ABOUT TMT

Now in its 24th season, Target Margin Theater (TMT) is founded on the principle that works of art return us to real truths more powerfully by their divergence from a strict illustration of reality. We seek continuously to expand our conception of what can take place in a theater, creating aggressively reimagined versions of classic texts and new plays inspired by existing sources. Difference is the generative principle of everything we do, and we hope that each new work creates a different answer to the question, 'what is a play?' TMT is a member of A.R.T./NY, TCG, and Blue Star.

THE COMPANY

David Herskovits ARTISTIC DIRECTOR
Sarah Hughes & Moe Yousuf ARTISTIC PRODUCERS
Lenore Doxsee ASSOCIATE ARTISTIC DIRECTOR
Sarah Frasco, Kelsey Lurie, Zev Spiegel INTERNS
ALR Design GRAPHICS
O+M Co. PRESS REP

ASSOCIATED ARTISTS
Mallery Avidon Sherrine Azab
Will Badgett Susan Barras
Clare Barron Mark Barton
Purva Bedi Satya Bhabha
William Burke Thomas Cabaniss
Darren Critz John Del Gaudio
Ann Marie Dorr James Tigger! Ferguson
David Greenspan Emma Griffin
Rinne Groff Nicole Halmos
James Hannaham Jake Hooker
Âsta Bennie Hostetter Brenna St. George Jones
McKenna Kerrigan Diana Konopka
Douglas Langworthy Michael Levinton
Kate Marvin Monica Moore
Carolyn Mraz Mary Neufeld
Olivia O’Brien Meredith Palin
Steven Rattazzi Natalie Robin
David Rosenmeyer Greig Sargeant
Yuri Skujins Kathleen Kennedy Tobin
Stephanie Weeks Eunice Wong
David Zinn

BOARD OF DIRECTORS
Hilary Alger Matthew Boyer
Lenore Doxsee Paul Giamatti
David Herskovits Dana Kirchman
Matthew McFarlane Jennifer Nadeau
Adam Weinstein Amy Wilson

138 SOUTH OXFORD ST, #5A
BROOKLYN, NY 11217
PHONE 718-398-3095
EMAIL info@targetmargin.org
WEBSITE targetmargin.org
SOCIAL MEDIA @targetmargin

TARGET MARGIN THEATER
presents

Reread Another

TEXT Reread Another A Play To Be Played Indoors or Out I Wish to Be a School*
BY Gertrude Stein

DIRECTED BY David Herskovits

WITH
Clare Barron (plays the piano)
Purva Bedi (throws leaves)
Ugo Chukwu (beard)

SOUND DEMON Jesse Freedman

Gnosienne No. 5 by Eric Satie
played on the piano by Clare Felicity Barron

SCENOGRAPHER Ásta Bennie Hostetter
LIGHTING DESIGNER Jennifer Reiser
SOUND DESIGNER David Herskovits
STAGE MANAGER Flora Vassar
ASSISTANT DIRECTOR Emilyn Kowaleski
ASSISTANT SCENOGRAPHER Frank Oliva
MUSIC CONSULTANT Thomas Cabaniss

ARTISTIC PRODUCERS Sarah Hughes & Moe Yousuf
PRODUCTION MANAGER Ann Marie Dorr
MASTER ELECTRICIAN Megan Lang
TECHNICAL DIRECTOR Sara Morgan
SOUND ENGINEER D.R. Baker
CREW Charlie Babbit, Gene Lee,
Hannah Reilly, Andres Yi Wong

*Permission for the text has been granted by the Estate of Gertrude Stein, through its Literary Executor, Mr. Stanford Gann, Jr. of Levin & Gann, P.A.

Reread Another was originally developed as part of the January 2015 Stein Labs in partnership with The Bushwick Starr.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST / CREATIVE BIOS

D.R. Baker (Sound Engineer) is a Manhattan-based musician and writer. In New York, he has worked with the Flea Theater, Theatre East, Third Rail Projects, and Meta-Phys Ed. He fronts an indie rock collective called Friends in Distraction, which can be found at friendsindistraction.bandcamp.com.

