

ABOUT TMT

Now in its 24th season, Target Margin Theater (TMT) is founded on the principle that works of art return us to real truths more powerfully by their divergence from a strict illustration of reality. We seek continuously to expand our conception of what can take place in a theater, creating aggressively reimagined versions of classic texts and new plays inspired by existing sources. Difference is the generative principle of everything we do, and we hope that each new work creates a different answer to the question, 'what is a play?' TMT is a member of A.R.T./NY, TCG, and Blue Star.

THE COMPANY

David Herskovits ARTISTIC DIRECTOR
Sarah Hughes & Moe Yousuf ARTISTIC PRODUCERS
Lenore Doxsee ASSOCIATE ARTISTIC DIRECTOR
Sarah Frasco, Kelsey Lurie, Zev Spiegel INTERNS
ALR Design GRAPHICS
O+M Co. PRESS REP

ASSOCIATED ARTISTS

Mallery Avidon	Sherrine Azab
Will Badgett	Susan Barras
Clare Barron	Mark Barton
Purva Bedi	Satya Bhabha
William Burke	Thomas Cabaniss
Darren Critz	John Del Gaudio
Ann Marie Dorr	James Tigger! Ferguson
David Greenspan	Emma Griffin
Rinne Groff	Nicole Halmos
James Hannaham	Jake Hooker
Ásta Bennie Hostetter	Brenna St. George Jones
McKenna Kerrigan	Diana Konopka
Douglas Langworthy	Michael Levinton
Kate Marvin	Monica Moore
Carolyn Mraz	Mary Neufeld
Olivia O'Brien	Meredith Palin
Steven Rattazzi	Natalie Robin
David Rosenmeyer	Greig Sargeant
Yuri Skujins	Kathleen Kennedy Tobin
Stephanie Weeks	Eunice Wong
David Zinn	

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Matthew McFarlane	Jennifer Nadeau
Adam Weinstein	Amy Wilson

TARGET MARGIN THEATER

presents

Reread Another

TEXT *Reread Another A Play To Be Played
Indoors or Out I Wish to Be a School**
BY Gertrude Stein

DIRECTED BY David Herskovits

WITH

Clare Barron (plays the piano)
Purva Bedi (throws leaves)
Ugo Chukwu (beard)

SOUND DEMON **Jesse Freedman**

Gnosienne No.5 by Eric Satie
played on the piano by Clare Felicity Barron

SCENOGRAPHER **Ásta Bennie Hostetter**
LIGHTING DESIGNER **Jennifer Reiser**
SOUND DESIGNER **David Herskovits**
STAGE MANAGER **Flora Vassar**
ASSISTANT DIRECTOR **Emilyn Kowaleski**
ASSISTANT SCENOGRAPHER **Frank Oliva**
MUSIC CONSULTANT **Thomas Cabaniss**

ARTISTIC PRODUCERS **Sarah Hughes & Moe Yousuf**
PRODUCTION MANAGER **Ann Marie Dorr**
MASTER ELECTRICIAN **Megan Lang**
TECHNICAL DIRECTOR **Sara Morgan**
SOUND ENGINEER **D.R. Baker**
CREW **Charlie Babbit, Gene Lee,
Hannah Reilly, Andres Yi Wong**

*Permission for the text has been granted by the Estate of Gertrude Stein, through its Literary Executor, Mr. Stanford Gann, Jr. of Levin & Gann, P.A.

Reread Another was originally developed as part of the January 2015 Stein Labs in partnership with The Bushwick Starr.

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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CAST / CREATIVE BIOS

D.R. Baker (Sound Engineer) is a Manhattan-based musician and writer. In New York, he has worked with The Flea Theater, Theatre East, Third Rail Projects, and Meta-Phys Ed. He fronts an indie rock collective called Friends in Distraction, which can be found at friendsindistraction.bandcamp.com.

