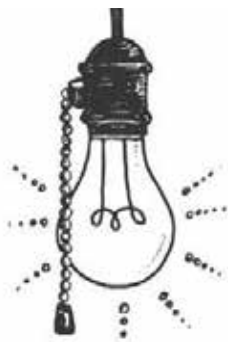




**TARGET
MARGIN
THEATER**

presents

**ELECTRIC
FEELING
MAYBE**



THE DOXSEE THEATER

232 52nd Street
Brooklyn, NY 11220

OCTOBER 10-30, 2020

Created by the Company
Directed by David Herskovits

LIVE PRESENTERS

Will Badgett
Leonie Bell
Ebony Burton
Rawya el-Chab
Jesse Freedman
Grace Orr
Stephanie Weeks

IN SUPPORT

David Herskovits
Sydney J. Wolfe

OTHER CONTRIBUTORS

Ali Andre Ali
Purva Bedi
Mary Neufeld

ELECTRIC FEELING MAYBE

was developed by all the above artists

TECHNICAL CREW / SUPPORT

Colin JB, Teddy Jefferson, Wenkai Wang, Carl Whipple,
Joey Wolfslau

SPECIAL THANKS

Jenny Egan, Raoul and Manu Herskovits

ELECTRIC FEELING MAYBE includes selections from the writing of Susham Bedi and Douglas Langworthy. It also includes words or echoes of words by Charles Baudelaire, Elizabeth Bishop, Bertolt Brecht, The Doors, Théophile Gautier, Goethe, Homer, Virgil, Frank Wedekind, Eunice Wong, and many others, as well as a piano theme by Raoul Herskovits.

FROM THE DIRECTOR

Electric Feeling Maybe began as a reflection on touch. We started by asking what the impulse, the attempt, the act of touching another human being could mean; what could they lead to; what could they open up for us all. Today, to me, this seemed like a useful door through which to journey into life as we are living it.

A group of us began meeting over the summer (on zoom) to create this work. We gathered sources, visual, musical, written, remembered, lived, or imagined. We talked, we read, we made up movement and music and language. A big part of our process involved passing our inventions through the hands of others in the group: everything you see and hear has been touched and reshaped by multiple people. I captured and saved an enormous amount of material, the traces of those encounters we shared.

This event is a result of all of that work. I have selected, edited, and shaped this presentation—and I take responsibility for that whole—but *Electric Feeling Maybe* has been created by all of us.

In September we met several times in person. In small groups, with our roll-gate open to the air, we agreed on protocols and practices to create a safe environment for this small circle of people; we tested, we tested, we tested. Above all we established high levels of transparent communication and trust within the group.

We believe and have made axiomatic our belief that we all must care for all of us. We hope for a time when that axiom is universal.

-- David Herskovits, Founding Artistic Director

ABOUT MAGIC IN PLAIN SIGHT

Target Margin Theater returns to in-person events with *Magic in Plain Sight*, a series of free, socially distanced performances reflecting on loss and celebrating wonder that take place in various locations in Sunset Park, Brooklyn. Running October 10–30, *Magic in Plain Sight* features several adventurous pop-up performances taking place in storefronts, stoops, and parking lots, along with a culminating event, *Electric Feeling Maybe*, at Target Margin Theater's The Doxsee. With the support of **Sunset Park BID** and the **Office of NYC Council Member Carlos Menchaca**, each of the different events in *Magic in Plain Sight* re-imagines how audiences convene and connect with each other in this moment.

Preceding scheduled performances of *Electric Feeling Maybe*, each weekend will feature different socially distanced pop-up performances at various locales in our neighborhood created by TMT Artists in collaboration with members of the Sunset Park community in partnership with **Center for Family Life** and **Academy of Medical and Public Health Services**.

