), *The Travels* (NYMF), and *Gin & "It"* (UTR, 3LD, P.S.122). Regional: Williamstown Theatre Festival, Princeton Festival, Wellfleet Harbor Actors Theater, Provincetown Theater, Wexner Center, REDCAT, Guthrie Theater, & Theatre de la Jeune Lune. Creative Consultant, Walt Disney Imagineering, Creative Entertainment. www.christopherheilman.com

Julia Sirna-Frest (Lead Artist / Composer / Performer) is a performer, singer and teaching artist. She's a founding member of the OBIE award-winning theater company Half Straddle, and performs in Doll Parts, Brooklyn's premiere Dolly Parton cover band. She was most recently seen as a singing mooncat in Mac Wellman's *The Offending Gesture*, and has developed work and

performed at The Kitchen, Incubator, St. Ann's Warehouse, The Brooklyn Museum, La MaMa ETC, Abrons Art Center, The New Museum, Mass MoCA, PS 122, Joe's Pub, The Bushwick Starr, Soho Rep & New Dramatists. With Half Straddle she's toured to France, Croatia, Philly & Massachusetts with *Seagull* (*thinking of you*) and *In the Pony Palace/Football*. www.juliasirnafrest.com

Alice Tavener (Costume Designer) works include *Leisure & Lust* (HERE); *PIONEERS#goforth* (JACK); *so go the ghosts of mexico, part 1* (La Mama); *Camp Kappawanna* (Atlantic Theater for Kids); *A Dream Play* with NAATCO (HERE); *You, My Mother* (La Mama and River to River) & *Billy the Kid* (Mt. Tremper) with Two Headed Calf; Designs have also been seen at Incubator Arts, South Coast Rep Studio, REDCAT, Long Wharf Next Stage, Chicago Cultural Center, Atlantic Acting School, Hofstra University & the New School. Upcoming: *I'm Bleeding All Over the Place: A Living History Tour* with Two Headed Calf at La Mama. www.AliceTavener.com

Sophie Weisskoff (Stage Manager) is a director, performer, and arts educator. She's excited to be working on her first project with Target Margin! As a director and performer, her work has been seen at Dixon Place, FringeNYC, Cleveland Public Theater, and Redmoon Theater. She has worked on production teams for shows at The Bushwick Starr, The Barrow Group, and Lookingglass Theater Company.

William A. Williams (Bass) is an actor/musician currently based in the greater New York City area (he lives in Jersey, OK!?) He has performed regionally with the 5th Avenue and Village Theatre as well as Seattle Shakespeare and the Seattle Repertory Theatre where he most recently performed in the world premiere of *Lizard Boy*, a new rock musical, which became a smashing success garnering multiple awards in the Seattle area. His next project finds *Lizard Boy* regenerating itself at Diversionary Theatre in San Diego this fall! Check it out on Spotify at *Lizard Boy Musical*.

Mike McGee (Lighting Designer / Lab Co-Lighting Designer & Master Electrician) Recent: *These Seven Sicknesses* (Brown/Trinity Rep), *Carnival of the Animals* (The Miller Theater) *Chase: What Matters Most?* (Dixon Place), *The Hour of the Star* adapted and directed by Dara Malina (Columbia Stages), *Early Plays* (Henry Hewes Award Nomination, with Aron Deyo). As a founding member of the performance company GRANDMA, they have collaboratively designed and devised several evening length works, including the newest *Make People Parts 1 and 2*. MFA NYU.

SPECIAL THANKS

First & foremost I'd like to thank Moe, Sarah and David for giving me this opportunity – seriously. The support, belief & guidance from you all has been amazing! Shane Chapman. Oh my God. How do I even begin to thank Shane Chapman?! Thank you for saying yes to this project, for dealing with my anxiety and for teaching me how to write a song. Thank you William Burke for dealing with my panic and terror throughout this process and for telling me to write a song in the first place and for thinking I could be a rock star. You are my everything. Thank you to my ICEMAN BAND. Holy shit you guys rock and I am eternally grateful for your generosity of talent, time and spirit! Also Maggie Robinson, Zoë Geltman, Eliza Bent, Amy Chapman, Dave Malloy, Spaceworks, MFTA, and Keith Foster!