Clare Barron (Performer) is a playwright and performer from Wenatchee, WA. Her plays include You Got Older (Page 73, dir. Anne Kauffmann, Obie Award) and Baby Screams Miracle (Clubbed Thumb Summerworks). With TMT, she has appeared as Miranda in The Tempest and Nanny-N in Uncle Vanya.

Purva Bedi (Performer) is an Associate Artist of Target Margin. Past TMT productions: The Tempest; Old Comedy; Ten Blocks on the Camino Real; Second Language; These Very Serious Jokes; The 5 Hysterical Girls Theorem; The Seagull; Sonoma. Other: East is East (MTC / New Group); My Wandering Boy (South Coast Rep); The Rise of Dorothy Hale (St Luke’s). Film / TV: Nurse Jackie; The Good Wife; Unforgettable; Kumare; American Desi. Watch for Purva this season on Person of Interest, Law & Order SVU and in Idiot at HERE, Spring 2016.

Ugo Chukwu (Performer) Previous credits: Sea Fraud at The Brick, King Sisyphus at the Wild Project, Reread Another with Target Margin. Ugo has also appeared in numerous readings, workshops and productions with various companies including Ars Nova, EST, Soho Rep, The Bushwick Starr, the Drama League, the Flea, New York Theatre Workshop, New Federal Theatre, The Amoralists, The New Group, New Georges. BFA Brooklyn College, uogochukwuauctor.com

Ann Marie Dorr (Production Manager) is a newly minted Associate Artist of Target Margin. Past productions with TMT: Composition...Masterpieces...Identity, The Stein Labs (The Bushwick Starr & The Connelly Theater) and Uriel Acosta: I Want That Man!, Outside/In as part of The Yiddish Labs. Other production management credits: I Will Look Forward to This Later (The Assembly), Nomads and Grimly Handsome (minor theater), and I Came To Look For You on Tuesday by Chiori Miyagawa, dir. Alice Reagan (Re / Union Company).

Jesse Freedman (Sound Demon) is a theater director and collaborator. Sound Demon: Uriel Acosta: I Want that Man!; Reread Another. Selected directing credits: Outside In (Worry Noise Dirt Heat / Dixon Place); Karaoke Bacchae (Meta-Phys Ed. / New Ohio Theater); Paisieu (Target Margin Stein Lab); Vilna’s Got a Golem (Sarah Lawrence College); Chalom: A Dream Opera (Meta-Phys. Ed.) Co-founder of Meta-Phys. Ed. (w/ Bronwen Mullin). Other: New Yiddish Rep, Living Theater, Anthropologists, Sanguine. Training: MFA in Theater, Sarah Lawrence College; SITI Company; Tectonic Theater.

Ásta Bennie Hostetter (Scenographer) is an Associate Artist with Target Margin and has designed The (*) Inn; 10 Blocks on the Camino Real; and The Argument & The Dinner Party. Recent work includes: John (Signature Theater), Men on Boats (Clubbed Thumb), 10 out of 12 and Generations (Soho Rep), Ruby Edelman, Sarah Edkins, Rohana & Sean Elías-Reyes, Jon Froehlich, Nancy & Anatole Gershman, Bernd Goepner, Mark Greenfield, Rosalind Grush, Manny N. Halpern, Sally Han, Jessica Hirshbein, Yehuda Hyman, Joseph Isler, Julia Jarcho, Jerusha Klemperer, Christopher Knutsen, Diana Konopka, Anna Kuhn, Annie Lazar, James Leverett, Michael Levinton, Virginia Louloudes, Robert Lyons, Nina Mankin, Elizabeth Margid, Alisa Matlovsky, Mary McCann, Nana Mensah, Marianne Morris, Roy Murphy, Carol Nelson, Ellen Perecman, Jacqueline Pompei, Lisa Preiss-Fried & Ralph Preiss, Richard Price, Emily Rea, Alice Reagan, Maggie Robbins, Gordon Rogoff, Thomas Jay Ryan, Henry Saltzman, Aaron Schloff, Gabriella Shelley, Martha Sherman, Shannon Sindelar, Brenna St. George Jones, Richard Stanley, Dale Stein, Sarah Stern, Sarah Cameron Sunde, Marc Sussman, Jaynie Saunders Tiller, Virlana Tkacz, Kaye Voyce, Donya K. Washington, Stephanie Weeks, Ian Wen, Micki Wesson, Eva & Bertrand Winsberg, Nancy Youman, George A. Young, Moe Yousuf.

