

Founding Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Office Manager: Claire Moodey
Interns: Madeleine Goldsmith, Mira al Jallaf, Yvette Segan & Payton Smith
Graphic Designer: Maggie Hoffman

BOARD OF DIRECTORS

Hilary Alger, Clark Anderson, Matt Boyer, Paul Giamatti, David Herskovits, Dana Kirchman, Katherine Levin, Donna Manion, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

ASSOCIATED ARTISTS

Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O'Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Voyce, Stephanie Weeks, Eunice Wong, David Zinn

TMT PROGRAMS

NEW WORK NEXT SEASON!

During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

INSTITUTE

The Institute provides each Fellow a \$1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. **2018 Fellows:** Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. **2018 Winter / Spring Artists-in-Residence:** Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!

**Target Margin Theater
presents**

THE SINDBAD LAB



THE DOXSEE THEATER
232 52nd Street, BK 11220

MAY 31 - JUNE 24

LEAD ARTISTS

Stephanie Weeks
Avi Amon
Kareem Fahmy
Moe Yousuf

Target Margin Theater

232 52nd Street
Brooklyn, NY 11220
718-398-3095
Targetmargin.org
[@targetmargin](https://www.instagram.com/targetmargin)

Founding Artistic Director, David Herskovits
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TARGET MARGIN THEATER presents

YOGIBOGEYBOX

a part of the Sindbad Lab

Conceived by Moe Yousuf

Created by Moe Yousuf & Brian Lawlor

Performed by: Reza Behjat, Mehdy Fassi, Brian Lawlor, Moe Yousuf, Eden Zane, Nan Zhang

Composer & Arranger: Brian Lawlor

Scenic & Costume Designer: M.E. Guadalupe Rubi

Lighting Designer & UAV Pilot: Reza Behjat

Sound Engineer: Nick Cocks

Production Stage Manager: Mira al Jallaf

Rehearsal Stage Manager: Priscilla Villanueva

Production Manager: Will Jennings

Associate Production Manager: Becca Plunkett

Associate Producer: Bailey Williams

Assistant Producer: Madeleine Goldsmith

House Manager: Lorna Perez

Press Representation: John Wyszniowski /
Everyman Agency

LEAD ARTIST THANKS:

David Herskovits, James Felder, John Henderson & The NYU Pipe and Drum Band, Cara Francis, Jesse Freedman, Will Jennings, Josh Luxemburg, Becca Plunkett, Priscilla Villanueva, Fergus Baumann, Owen Campbell, Tobias Campbell, Justin Tolbert, Connor Smith, Neil Wilkinson, Asif Hoque, Ebony Burton, Kate de Z, Tom Bane, Melanie Joseph, Framji Minwalla, Jay Wegman, Abrons Arts Center

SPECIAL THANKS: Muhsin al-Musawi, Kareem Fahmy, Noelle Ghossaini, Lameece Issaq, Jamil Khoury, John & Nick Nikolopoulos, Sarah R. bin Tayeer, Haleh Roshan Stilwell, Pirronne Yousefzadeh, Materials for the Arts, the Arab American Association, Rama Issa, Reem Ramadan, The Center for Family Life, Liz Jones, Jhodessa Reimer, Brooklyn Community Board 7.

YOGIBOGEYBOX was developed with the following artists: Reza Behjat, Mehdy Fassi, Brian Lawlor, M.E. Guadalupe Rubi, Priscilla Villanueva, Eden Zane, and Nan Zhang.

Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard & James Wagner, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Joseph Isler, Jessie Janowitz and Eddie Fishman, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Amy Kalm, Sue Kaplan, Kaplan-Karnovsky Family Fund, Frances Kazan, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee, Robert and Ellen Leibenluft, Sheila Lewandowski Katherine Levin, Simon Lipskar, David Litt, Lu Liu, Virginia Louloudes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting and Carl Skutsch, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne-B Parson and Paul Lazar, Paula Peck, Ellen Perceman, Wanda Peretz, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, James Drew Sadek, Tim Sanford, Nahma Sandrow and William Meyers, Jennifer Scott, Aaron Schloff, Leslie Schultz, Marc Segan, Saul Shapiro, Shapiro-Levin Family Charitable Fund, Colette Smith, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Paul Zimet & Ellen Maddow, Gregory Zorthian.

