

**Founding Artistic Director:** David Herskovits  
**Associate Artistic Director:** Moe Yousuf  
**Office Manager:** Claire Moodey  
**Interns:** Madeleine Goldsmith, Mira al Jallaf, Yvette Segan & Payton Smith  
**Graphic Designer:** Maggie Hoffman

#### **BOARD OF DIRECTORS**

Hilary Alger, Clark Anderson, Matt Boyer, Paul Giamatti, David Herskovits, Dana Kirchman, Katherine Levin, Donna Manion, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

#### **ABOUT US**

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

#### **ASSOCIATED ARTISTS**

Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O'Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Voyce, Stephanie Weeks, Eunice Wong, David Zinn

#### **TMT PROGRAMS**

##### **NEW WORK NEXT SEASON!**

During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

##### **INSTITUTE**

The Institute provides each Fellow a \$1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. **2018 Fellows:** Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

##### **ARTISTS-IN-RESIDENCE**

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. **2018 Winter / Spring Artists-in-Residence:** Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

##### **SPACE RENTALS**

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email [space@targetmargin.org](mailto:space@targetmargin.org) for more info!

**Target Margin Theater  
presents**

# THE SINDBAD LAB



**THE DOXSEE THEATER**  
232 52<sup>nd</sup> Street, BK 11220

**MAY 31 - JUNE 24**

**LEAD ARTISTS**  
Stephanie Weeks  
Avi Amon  
Kareem Fahmy  
Moe Yousuf

**Target Margin Theater**  
232 52<sup>nd</sup> Street  
Brooklyn, NY 11220  
718-398-3095  
Targetmargin.org  
@targetmargin

Founding Artistic Director, David Herskovits  
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

# THE TRIUMPHANT [PARTS 3, 4 & 7]

a part of the Sindbad Lab

**Created & Directed by Kareem Fahmy**  
**Text by Kareem Fahmy\***

## Featuring

W Sarah Suzuki  
M1 Paul Pontrelli  
M2 Samy el-Noury  
M3 Matthew Brown  
M4 Justice Nnanna

**Original Music & Sound Design:** Mark Van Hare

**Scenic Designer:** Andrew Moerdyk

**Lighting Designer:** Cha See

**Costume Designer:** Susanne Houstle

**Rehearsal Stage Manager:** Jamil Chockachi

**Production Stage Manager:** Garrett Markgraf

**Assistant Director:** Rory McGregor

**Fight Choreography:** Anthony Merchant

**Assistant Sound Design:** Adam Smith

**Production Manager:** Will Jennings

**Associate Production Manager:** Becca Plunkett

**Associate Producer:** Bailey Williams

**Assistant Producer:** Madeleine Goldsmith

**House Manager:** Lorna Perez

**Press Representation:** John Wyszniowski / Everyman Agency

## LEAD ARTIST THANKS:

The interview subjects, David Esler, Michael Griego, Scott Long, New York Theater Workshop, David, Moe, and everyone at Target Margin, and John McManus.

**SPECIAL THANKS:** Muhsin al-Musawi, Kareem Fahmy, James Felder, John Henderson & The NYU Pipe and Drum Band, Noelle Ghoussaini, Lameece Issaq, Jamil Khoury, John & Nick Nikolopoulos, Sarah R. bin Tayeer, Haleh Roshan Stilwell, Pirronne Yousefzadeh, Materials for the Arts, the Arab American Association, Rama Issa, Reem Ramadan, The Center for Family Life, Liz Jones, Jhodessa Reimer, Brooklyn Community Board 7.

\*Original text by Kareem Fahmy, with additional material from *The Arabian Nights: Tales of 1001 Nights*, translated by Malcolm C. Lyons; *Arabian Nights*, translated by Richard Francis Burton; Human Rights Watch: "In a Time of Torture: The Assault on Justice in Egypt's Crackdown on Homosexual Conduct" by Scott Long; *Batman: The Animated Series* "The Demon's Quest" by Dennis O'Neil; "Your Love Is Killing Me" by Sharon Van Etten.

Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Joseph Isler, Jessie Janowitz and Eddie Fishman, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Amy Kalm, Sue Kaplan, Kaplan-Karnovsky Family Fund, Frances Kazan, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee, Robert and Ellen Leibenluft, Sheila Lewandowski Katherine Levin, Simon Lipskar, David Litt, Lu Liu, Virginia Louloudes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting and Carl Skutsch, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne-B Parson and Paul Lazar, Paula Peck, Ellen Perceman, Wanda Peretz, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, James Drew Sadek, Tim Sanford, Nahma Sandrow and William Meyers, Jennifer Scott, Aaron Schloff, Leslie Schultz, Marc Segan, Saul Shapiro, Shapiro-Levin Family Charitable Fund, Colette Smith, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Paul Zimet & Ellen Maddow, Gregory Zorthian.

## Collaborators (up to \$99)

Nic Adams, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, David Cholula, Lane Dombois, Tanya Elder, Jesse Freedman, Elinor Fuchs, Michael Gardner, Elizabeth Giamatti, Melissa Givey, Rosalind Grush, Mirium Habib, Ayun Halliday and Greg Kotis, Martin Hason, David Hohwald, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, Peter Judd, Kathleen Kell, Sibyl Kempson, Diana Konopka, John Kurzynowski, Lall Kwatra, Michael Levinton, Dennis Yueh-Yeh Li, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Nick Nyhan, Edward O'Brien, Pauli Overdorff, Jacqueline Pompei, Amber Power, Richard Price, Rohana Kenin Elias-Reyes, Brett Reynolds, Gordon Rogoff, Natalie Robin, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Barbara Simerka, David Skeist, Paul and Janet Stoler, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt.

## MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

The Achelis & Bodman Foundation, The Andrew W. Mellon New York Theater Program, The Asen Foundation, The Barbara Bell Cumming Charitable Trust, Bank of America Charitable Foundation, The Bernard Myers Fund, Charina Foundation, The Clinton-Walker Family Foundation, The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, Emma A. Sheaffer Charitable Trust, The Fan Fox & Leslie R. Samuels Foundation, Fred Alger Management, Inc., Geller & Co, Gnarly Vines, Greene Rubin Miller & Pacino, The Harold & Mimi Steinberg Charitable Trust, The Henry Luce Foundation, The Howard Gilman Foundation, Iger Bay Foundation, The Jandon Foundation, The Jerome Robbins Foundation, The Kaplan-Karnovsky Family Fund, Materials for the Arts, The Nature Conservatory, New York City Department of Cultural Affairs, New York State Council on the Arts, Off-Broadway Angels, Pfizer Foundation, Phipps Plaza Housing, Seward & Kissel LLP, The Shapiro-Levin Family Charitable Fund, The Shubert Foundation, The Sima Foundation, Stroock & Stroock, Rafferty Capital Markets LLC, Robins Kaplan LLP, TCG, The Tony Randall Fund, The Walt Disney Company Foundation.

## Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

## Innovators (\$1000 - \$4,999)

Eleanor Alger, Anonymous. Jonathan Bank, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Trevor Gureckis, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Matthew McFarlane and Jennifer Nadeau, Jan Mittan, The Nature Conservatory, Natalie Neubert, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, Mark Rossier, Judith and Robert Rubin, Constance Sargent, Christopher Sarkis, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Adam Weinstein, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

## Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Anthony Agar, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crowley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, John Del Gaudio, Marybeth DelGaudio and Barry Walsh, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, Amy Feinstein, Ben Feldman, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley,

## THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

- David & Moe

## CREATIVE TEAM BIOGRAPHIES

**Matthew Brown** (Performer) Favorite credits include performing Olivier Letellier's *Oh Boy!*, at The New Victory Theater, as well as trotting around the globe with The Wooster Group's *Early Shaker Spirituals*. Other works include collaborations with 600 Highwaymen, 3LD, and The Met Opera. More info at [mattheweatonbrown.com](http://mattheweatonbrown.com)

**Samy El-Noury** (Performer) is an actor, aerialist, pianist, and puppeteer from Baltimore, MD. In addition to performing, he works as a teaching artist for the Smithsonian Discovery Theater and the Young Playwright's Theater; and is an activist and public speaker on the leadership team for the Baltimore Transgender Alliance. He has worked with various organizations on peer support, youth mentorship, and outreach for LGBTQ-identified individuals. Recent acting credits include *The Body Politic* at NYMF, *Love & Information* at Forum Theatre, *Swallow* at Inis Nua Theatre, and *Transparent* (S4 E3/ E7). [samyelnoory.com](http://samyelnoory.com)

