 ABOUT US
Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

ASSOCIATED ARTISTS
Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O’Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Voyage, Stephanie Weeks, Eunice Wong, David Zinn

TMT PROGRAMS
NEW WORK NEXT SEASON!
During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

INSTITUTE
The Institute provides each Fellow a $1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. 2018 Fellows: Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. 2018 Winter / Spring Artists-in-Residence: Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Ol-Suk Yew.

SPACE RENTALS
Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!
YOGIBOGEYBOX

a part of the Sindbad Lab

Conceived by Moe Yousuf
Created by Moe Yousuf & Brian Lawlor

Performed by: Reza Behjat, Mehdyia Fassi, Brian Lawlor, Moe Yousuf, Eden Zane, Nan Zhang

Composer & Arranger: Brian Lawlor
Scenic & Costume Designer: M.E. Guadalupe Rubi
Lighting Designer & UAV Pilot: Reza Behjat
Sound Engineer: Nick Cocks
Production Stage Manager: Mira al Jallaf
Rehearsal Stage Manager: Priscilla Villanueva
Production Manager: Will Jennings
Associate Production Manager: Becca Plunkett
Assistant Producer: Bailey Williams
Assistant Producer: Madeleine Goldsmith
House Manager: Lorna Perez
Press Representation: John Wyszniowski / Everyman Agency

LEAD ARTIST THANKS:
David Herskovits, James Felder, John Henderson & The NYU Pipe and Drum Band, Cara Francis, Jesse Freedman, Will Jennings, Josh Luxemburg, Becca Plunkett, Priscilla Villanueva, Fergus Baumann, Owen Campbell, Tobias Campbell, Justin Tolbert, Connor Smith, Neil Wilkinson, Asif Hoque, Ebony Burton, Kate de Z, Tom Bane, Melanie Joseph, Framji Minwalla, Jay Wegman, Abrons Arts Center


YOGIBOGEYBOX was developed with the following artists: Reza Behjat, Mehdyia Fassi, Brian Lawlor, M.E. Guadalupe Rubi, Priscilla Villanueva, Eden Zane, and Nan Zhang.
MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Original Music Sources and Text:

Moniaty Az Istibari (Musical composition by Sayed Darwish, an Egyptian Singer & Composer)

J’ai demandé à la lune (Song by Indochine, written by Mickaël Furnon)

Dum Maro Dum (originally composed by Rahul Dev Burman / written by Anand Bakshi / sung by Asha Bhosle)

Minstrel Boy (as written by Thomas Moore and set to the melody of The Moreen)

Inta Omri (As originally composed by Mohammed Abdel Wahab / written by Ahmad Sahafiq Kamel/ sung by Umm Kulthum)

Hak A Mama (originally sung by the Jewish communities of the Tafilalt region, it includes several poems from Malhoune poems and Judeo-Moroccan traditions. The first recording of the song dates back to the early 20's, sung by Zahra El Fassia)

Croppy Boy (as performed by The Clancy Brothers)

Prelude (as performed by The Clancy Brothers)

CREATE TEAM BIOGRAPHIES:

Mira Al Jallaf (Stage Manager) is the star intern at Target Margin Theater, in charge of all caffeine related products. Recent starring roles include The Man Outside the Door directed & composed by Mira herself. Reviews include “Damn, that was a really solid performance” from the New York Times, and “Wow, you think she’d date me??” from Theatre is Easy. In her own humble opinion, it was the great theatrical event of the 21st century. Mira is currently a rising Senior / Star at New York University in Abu Dhabi. After her current starring intern / stage management role, she will be returning to Abu Dhabi to finish grinding her undergraduate degree into the dust beneath her boots.

Reza Behjat (Lighting Designer) began his career in Iran – where he was born and raised – working with some of the prominent directors on various productions for several years. In 2014, he moved to the US to pursue his MFA degree in Lighting Design at New York
University where he was offered full ride for three years. Reza was nominated for 2017 Henry Hewes Design Award for Hamlet. Off-Broadway: Hamlet (Waterwell). Off-Off Broadway: Where from Ohio (New Yiddish Rep), Labor of Life (New Yiddish Rep), This Is The Color Described By The Time (New Georges), Fillx7 (The Flea Theater), Tear A Root from the Earth (New Ohio Theater), Alkestis (Connelly Theater), The Little Black Fish (Down Art Center). The Vagrant Trilogy (Mosaic Theater Company, D.C.), Guards at the Taj (Central Square Theater, MA), Fall River (Penguin Rep, NY).