Lead Artists: Kaaron Briscoe, Noelle Ghossaini, Jackie Rivera

Community Participants:

Jess Calderon, Britney Cordova, Carlos Montivero Díaz, Symphony Dunn, Joseph Duran, Britney Espinoza, Diego Garita, Sarah King, Sherry Lin, Frank N. Poon, Yang Yu

Producer : Victoria Linchong

Production Coordinator : Rubina Shafi

Community Partners: The Office of Councilperson Carlos Menchaca, Sunset Park BID, Academy of Medical and Public Health Services (AMPHS), Center for Family Life (CFL), Our Lady of Perpetual Help, Yafa Café, Art Cake, NARS, Homer Shew, Judy's, and L'Wren.

CREATIVE TEAM & COMPANY BIOGRAPHIES

Ali Andre Ali is an actor and musician based in New York. Some of his credits include P*ssyc*ck Know Nothing (Target Margin), 10,000 Balconies (TheatreSquared) and American Dreams (Cleveland Public Theatre). TV: Ramy. He writes and performs music with his duo fajjr+ali. Their debut EP eleven90 is available on all major streaming platforms. www.aliandreali.com | [@aliandreali](https://twitter.com/aliandreali)

Purva Bedi is an actor, playwright, deviser and maker of theater. She has collaborated on many Target Margin productions as an Associate Artist, was a co-creator of Assembled Identities at HERE, and is currently creating Gorgeous Nothings with Dorset Theatre Festival. Playwright: Dolly's Dream Bimari. Actor: Playwrights Horizons, MTC, NYTW and many more. Recent Film/TV: Shrinkage (Amazon), The Assistant, Sully, Equity, Kumare, High Maintenance, Billions, The Code, She's Gotta Have It Too. www.PurvaBedi.com

Leonie Bell (Present, Sound Demon, Art Design) is a German-American theater-maker based in NYC. She creates fake family parties, mass lullabies, pseudo-historical excursions, and other theatrical experiences that endow the audience with more creative powers and foster a feeling of belonging. Leonie also facilitates the performance project Local Grandma. www.leoniebell.org

Will Badgett (Present) is a foundational member and an Associate Artist of Target Margin Theater, collaborating on Titus Andronicus, Mother Courage, Mamba's Daughter, and many more productions, notably in the title role of Faust. Will is also a longtime Associate Member of The Talking Band and has appeared in productions in New York and internationally.

Ebony Burton (Present, Lighting Design, Art Design) is an Oakland-born, Brooklyn-based lighting designer and art-maker. She's a proud Obie and is currently pursuing her MFA in lighting at NYU Tisch. She's so excited to be making art with Target Margin! Other upcoming projects include Voyeur: The Windows of Toulouse-Lautrec. www.ebonyburton.com

Rawya el Chab (Present) is a Brooklyn-based multidisciplinary storyteller with extensive experience in interactive and street theatre. Coming of age in the aftermath of the Civil War in Lebanon, her work trajectory explores three main interlaced projects: democratizing the tools of theater, reclaiming public space, and experimenting with different tools of theatre-making.

Jesse Freedman (Present, Sound Demon) is a NYC based theater director and multi-disciplinary collaborator. He is the Artistic Director of Meta-Phys Ed., an Illusions Assistant for Harry Potter and The Cursed Child on Broadway, a Sound Demon and a Target Margin Associated Artist. MFA, Sarah Lawrence College.

David Herskovits dedicates his work on this event to his friend and artistic collaborator Doug Langworthy.

Mary Neufeld is a foundational member and an Associate Artist of Target Margin Theater. A highlighted list of Mary's Target Margin appearances include Mourning Becomes Electra (Seth Beckwith), Uncle Vanya (Serebryakov),

Dinner Party (Diotima), Mother Courage and Her Children (Mother Courage), Little Eyolf (Rita). The Tempest (Caliban), Hamlet (Polonius), Cymbeline (Belarius), Titus Andronicus (Tamara) and Measure for Measure (Lucio).

Grace Orr (Present) is beyond grateful to be working on this piece. During her time in Seattle she created many outdoor performances, her focus was using basic human connection/touch in hopes to break boundaries and stereotypes. This feels like a return to those roots.