**Kareem Fahmy** (Creator & Director) is a Canadian-born director and playwright of Egyptian descent. He is a 2017-2018 National Directors Fellow (The O'Neill/NNPN). He has directed and co-conceived a number of world premiere productions including James Scroggs's *3/Fifths* (3LD, New York Times 5 Must-See Shows), Sevan K. Greene's *This Time* (Rising Circle, New York Times Critics' Pick), and Victor Lesniewski's *Couriers and Contrabands* (TBG). Upcoming: New York Stage and Film, Portland Stage (Maine), Atlantic Theater Company. Kareem has developed plays with New York Theatre Workshop (where he is a Usual Suspect), MCC, Second Stage, Soho Rep, New Dramatists, The Lark, Ensemble Studio Theatre, Sundance, The Civilians, Noor Theatre, Silk Road Rising, and Berkeley Rep. He is a founder of Maia Directors, a consulting group for organizations and artists engaging with stories from the Middle Eastern and beyond. He is currently adapting the beloved Egyptian novel *The Yacoubian Building* for the stage. MFA: Columbia University. [KareemFahmy.com](http://KareemFahmy.com)

**Madeleine Goldsmith** (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

**David Herskovits** (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

**Susanne Houstle** (Costume Designer) has designed for theater, dance and film in Boston and NYC. Favorite credits include *Where Does It All Go When It Goes* (2nd Ave Dance Company), *An American Daughter* and *Victory Garden* (NYU

Grad Acting), *Julius Caesar* (Gallery Players), *Go Get the Axe* (Fig Productions), *Algorithmism* (Fringe NYC), *The Importance of Being Earnest*, *Company*, and *Kimberly Akimbo* (Moonbox Productions), and *Playhouse Creatures* (Maiden Phoenix Theatre Company). Up next: *Twelfth Night* (Gallery Players). MFA NYU-Tisch. [susannehoustle.com](http://susannehoustle.com)

**Will Jennings** (Production Manager) is excited to be working on Target Margin Theater's Sindbad Lab series. Recent projects include *Maple and Vine* with the New York Deaf Theater, *Sweeney Todd* and *Seussical* with the Class Act Performing Arts Studio, and *Hunger Artist* with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

**Garrett Markgraf** (Production Stage Manager) is ecstatic to be joining Target Margin on *More Wonder*, *Please* and *The Triumphant!* Previously, he stage managed *The Video Games* and *The Great Pie Robbery* at The Elektra Theatre, *Faust 3: The Turd Coming* at Judson Memorial Church, and *Trojan Women* with Hudson Warehouse. Garrett would like to thank his two favorite guys: his fiancé, the incomparably beautiful and incredibly talented Gregory Grimes, and their dog/son, Gene Kelly, for always loving and supporting him.

**Rory McGregor** (Assistant Director) is a British theatre director based in New York City. Recent credits include: *M. Butterfly* (Broadway, Assistant Director), *Unity* (1918) (AADA), *Richard III* (AADA), *Building Pain* (First Irish Festival, Origin Theatre), *Underground* (Brits Off Broadway Festival, 59e59 Theaters, Associate Director) *Macbeth* (Connelly Theater), *The Great Divide* (Finborough Theatre, London). He is a Directing Mentor to undergraduate directing students at NYU/Playwright's Horizons Theatre School. He was previously the Artistic Apprentice at Roundabout Theatre Company, where he is currently a script reader, and an Artistic Associate of Classic Stage Company. MFA: Columbia University.