Mehdy Fassi (Performer) is a Moroccan, New York based storyteller, teaching artist, director. She is on a long identity journey and hopes to learn dancing like nobody’s watching. She is part of the NY Andalus Ensemble where she sings in Hebrew, Arabic & Spanish. Mehdy studied at HB Studio and graduated from l’Ecole du Jeu, Paris. Credits include Le Cirque d’Hiver, La Bellevilloise, Le 104, The New Ohio Theater, The Brooklyn Museum, Manhattan Rep Theatre, The Italian Cultural Center and Dixon Place. Mehdy is THRILLED to be part of the TMT LAB.

Madeleine Goldsmith (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

David Herskovits (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

Will Jennings (Production Manager) is excited to be working on Target Margin Theater’s Sindbad Lab series. Recent projects include Maple and Vine with the New York Deaf Theater, Sweeney Todd and Seussical with the Class Act Performing Arts Studio, and Hunger Artist with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

Brian Lawlor (Performer) was recently walking near a large display of potatoes at his neighborhood grocer. Whilst passing the ‘tater mound, a suicidal spud tumbled towards the floor. Lawlor caught the potato backhanded and placed it on the display — while neither breaking stride nor disrupting the Order of the Tubers.

Becca Plunkett (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

M.E. Guadalupe Rubi (Set and Costume Designer) is a Native New Yorker, Costume Designer, puppeteer, wig enthusiast, rogue taxidermist and overall crafter of silly things. Miss Rubi’s creative endeavors have been seen at Signature Theatre, Playwrights Horizons, The Atlantic Theater, Punhrunk’s Sleep No More, Third Rail Project’s The Grand Paradise, 3 Legged Dog and the Venus Adonis Theatre Festival amongst others. She is also thrilled to have been chosen as Wingspace's 2018/2019 Costume Design mentee. A catalog of her work may be seen at maryerubi.carbonmade.com

Priscilla Villanueva (Production Stage Manager) AEA. She is a Williamsburg based Stage Manager. Her recent credits include INTAR Theatre, Theatre of the New City, Broadway Bound Theatre Festival, The Kraine Theatre, Bushwick Starr & Pipeline Theatre Company, among others. She is happy to be working with Target Margin Theater. Peace & Love.

Bailey Williams (Associate Producer) is a writer, producer, and performer. Up next: The DIY East Coast Tour-de-Timeshare, August 2018; The Making of King Kong by Lisa Clair via Immediate Medium/Target Margin, December 2018. www.buffalobaileysranch.biz

Moe Yousuf (Lead Artist) is a theater maker and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prosperity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He, along with Joshua William Gelb and Nehemiah Luckett are currently Artists-in-Residence at the Abrons Arts Center creating a performance of the 1927 film The Jazz Singer. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.

Eden Zane (Performer) is made of a bi-continental upbringing between the United States and Syria, with roots in both New York and Damascus. A “baritone [that] conveyed romance, elegance and gusto,” (NYT) his passion for Arabic music landed him on stages such as Lincoln Center, Joe’s Pub, & Le Poisson Rouge. He studied acting at the William Esper Studio two-year program and Shakespeare & Company’s Month-long Intensive.

Nan Zhang (Performer) is an ehru artist, visual artist, and co-founder of the trio StringsW. Nan holds a BA from Chinese Conservatory of Music and earned an MFA from the Pratt Institute after relocating to New York. Nan is a member of the Chinese Music Ensemble of New York. Among her performance appearances, Nan was invited as the ehru soloist in the off-broadway musical Qingcheng-Dark City during New York Musical Theatre Festival. Her artistry also led her to landmark venues such as Carnegie Hall, the United Nations, Empire State Building, Lincoln Center, and New York Fashion Week.