Collaborators (up to \$99)

Nic Adams, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, David Cholula, Lane Dombos, Tanya Elder, Jesse Freedman, Elinor Fuchs, Michael Gardner, Elizabeth Giamatti, Melissa Givey, Rosalind Grush, Mirium Habib, Ayun Halliday and Greg Kotis, Martin Hason, David Hohwald, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, Peter Judd, Kathleen Kell, Sibyl Kempson, Diana Konopka, John Kurzynowski, Lall Kwatra, Michael Levinton, Dennis Yueh-Yeh Li, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Nick Nyhan, Edward O'Brien, Pauli Overdorff, Jacqueline Pompei, Amber Power, Richard Price, Rohana Kenin Elias-Reyes, Brett Reynolds, Gordon Rogoff, Natalie Robin, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Barbara Simerka, David Skeist, Paul and Janet Stoler, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt.

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

The Achelis & Bodman Foundation, The Andrew W. Mellon New York Theater Program, The Asen Foundation, The Barbara Bell Cumming Charitable Trust, Bank of America Charitable Foundation, The Bernard Myers Fund, Charina Foundation, The Clinton-Walker Family Foundation, The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, Emma A. Sheaffer Charitable Trust, The Fan Fox & Leslie R. Samuels Foundation, Fred Alger Management, Inc., Geller & Co, Gnarly Vines, Greene Rubin Miller & Pacino, The Harold & Mimi Steinberg Charitable Trust, The Henry Luce Foundation, The Howard Gilman Foundation, Iger Bay Foundation, The Jandon Foundation, The Jerome Robbins Foundation, The Kaplan-Karnovsky Family Fund, Materials for the Arts, The Nature Conservatory, New York City Department of Cultural Affairs, New York State Council on the Arts, Off-Broadway Angels, Pfizer Foundation, Phipps Plaza Housing, Seward & Kissel LLP, The Shapiro-Levin Family Charitable Fund, The Shubert Foundation, The Sima Foundation, Stroock & Stroock, Rafferty Capital Markets LLC, Robins Kaplan LLP, TCG, The Tony Randall Fund, The Walt Disney Company Foundation.

Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

Innovators (\$1000 - \$4,999)

Eleanor Alger, Anonymous. Jonathan Bank, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Trevor Gureckis, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Matthew McFarlane and Jennifer Nadeau, Jan Mittan, The Nature Conservatory, Natalie Neubert, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, Mark Rossier, Judith and Robert Rubin, Constance Sargent, Christopher Sarkis, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Adam Weinstein, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Anthony Agar, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, John Del Gaudio, Marybeth DelGaudio and Barry Walsh, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, Amy Feinstein, Ben Feldman, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley,

THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

- David & Moe

ORIGINAL MUSIC SOURCES AND TEXT

Moniaty Az Istibari (Musical composition by Sayed Darwish, an Egyptian Singer & Composer)

J'ai demandé à la lune (Song by Indochine, written by Mickaël Furnon)

Dum Maro Dum (originally composed by Rahul Dev Burman / written by Anand Bakshi / sung by Asha Bhosle)

Minstrel Boy (as written by Thomas Moore and set to the melody of *The Moreen*)

Inta Omri (As originally composed by Mohammed Abdel Wahab / written by Ahmad Sahafiq Kamel/ sung by Umm Kulthum)

Hak A Mama (originally sung by the Jewish communities of the Tafilalt region, it includes several poems from Malhoune poems and Judeo-Moroccan traditions. The first recording of the song dates back to the early 20's, sung by Zahra El Fassia)

Croppy Boy (as performed by The Clancy Brothers)

Prelude Johann Sebastian Bach, Goldberg Variations (Aria, 1st variation)

CREATIVE TEAM BIOGRAPHIES

Mira Al Jallaf (Stage Manager) is the star intern at Target Margin Theater, in charge of all caffeine related products. Recent starring roles include *The Man Outside the Door* directed & composed by Mira herself. Reviews include "Damn, that was a really solid performance" from the New York Times, and "Wow, you think she'd date me??" from *Theatre is Easy*. In her own humble opinion, it was the great theatrical event of the 21st century. Mira is currently a rising Senior / Star at New York University in Abu Dhabi. After her current starring intern / stage management role, she will be returning to Abu Dhabi to finish grinding her undergraduate degree into the dust beneath her boots.