Clare Barron (Performer) is a playwright and performer from Wenatchee, WA. Her plays include *You Got Older* (Page 73, dir. Anne Kauffman, Obie Award) and *Baby Screams Miracle* (Clubbed Thumb Summerworks). With TMT, she has appeared as Miranda in *The Tempest* and Nanny-N in *Uncle Vanya*.

Purva Bedi (Performer) is an Associated Artist of Target Margin. Past TMT productions: *The Tempest*; *Old Comedy*; *Ten Blocks on the Camino Real*; *Second Language*; *These Very Serious Jokes*; *The 5 Hysterical Girls Theorem*; *The Seagull*; *Sonoma*. Other: *East is East* (MTC / New Group); *My Wandering Boy* (South Coast Rep); *The Rise of Dorothy Hale* (St Luke's). Film / TV: *Nurse Jackie*; *The Good Wife*; *Unforgettable*; *Kumare*; *American Desi*. Watch for Purva this season on *Person of Interest*, *Law & Order SVU* and in *Idiot* at HERE, Spring 2016.

Ugo Chukwu (Performer) Previous credits: *Sea Fraud* at The Brick, *King Sisyphus* at the Wild Project, *Reread Another* with Target Margin. Ugo has also appeared in numerous readings, workshops and productions with various companies including Ars Nova, EST, Soho Rep, The Bushwick Starr, the Drama League, the Flea, New York Theatre Workshop, New Federal Theatre, The Amoralists, The New Group, New Georges. BFA Brooklyn College. ugochukwuactor.com

Ann Marie Dorr (Production Manager) is a newly minted Associated Artist of Target Margin. Past productions with TMT: *Composition...Masterpieces...Identity*, The Stein Labs (The Bushwick Starr & The Connelly Theater) and *Uriel Acosta: I Want That Man!*, *Outside/In* as part of The Yiddish Labs. Other production management credits: *I Will Look Forward to This Later* (The Assembly), *Nomads* and *Grimly Handsome* (minor theater), and *I Came To Look For You on Tuesday* by Chiori Miyagawa, dir. Alice Reagan (Re / Union Company).

Jesse Freedman (Sound Demon) is a theater director and collaborator. Sound Demon: *Uriel Acosta: I Want that Man!*; *Reread Another*. Selected directing credits: *Outside In* (Worry Noise Dirt Heat / Dixon Place); *Karaoke Bacchae* (Meta-Phys Ed. / New Ohio Theater); *Paisieu* (Target Margin Stein Lab); *Vilna's Got a Golem* (Sarah Lawrence College); *Chalom: A Dream Opera* (Meta-Phys. Ed.) Co-founder of Meta-Phys. Ed. (w/ Bronwen Mullin). Other: New Yiddish Rep, Living Theater, Anthropologists, Sanguine. Training: MFA in Theater, Sarah Lawrence College; SITI Company; Tectonic Theater.

Ásta Bennie Hostetter (Scenographer) is an Associated Artist with Target Margin and has designed *The (*) Inn*; *10 Blocks on the Camino Real*; and *The Argument & The Dinner Party*. Recent work includes: *John* (Signature Theater), *Men on Boats* (Clubbed Thumb), *10 out of 12* and *Generations* (Soho Rep), Ruby

Edelman, Sarah Edkins, Rohana & Sean Elias-Reyes, Jon Froehlich, Nancy & Anatole Gershman, Bernd Goepner, Mark Greenfield, Rosalind Grush, Manny N. Halpern, Sally Han, Jessica Hirshbein, Yehuda Hyman, Joseph Isler, Julia Jarcho, Jerusha Klemperer, Christopher Knutsen, Diana Konopka, Anna Kuhn, Annie Lazar, James Leverett, Michael Levinton, Virginia Loulodes, Robert Lyons, Nina Mankin, Elizabeth Margid, Alisa Matlovsky, Mary McCann, Nana Mensah, Marianne Morris, Roy Murphy, Carol Nelson, Ellen Peregman, Jacqueline Pompei, Lisa Preiss-Fried & Ralph Preiss, Richard Price, Emily Rea, Alice Reagan, Maggie Robbins, Gordon Rogoff, Thomas Jay Ryan, Henry Saltzman, Aaron Schloff, Gabriella Shelley, Martha Sherman, Shannon Sindelar, Brenna St. George Jones, Richard Stanley, Dale Stein, Sarah Stern, Sarah Cameron Sunde, Marc Sussman, Jaynie Saunders Tiller, Virlana Tkacz, Kaye Voyce, Donya K. Washington, Stephanie Weeks, Ian Wen, Micki Wesson, Eva & Bertrand Winsberg, Nancy Youman, George A. Young, Moe Yousuf