Stephanie Weeks (Present) is an Associated Artist with Target Margin. She has performed at award-winning regional theaters and Off-Broadway, and has directed productions for Target Margin and universities and theaters nationally. Favorite roles include The Coast Starlight (Anna), Ruined (Salima), The Crucible (Tituba) Stephanie Film—Ex-Doofus (dir: Melvin Van Peebles, Tribeca Film Festival) and Rosy (2017) TV: Tales Of The City.

Sydney Wolfe (Production Assistant) is a recent graduate of Cornell University, where she majored in American Studies. She was a member of the Cog Dog Theatre troupe and served as President in 2019. Sydney is so excited and grateful to be making her NYC Theater debut working with Target Margin Theater!

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Iger Bay Foundation, New York City Department of Cultural Affairs, The Howard Gilman Foundation, Fred Alger Management, New York Community Trust, Emma A. Sheaffer Charitable Trust, Brooklyn Borough President Eric L. Adams, 232 52nd Street Realty LLC, Achelis & Bodman Foundation, Shubert Foundation, New York State Council on the Arts, Mid-Atlantic Arts Foundation, The Fan Fox & Leslie R. Samuels Foundation, Opaline Foundation, The Shapiro-Levin Family Charitable Fund, The Clinton-Walker Family Foundation, Charina Foundation, Theatre Communications Group, ART / NY The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, The Jan Don Foundation, American Theatre Wing, Danny Kaye and Sylvia Fine Kaye Foundation.

MAJOR INDIVIDUAL SUPPORT PROVIDED BY:

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Target Margin Theater
232 52nd Street
Brooklyn, NY 11220
718-398-3095
www.TargetMargin.org
@targetmargin

Artistic Director: **David Herskovits**
Associate Artistic Director: **Moe Yousuf**
Community Producer: **Victoria Linchong**
Operations Manager: **Kelly Lamanna**
Box Office Manager: **Jessie Wayburn**
Financial Consultant: **Michael Levinton**
Fall 2020 Interns: **Robert Feffer, Wenkai Wang, Sydney Wolfe**

BOARD OF DIRECTORS

Hilary Alger, Clark Anderson, Purva Bedi, David Herskovits, Kate Levin, Raymond Lohier, Greig Sargeant, Eric Sloan, Adam Weinstein, and Amy Wilson

ABOUT US

Target Margin Theater (TMT) is an OBIE Award winning theater producing / presenting experimental plays and live performance in Sunset Park, Brooklyn. 'Difference' is the generative principle of all we do and our strong history of age, race and gender diversity in our casts and company makeup is one of our most identifiable features. We exist to change the culture we live in by expanding the possibilities of what can take place in a theater; we support local artists through residencies, fellowship, and subsidized space, and connect with our local community in open dialogues and collaborative programming through innovative partnerships. Today, amid a global pandemic and a revolution in racial justice, our mission is more urgent than ever. Over the past 30 years we have energized the cultural landscape with work that reimagines the relationship between an audience and a performed event including innovative productions of classics, opera, literature and new plays that have won the company multiple awards including a 2019 OBIE for sustained artistic excellence and impact on the field.

LAND ACKNOWLEDGMENT

Target Margin Theater is located on dispossessed land of the Canarsie people of the greater Munsee Lenape peoples. We ask you to join us in acknowledging the Canarsie community, their elders both past and present, as well as future generations. This acknowledgment marks our commitment to begin the work of dismantling

VISIT TARGETMARGIN.ORG FOR MORE INFO ON OUR WORK AND PROGRAMS

JOIN OUR MAILING LIST AND FOLLOW US
@TARGETMARGIN on IG / FB / TWITTER

SUPPORT TARGET MARGIN!

Magic in Plain Sight is being offered 100% free to audiences. However, we are paying artists, providing food for community members, buying face masks and hand sanitizer, and upgrading our facilities to allow us to create and present this work safely. WE KINDLY ASK YOU TO CONSIDER GIVING A GIFT TO TMT to support these efforts! THANK YOU.