Reza Behjat (Lighting Designer) began his career in Iran – where he was born and raised – working with some of the prominent directors on various productions for several years. In 2014, he moved to the US to pursue his MFA degree in Lighting Design at New York

University where he was offered full ride for three years. Reza was nominated for 2017 Henry Hewes Design Award for *Hamlet*. Off-Broadway: *Hamlet* (Waterwell). Off-Off Broadway: *Whore from Ohio* (New Yiddish Rep), *Labor of Life* (New Yiddish Rep), *This Is The Color Described By The Time* (New Georges), *Fillix7* (The Flea Theater), *Tear A Root from the Earth* (New Ohio Theater), *Alkestis* (Connelly Theater), *The Little Black Fish* (Down Art Center). *The Vagrant Trilogy* (Mosaic Theater Company, D.C.), *Guards at the Taj* (Central Square Theater, MA), *Fall River* (Penguin Rep, NY).

Mehdya Fassi (Performer) is a Moroccan, New York based storyteller, teaching artist, director. She is on a long identity journey and hopes to learn dancing like nobody's watching. She is part of the NY Andalus Ensemble where she sings in Hebrew, Arabic & Spanish. Mehdy studied at HB Studio and graduated from l'Ecole du Jeu, Paris. Credits include *Le Cirque d'Hiver*, *La Bellevilloise*, *Le 104*, *The New Ohio Theater*, *The Brooklyn Museum*, *Manhattan Rep Theatre*, *The Italian Cultural Center* and *Dixon Place*. Mehdy is THRILLED to be part of the TMT LAB.

Madeleine Goldsmith (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

David Herskovits (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

Will Jennings (Production Manager) is excited to be working on Target Margin Theater's Sindbad Lab series. Recent projects include *Maple and Vine* with the New York Deaf Theater, *Sweeney Todd* and *Seussical* with the Class Act Performing Arts Studio, and *Hunger Artist* with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

Brian Lawlor (Performer) was recently walking near a large display of potatoes at his neighborhood grocer. Whilst passing the 'fater mound, a suicidal spud tumbled towards the floor. Lawlor caught the potato backhanded and placed it on the display — while neither breaking stride nor disrupting the Order of the Tubers.

Becca Plunkett (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of

countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

M.E. Guadalupe Rubi (Set and Costume Designer) is a Native New Yorker, Costume Designer, puppeteer, wig enthusiast, rogue taxidermist and overall crafter of silly things. Miss Rubi's creative endeavors have been seen at Signature Theatre, Playwrights Horizons, The Atlantic Theater, Punhdrunk's *Sleep No More*, Third Rail Project's *The Grand Paradise*, 3 Legged Dog and the Venus Adonis Theatre Festival amongst others. She is also thrilled to have been chosen as Wingspace's 2018/2019 Costume Design mentee. A catalog of her work may be seen at maryerubi.carbonmade.com

Priscilla Villanueva (Production Stage Manager) AEA. She is a Williamsburg based Stage Manager. Her recent credits include INTAR Theatre, Theatre of the New City, Broadway Bound Theatre Festival, The Kraine Theatre, Bushwick Starr & Pipeline Theatre Company, among others. She is happy to be working with Target Margin Theater. Peace & Love.

Bailey Williams (Associate Producer) is a writer, producer, and performer. Up next: *The DIY East Coast Tour-de-Timeshare*, August 2018; *The Making of King Kong* by Lisa Clair via Immediate Medium/Target Margin, December 2018. www.buffalobaileysranch.biz

Moe Yousuf (Lead Artist) is a theater maker and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prosperity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He, along with Joshua William Gelb and Nehemiah Luckett are currently Artists-in-Residence at the Abrons Arts Center creating a performance of the 1927 film *The Jazz Singer*. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.

Eden Zane (Performer) is made of a bi-continental upbringing between the United States and Syria, with roots in both New York and Damascus. A "baritone [that] conveyed romance, elegance and gusto," (NYT) his passion for Arabic music landed him on stages such as Lincoln Center, Joe's Pub, & Le Poisson Rouge. He studied acting at the William Esper Studio two-year program and Shakespeare & Company's Month-long Intensive.

Nan Zhang (Performer) is an ehru artist, visual artist, and co-founder of the trio StringsW. Nan holds a BA from Chinese Conservatory of Music and earned an MFA from the Pratt Institute after relocating to New York. Nan is a member of the Chinese Music Ensemble of New York. Among her performance appearances, Nan was invited as the erhu soloist in the off-broadway musical *Qingcheng-Dark City* during New York Musical Theatre Festival. Her artistry also led her to landmark venues such as Carnegie Hall, the United Nations, Empire State Building, Lincoln Center, and New York Fashion Week.