ALGER



WE NEED YOUR HELP

Target Margin Theater relies on private donations. If you enjoyed this performance and are interested in supporting the company, please consider making a gift. Your generosity is greatly appreciated and vital to our continuing growth. We are a 501(c)3 organization and all donations are fully tax deductible. Donate now via mail or online:

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UP NEXT

Target Margin launches a two-season exploration of the great father of American theater, Eugene O'Neill. Who was he? Genius, blowhard, giant of the imagination, ham-fisted avatar of pseudo-psychology, geographer of the human spirit, was he drunk on art or just drunk? Come find out.

DRUNKEN WITH WHAT? directed by David Herskovits
February 2016 at the Abrons Arts Center Playhouse

EUGENE COMETH: The O'Neill Lab
June 2016 at HERE Arts Center

& Thomas Cabaniss, Joseph Cabaniss, Jean Callahan, Patricia & Marvin Carlson, Christian Caryl, Rebecca Cascade, Sarah Chalfant, Virginie Cochard-Robinson, Jesse Cohen & Jennifer Sheridan, Debra Cohn, Constance Congdon, Melissa Cooper & Richard Hamburger, Nathan Darrow & Susan Hyon, Joshua C. David & Steven Hirsh, MaryBeth Del Gaudio & Barry Walsh, Karen & John Diefenbach, CJ Dore, Lenore Doxsee, Linda Earle, Robert Edmonds, Alexandra Egan, David Estrada, Mary Evans, Jody Falco & Jeffrey Steinman, Amy Feinstein, Daniel Fish, Florence Finkle, Mary R. Fleischer, Richard Floyd, Donald W. Fowle, Tom Freudenheim, Elinor Fuchs, Johanna Garfield, Elizabeth Giamatti, Lucy Gilmour & Matthew Viederman, Melissa Givey, Cynthia Godsoe, Jennifer Goodale & Mark Russell, James Gould, James Graves, Patrick Gunn & Laura Kriska, Elizabeth Healy, Anne Hemmett, Jack Herskovits, Joseph Hertz, Barry Hoggard & James Wagner, Sarah Holbrook & Allen Scheuch, John Holland, Jerry Homan, Jeffrey Horowitz, Curt Hostetter, Virginia L. Hubbell, Kathryn & David Henry Hwang, Rachel Jones, Donna Lee, Susan Jang & Kenneth Lee, Amy Jedlicka, Peter H. Judd, David Karnovsky, Tina & John Kecker, Joanne Kennedy, Lisa Kennedy, Polly & Larry Klane, Elysabeth Kleinhans, Fran Kumin, Jhumpa Lahiri & Alberto Vourvoulias-Bush, Paul C. Lambert, Ruth A. Lande & John Hart, Douglas Langworthy, Thomas W. La Tour, Robert & Ellen Leibenluft, Alisa & Scott Lessing, Katherine Levin, Sheila Lewandowski, Cynthia Loewy, Elizabeth Lockett, John Lutterbie, Meg MacCary, Jane Malmo, Donna Manion, Joy Marcus, Kristin Marting & Carl Skutsch, Agnes Marton, Deborah Marton & Nathan Newman, Angela & Mel Marvin, Barbara Mautino, George Mayer, Kari McCabe, Peter McCabe, Bill Michie, Miodrag Mihajlovic, Shira Milikowsky, Carol Mitchell, Chiori Miyagawa, David Mode, Barbara Mundy & Gerald Marzorati, Jon Nakagawa, Jasmine Nielsen, Barbara Koz Paley, Brian Parks, Thaler Pekar, Maria Porter, Rosemary Quinn, Kathleen Randall & Richard Ray, Rachel Ratner & Richard Greenspan, Cristina Ripperger, Ilisa & Steven Rissman, Brian Rogers, Krista Rycroft, Nahma Sandrow & William Meyers, Van & Sandra Lee Santvoord, William Price Schwalbe, Leslie Schultz, Jennifer Scott, Dara Seitzman, Marc Howard Segan, Shapiro / Levin Family Charitable Fund, Mike Shapiro & Peggy Stafford, Rachel Sherrow, William Clay Shirky & Almaz Zelleke, Debra Singer, Colette Smith & Goetz Grossman, Sonya Sobieski & Robert Davenport, Andrew Solomon, Anat Soudry, Suzanne Stassevitch, Anne Stern, Julia Stone, Jennifer Serio Stauffer, Henry Steele, Maria Striar, Sarah Sze, Elise Thoron, Alex Timbers, Kathleen Kennedy Tobin, Janice Towers, Patrick Townsend, Jessica & Dominic Trotta, Cheryl Tucker, Jeffrey Tucker, Kira Von Butler, Sophie Weber, Leslie Weber & Christopher Howard, Jay Wegman & Stephen Facey, Jennifer Weidman, Jacob Weisberg & Deborah Needleman, Barbara Wohlsen, Diane Wondisford, Paul Zimet, Greg Zorthian