WE NEED YOUR HELP

Target Margin Theater relies on private donations. If you enjoyed this performance and are interested in supporting the company, please consider making a gift. Your generosity is greatly appreciated and vital to our continuing growth. We are a 501(c)3 organization and all donations are fully tax deductible. Donate now via mail or online:

TARGET MARGIN THEATER
138 SOUTH OXFORD ST, #5A
BROOKLYN, NY 11217
PHONE 718-398-3095
EMAIL info@targetmargin.org
WEBSITE targetmargin.org
SOCIAL MEDIA @targetmargin

UP NEXT

Target Margin launches a two-season exploration of the great father of American theater, Eugene O’Neill. Who was he? Genius, blowhard, giant of the imagination, ham-fisted avatar of pseudo-psychology, geographer of the human spirit, was he drunk on art or just drunk? Come find out.

DRUNKEN WITH WHAT? directed by David Herskovits
February 2016 at the Abrons Arts Center Playhouse

EUGENE COMETH: The O’Neill Lab
June 2016 at HERE Arts Center

COLLABORATORS (up to $99)
Lily Acunzo, Anonymous, Sherrine Azab & Jake Hooker, Clare Barron, Elaine Bassin, Jesse Berger, Sarah Bishop-Stone, Elizabeth & Enoch Brater, Jessica Brater, Barbara Browning, Philip Carrubba, John Collins, Amanda Cooper, Jane Cowell, Brian Crawley, Laura Del Gaudio, Charles Dische, Ruth Dropkin

You Got Older (HERE); and the food was terrible (The Bushwick Starr). Regional credits include: 4000 Miles and After The Revolution (Baltimore Center Stage); Pinkolandia (Two River Theater); The Rake’s Progress, L’Elixir D’Amore (Curtis Institute), and O guru guru guru... (Humana Festival).

Emlyn Kowaleski (Assistant Director) is a writer, director and performer from Berkeley, CA. Recent: EVERSION (or that time my heart flew out of my mouth) (Ars Nova’s ANT Fest; Bowery Poetry Club); Root of the Rosebush (Dixon Place); and Throw.Me.Under.World (Manhattan Repertory Theater). Currently the Associate Director of Young Jean Lee’s Theater Company: Straight White Men (The Public Theater and current tours) and We’re Gonna Die (LCT3). B.F.A in Drama from Tisch School of the Arts (ETW) with a double major in Psychology. emlynkowaleski.com.

Megan Lang (Master Electrician) is a NYC-based lighting designer. She has designed at Abrons Arts Center, Under St. Mark’s, the Berkshire Fringe, NYC Fringe, The Wild Project, Theatre for the New City, 59E59, JACK, The Brick and The Bushwick Starr. Asst. special effects work: Sting’s The Last Ship, Our Lady of Kibeho (Signature), An Act of God (Studio 54). BA: Fordham University. meganlangld.com

Sara Morgan (Technical Director) is a freelance technical director, production manager, carpenter, electrician, and rigger. In addition to the TMT Stein Labs, recent credits include 10 Out of 12 (Soho Rep), Marathon 2015 (Ensemble Studio Theatre), O. Rex (G. F. & Co.), Wuthering Heights and The Tempest (Aquila Theatre Co). She’s the resident TD at the Professional Performing Arts School and has worked for Second Stage, The New School, Atlantic Theatre Company, Fordham University, National Black Theatre, and The Mint.

