BOARD OF DIRECTORS

ABOUT US
Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE—a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

ASSOCIATED ARTISTS
Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O’Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Voice, Stephanie Weeks, Eunice Wong, David Zinn

TMT PROGRAMS
NEW WORK NEXT SEASON!
During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

INSTITUTE
The Institute provides each Fellow a $1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. 2018 Fellows: Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. 2018 Winter / Spring Artists-in-Residence: Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

SPACE RENTALS
Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!
THE TRIUMPHANT
[PARTS 3, 4 & 7]

a part of the Sindbad Lab

Created & Directed by Kareem Fahmy
Text by Kareem Fahmy*

Featuring
W Sarah Suzuki
M1 Paul Pontrelli
M2 Samy el-Nourey
M3 Matthew Brown
M4 Justice Nnanna

Original Music & Sound Design: Mark Van Hare
Scenic Designer: Andrew Moerdyk
Lighting Designer: Cha See
Costume Designer: Susanne Houstle
Rehearsal Stage Manager: Jamil Chockachi
Production Stage Manager: Garrett Markgraf
Assistant Director: Rory McGregor
Fight Choreography: Anthony Merchant
Assistant Sound Design: Adam Smith
Production Manager: Will Jennings
Associate Production Manager: Becca Plunkett
Associate Producer: Bailey Williams
Assistant Producer: Madeleine Goldsmith
House Manager: Lorna Perez
Press Representation: John Wyszyniewski / Everyman Agency

LEAD ARTIST THANKS:
The interview subjects, David Esler, Michael Griego, Scott Long, New York Theater Workshop, David, Moe, and everyone at Target Margin, and John McManus.

SPECIAL THANKS:

*Original text by Kareem Fahmy, with additional material from The Arabian Nights: Tales of 1001 Nights, translated by Malcolm C. Lyons; Arabian Nights, translated by Richard Francis Burton; Human Rights Watch: "In a Time of Torture: The Assault on Justice in Egypt's Crackdown on Homosexual Conduct" by Scott Long; Batman: The Animated Series "The Demon's Quest" by Dennis O'Neil; "Your Love Is Killing Me" by Sharon Van Etten.
**MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:**

**Classics ($5000 & up)**
Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

**Innovators ($1000 - $4,999)**

**Experimenters ($100 - $999)**

**THE ONE THOUSAND AND ONE NIGHTS**
Mystical, political, and problematic. The One Thousand and One Nights are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

- David & Moe

**CREATIVE TEAM BIOGRAPHIES**

**Matthew Brown (Performer)** Favorite credits include performing Olivier Letellier's Oh Boy!, at The New Victory Theater, as well as trotting around the globe with The Wooster Group’s Early Shaker Spirituals. Other works include collaborations with 600 Highwaymen, 3LD, and The Met Opera. More info at mattheweatonbrown.com

**Samy El-Noury (Performer)** is an actor, aerialist, pianist, and puppeteer from Baltimore, MD. In addition to performing, he works as a teaching artist for the Smithsonian Discovery Theater and the Young Playwright’s Theater; and is an activist and public speaker on the leadership team for the Baltimore Transgender Alliance. He has worked with various organizations on peer support, youth mentorship, and outreach for LGBTQ-identified individuals. Recent acting credits include The Body Politic at NYMF, Love & Information at Forum Theatre, Swallow at Iris Nua Theatre, and Transparent (S4 E3/ E7). samyelnoury.com

**Kareem Fahmy (Creator & Director)** is a Canadian-born director and playwright of Egyptian descent. He is a 2017-2018 National Directors Fellow (The O'Neill/NNPN). He has directed and co-conceived a number of world premiere productions including James Scruggs’s 3/Fifths (3LD, New York Times 5 Must-See Shows), Sevan K. Greene’s This Time (Rising Circle, New York Times Critics’ Pick), and Victor Lesniewski’s Couriers and Contrabands (TBG). Upcoming: New York Stage and Film, Portland Stage (Maine), Atlantic Theater Company. Kareem has developed plays with New York Theatre Workshop (where he is a Usual Suspect), MCC, Second Stage, Soho Rep, New Dramatists, The Lark, Ensemble Studio Theatre, Sundance, The Civilians, Noor Theatre, Silk Road Rising, and Berkeley Rep. He is a founder of Maia Directors, a consulting group for organizations and artists engaging with stories from the Middle Eastern and beyond. He is currently adapting the beloved Egyptian novel The Yacoubian Building for the stage. MFA: Columbia University. KareemFahmy.com