COLLABORATORS (up to \$99)

Lily Acunzo, Anonymous, Sherrine Azab & Jake Hooker, Clare Barron, Elaine Bassin, Jesse Berger, Sarah Bishop-Stone, Elizabeth & Enoch Brater, Jessica Brater, Barbara Browning, Philip Carrubba, John Collins, Amanda Cooper, Jane Cowell, Brian Crawley, Laura Del Gaudio, Charles Dische, Ruth Dropkin

You Got Older (HERE); and *the food was terrible* (The Bushwick Starr). Regional credits include: *4000 Miles* and *After The Revolution* (Baltimore Center Stage); *Pinkolandia* (Two River Theater); *The Rake's Progress*, *L'Elisir D'Amore* (Curtis Institute), and *O guru guru guru....* (Humana Festival).

Emilyn Kowaleski (Assistant Director) is a writer, director and performer from Berkeley, CA. Recent: *EVERSION (or that time my heart flew out of my mouth)* (Ars Nova's ANT Fest, Bowery Poetry Club); *Root of the Rosebush* (Dixon Place); and *Throw.Me.Under.World* (Manhattan Repertory Theater). Currently the Associate Director of Young Jean Lee's Theater Company: *Straight White Men* (The Public Theater and current tours) and *We're Gonna Die* (LCT3). B.F.A in Drama from Tisch School of the Arts (ETW) with a double major in Psychology. emilynkowaleski.com.

Megan Lang (Master Electrician) is a NYC-based lighting designer. She has designed at Abrons Arts Center, Under St. Mark's, the Berkshire Fringe, NYC Fringe, the Wild Project, Theatre for the New City, 59E59, JACK, The Brick and The Bushwick Starr. Asst. special effects work: Sting's *The Last Ship*, *Our Lady of Kibeho* (Signature), *An Act of God* (Studio 54). BA: Fordham University. meganlangld.com

Sara Morgan (Technical Director) is a freelance technical director, production manager, carpenter, electrician, and rigger. In addition to the TMT Stein Labs, recent credits include *10 Out of 12* (Soho Rep), *Marathon 2015* (Ensemble Studio Theatre), *O. Rex* (G. F. & Co.), *Wuthering Heights* and *The Tempest* (Aquila Theatre Co). She's the resident TD at the Professional Performing Arts School and has worked for Second Stage, The New School, Atlantic Theatre Company, Fordham University, National Black Theatre, and The Mint.