Frank Oliva (Associate Scenographer) is an NYC-based Production Director for Stage & Film. Recent: The Wolves (World Premiere, Clubbed Thumb); Blessing: A New Musical (World Premiere, Playwrights Horizons); Gutting (World Premiere, National Black Theatre); El Burlador de Sevilla (Repertorio Español); Shiner (World Premiere, NOLA Project); Macbeth & A Connecticut Yankee... (The Acting Company, Guthrie Theatre). Lead Associate Scenic Designer for LDC Design Associates. NYU Alum. frankolivadesign.com

Jennifer Reiser (Lighting Designer) is a lighting designer for live performance based in NYC, by way of Baltimore and Washington, D.C. Recent credits include: world premieres of BEAU. and (SAD BOYS), ch. MADDROOTS DANCE (Jacob’s Pillow); Karaoke Bacchae, dir. Jesse Freedman (Ice Factory Festival / New Ohio); Gypsy, dir. Peter Hackett (New London Barn Playhouse); The Eggs: A Fantasy of Love and Death in the Age of Amelioration, dir. Mark Wing-Davey (NYU-Tisch); Lyrics from Lockdown, dir. Mei Ann Teo (National Black Theater). B.A. Dartmouth College, M.F.A. NYU-Tisch.

Flora Vassar (Stage Manager) is a freelance stage manager and technician. Recent credits include: Theatre Exile, Arden
Theatre Company, Bristol Riverside Theatre, The Berserker Residents, Lantern Theater Company and the Philadelphia Artists' Collective. She is on the board of The Resource Exchange (theresourceexchange.org), and helped to pilot Pop Up Repair, an itinerant repair service for household items staffed by theater artisans (popuprepair.com). Upcoming: This Is The Week That Is with 1812 Productions.

**Actors' Equity Association (AEA),** founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. actorsequity.org

---

**TMT BIOS**

**David Herskovits (Director / TMT Founder & Artistic Director)** most recently directed Michael Gordon's opera *Van Gogh* for Bang On A Can at Mass MOCA. He has directed many productions for Target Margin and other theaters and festivals, and some of his favorite projects have been with Gertrude Stein: *Objects Lie on a Table, The Psychology of Nations, and A Family of Perhaps Three*. He is directing a new production of *Porgy and Bess* for the 2016 Spoleto Festival USA.

**Sarah Hughes (TMT Artistic Producer)** is a director and producer. She worked with Elevator Repair Service from 2007-14; as well as with Half Straddle, Superhero Clubhouse, The Bushwick Starr, and Vox Theater. Recent: *America Breathing* and *Special Cheese* (Sam Goodman; Columbia / CATCH 64 / The Habitat); *A Star Has Burnt My Eye* (Howard Fishman; The Brick); *A Sort of Joy* (ERS & The Office for Creative Research; MoMA); *The Parable Conference* (Pablo Helguera; BAM Next Wave). Upcoming: *Afterward* (Sam Goodman; PRELUDE).

**Moe Yousuf (TMT Artistic Producer)** is a theater-maker and arts administrator. Previously, he’s worked with the Henry Street Settlement and The Foundry Theatre and presented work at PRELUDE, Dixon Place, Soho Rep Walkerspace, The Bushwick Starr Reading Series, The Secret Theatre, Co-Prosperity Sphere, and Rubber Rep Pilot Balloon. His play *One Month Revival*, created in collaboration with Allison Lyman, will be presented at the Abrons Arts Center sometime soon.

---

**SPECIAL THANKS**

Nic Adams; Beatrice Vena; ERS / John Collins & Ben Williams; MFTA; Aaron Minerbrook; Benjamin Parish: Eva Pinney & Tribeca Lighting; Brian Robinson & Gnarly Vines; Michael Gardner, Ian Hill, Timothy Reynolds and the staff of The Brick.

---

**TMT DONORS**

(as of 9/2015)

**CLASSICISTS ($5000 & up)**


**INNOVATORS ($3,000-$4,999)**


**EXPERIMENTERS ($1,000-$999)**