**Andrew Moerdyk** (Set Designer) is a South African set and costume designer based in New York City. Recent theatre credits include *Thyestes* directed by Ken Rus Schmoll (NYU), *The Tempest* and *Don Juan Comes Back from the War* (Columbia Stages), and *Go Get the Axe* (FIG Productions). He has recently completed an MFA in Design for Stage and Film at NYU-Tisch school of the Arts. With an M.Arch [prof] degree from the University of Cape Town, Andrew is also an Architect with residential, commercial and entertainment projects in Cape Town, Miami and Dubai. [andrewmoerdyk.com](http://andrewmoerdyk.com)

**Justice Nnanna** (Performer) is an artist and actor currently based in NYC. He trained in Drama at NYU's Tisch School of the Arts and at the Royal Academy of Dramatic Arts (RADA) in London. With a strong passion for theatre, his acting practice is driven by his curiosity to understand the depths and complexities of the human experience. Through his other work, he explores ways of seeing social-political spaces and non-verbal methods of communicating the human experience. Theatre Credits: Mercutio (Original Cast) in *Romeo + Juliet*, Judas Iscariot in *The Last Days of Judas Iscariot*, Pedro in *Dreams of Home*, and Bertrum in *All's Well that Ends Well*. TV/Film/Multimedia Credits: Ellis Robinson in 2K Games *MAFIA III*, Recurring on *UNFABULOUS*, Guest Star on *Two Broke Girls*, and the supporting lead in photographer Ellen Von Unwerth's debut feature film.

**Becca Plunkett** (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi

International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

**Paul Pontrelli** (Performer) Theater: *The Flick* (u/s, Barrow Street), *This Clement World* (St Ann's Warehouse), *House of Dance* (Half Straddle/Zurich Theatre Spectacle/Kyoto Experiment), *Donogoo* (The Mint), *Look Upon Our Lowliness* (The Movement), *I and You* (Chester Theater Co), *Captain Louie* (The Little Shubert). Film: *Fry Day* (Tribeca, SXSW). MFA: NYU Grad Acting.

**Cha See** (Lighting Designer) is from Manila, Philippines and now based in New York. Credits include: *Babette's Feast* and *Macbeth* (Columbia Stages); *Joe Turner's Come and Gone* and *The Blueprint* (NYU); *An Enemy of the People* (Wheelhouse); *L.A. Pretty Boy* (Playwrights Horizon Downtown); *Billy and The Killers* (HERE Art Center); *Macbeth in Stride* (Whitney White Collaboration); *Cute Activist* (Bushwick Starr); *Azul, Otra Vez* (BRIC Arts Media); *Salty* (Lyra Theatre); Upcoming: *The Russian and The Jew* (The Tank); *The Opera is Always On The Table* (New Ohio Theatre) *A Doll's House* (Juilliard School). [seelightingdesign.com](http://seelightingdesign.com)

**Sarah Suzuki** (Performer) is an actor based in Brooklyn and born in Littleton, Colorado. Previous work includes *Tamra Wasserman: This is Real, This is Me* (Slingshot Theater Company), *Cradle Two Grave* (Corkscrew Theater Festival), *Mary V* (Theater for the New City), and *Chokher Bali* (Hypokrit Theater Company). Sarah holds a BA in Theater from Barnard College, Columbia University. Thank you to Kareem and the whole team for this wonderful opportunity.

**Mark Van Hare** (Composer & Sound Designer) is a composer and sound designer working in New York City. Recent credits include *Brother Toad* at Kansas City Rep, *Oh My Sweet Land* and *Villa* with The Play Company, *3/Fifths* at 3LD Art & Technology, *Destiny of Desire* at The Garden Theatre (Winter Garden, FL), *Paris!* and *Nutcracker Rouge!* with COMPANY XIV at Irondale Theatre, *Anna Christie* at The Wild Project, DIRECTORFEST with The Drama League at The Barrow Group Theatre, *Men On Boats* and *The Wild Party* with The Dramatic Association at Yale University, and *Lost Boy Found in Whole Foods* at Portland Stage (Portland, ME). Mark is the sound supervisor at New York Theatre Workshop. [Markvanhare.com](http://Markvanhare.com)

**Moe Yousof** (Associate Artistic Director) is a theater maker, creative producer and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prosperity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He is currently an Abrons Arts Center Artist-in-Residence, creating a meditation / exorcism of 1927 film *The Jazz Singer* with Joshua William Gelb and Nehemiah Luckett. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.

To find out more about the situation for the LGBTQ community in Egypt visit **The Egyptian Initiative for Personal Rights** at [eipr.org/en](http://eipr.org/en). The Egyptian Initiative for Personal Rights has been working since 2002 to strengthen and protect basic rights and freedoms in Egypt, through research, advocacy and supporting litigation in the fields of civil liberties, economic and social rights, and criminal justice.