Frank Oliva (Associate Scenographer) is an NYC-based Production Designer for Stage & Film. Recent: *The Wolves* (World Premiere, Clubbed Thumb); *Blessing: A New Musical* (World Premiere, Playwrights Horizons); *Gutting* (World Premiere, National Black Theatre); *El Burlador de Sevilla* (Repertorio Español); *Shiner* (World Premiere, NOLA Project); *Macbeth & A Connecticut Yankee...* (The Acting Company, Guthrie Theatre). Lead Associate Scenic Designer for LDC Design Associates. NYU Alum. frankolivadesign.com

Jennifer Reiser (Lighting Designer) is a lighting designer for live performance based in NYC, by way of Baltimore and Washington, D.C. Recent credits include: world premieres of *BEAU.* and *(SAD BOYS)*, ch. MADBOOTS DANCE (Jacob's Pillow); *Karaoke Bacchae*, dir. Jesse Freedman (Ice Factory Festival / New Ohio); *Gypsy*, dir. Peter Hackett (New London Barn Playhouse); *The Eggs: A Fantasy of Love and Death in the Age of Amelioration*, dir. Mark Wing-Davey (NYU-Tisch); *Lyrics from Lockdown*, dir. Mei Ann Teo (National Black Theater). B.A. Dartmouth College, M.F.A. NYU-Tisch.

Flora Vassar (Stage Manager) is a freelance stage manager and technician. Recent credits include: Theatre Exile, Arden

Theatre Company, Bristol Riverside Theatre, The Berserker Residents, Lantern Theater Company and the Philadelphia Artists' Collective. She is on the board of The Resource Exchange (theresourceexchange.org), and helped to pilot Pop Up Repair, an itinerant repair service for household items staffed by theater artisans (popuprepair.com). Upcoming: *This Is The Week That Is* with 1812 Productions.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. actorsequity.org

TMT BIOS

David Herskovits (Director / TMT Founder & Artistic Director) most recently directed Michael Gordon's opera *Van Gogh* for Bang On A Can at Mass MOCA. He has directed many productions for Target Margin and other theaters and festivals, and some of his favorite projects have been by Gertrude Stein: *Objects Lie on a Table*, *The Psychology of Nations*, and *A Family of Perhaps Three*. He is directing a new production of *Porgy and Bess* for the 2016 Spoleto Festival USA.

Sarah Hughes (TMT Artistic Producer) is a director and producer. She worked with Elevator Repair Service from 2007-14; as well as with Half Straddle, Superhero Clubhouse, The Bushwick Starr, and Vox Theater. Recent: *America Breathing* and *Special Cheese* (Sam Goodman; Columbia / CATCH 64 / The Habitat); *A Star Has Burnt My Eye* (Howard Fishman; The Brick); *A Sort of Joy* (ERS & The Office for Creative Research; MoMA); *The Parable Conference* (Pablo Helguera; BAM Next Wave). Upcoming: *Afterward* (Sam Goodman; PRELUDE).

Moe Yousuf (TMT Artistic Producer) is a theater-maker and arts administrator. Previously, he's worked with the Henry Street Settlement and The Foundry Theatre and presented work at PRELUDE, Dixon Place, Soho Rep Walkerspace, The Bushwick Starr Reading Series, The Secret Theatre, Co-Prosperity Sphere, and Rubber Rep Pilot Balloon. His play *One Month Revival*, created in collaboration with Allison Lyman, will be presented at the Abrons Arts Center sometime soon.

SPECIAL THANKS

Nic Adams; Beatrice Vena; ERS / John Collins & Ben Williams; MFTA; Aaron Minerbrook; Benjamin Parish: Eva Pinney & Tribeca Lighting; Brian Robinson & Gnarly Vines; Michael Gardner, Ian Hill, Timothy Reynolds and the staff of The Brick.

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(as of 9/2015)

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