**Madeleine Goldsmith (Assistant Producer)** is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

**David Herskovits (Artistic Director/Co-Producer)** has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

**Susanne Hustle (Costume Designer)** has designed for theater, dance and film in Boston and NYC. Favorite credits include Where Does It All Go When It Goes (2nd Ave Dance Company), An American Daughter and Victory Garden (NYU...
Will Jennings (Production Manager) is excited to be working on Target Margin Theater’s Sindbad Lab series. Recent projects include Maple and Vine with the New York Deaf Theater, Sweeney Todd and Seussical with the Class Act Performing Arts Studio, and Hunger Artist with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

Garrett Markgraf (Production Stage Manager) is ecstatic to be joining Target Margin on More Wonder, Please and The Triumphant! Previously, he stage managed The Video Games and The Great Pie Robbery at the Elektra Theatre, Faust 3: The Turd Coming at Judson Memorial Church, and Trojan Women with Hudson Warehouse. Garrett would like to thank his two favorite guys: his fiancé, the incomparably beautiful and incredibly talented Gregory Grimes, and their dog/son, Gene Kelly, for always loving and supporting him.

Rory McGregor (Assistant Director) is a British theatre director based in New York City. Recent credits include: M. Butterfly (Broadway, Assistant Director), Unity (1918) (AADA), Richard III (AADA), Building Pain (First Irish Festival, Origin Theatre), Underground (Brits Off Broadway Festival, 59e59 Theaters, Associate Director) Macbeth (Connelly Theatre), The Great Divide (Finborough Theatre, London). He is a Directing Mentor to undergraduates directing shows at NYU/Playwright’s Horizons Theatre School. He was previously the Artistic Apprentice at Roundabout Theatre Company, where he is currently a script reader, and an Artistic Associate of Classic Stage Company. MFA: Columbia University.

Andrew Moerdyk (Set Designer) is a South African set and costume designer based in New York City. Recent theatre credits include Thystes directed by Ken Rus Schmoll (NYU), The Tempest and Don Juan Comes Back from the War (Columbia Stages), and Go Get the Axe (FIG Productions). He has recently completed an MFA in Design for Stage and Film at NYU-Tisch school of the Arts. With an M.Arch [prof] degree from the University of Cape Town, Andrew is also an Architect with residential, commercial and entertainment projects in Cape Town, Miami and Dubai. andrewmoerdyk.com

Justice Nnanna (Performer) is an artist and actor currently based in NYC. He trained in Drama at NYU’s Tisch School of the Arts and at the Royal Academy of Dramatic Arts (RADA) in London. With a strong passion for theatre, his acting practice is driven by his curiosity to understand the depths and complexities of the human experience. Through his other work, he explores ways of seeing social-political spaces and non-verbal methods of communicating the human experience. Theatre Credits: Mercutio (Original Cast) in Romeo + Juliet, Judas Iscariot in The Last Days of Judas Iscariot, Pedro in Dreams of Home, and Bertram in All’s Well that Ends Well. TV/Film/Multimedia Credits: Ellis Robinson in 2K Games MAFIA III, Recurring on UNFABULOUS, Guest Star on Two Broke Girls, and the supporting lead in photographer Ellen Von Unwerth’s debut feature film.

Becca Plunkett (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

Paul Pontrelli (Performer) Theater: The Flick (u/s, Barrow Street), This Clement World (St Ann’s Warehouse), House of Dance (Half Straddle/Zurich Theatre Spectacle/Kyoto Experiment), Donogoo (The Mint), Look Upon Our Lowliness (The Movement), I and You (Chester Theater Co), Captain Louie (The Little Shubert). Film: Fry Day (Triceba, SXSW). MFA: NYU Grad Acting.

Cha See (Lighting Designer) is from Manila, Philippines and now based in New York. Credits include: Babette’s Feast and Macbeth (Columbia Stages); Joe Turner’s Come and Gone and The Blueprint (NYU); An Enemy of the People (Wheelhouse); L.A. Pretty Boy (Playwrights Horizon Downtown); Billy and The Killers (HERE Art Center); Macbeth in Stride (Whitney White Collaboration); Cute Activist (Bushwick Starr); Azul, Otra Vez (BRIC Arts Media); Salty (Lyra Theatre); Upcoming: The Russian and The Jew (The Tank); The Opera is Always On The Table (New Ohio Theatre) A Doll’s House (Juilliard School). seeightingdesign.com

Sarah Suzuki (Performer) is an actor based in Brooklyn and born in Littleton, Colorado. Previous work includes Tamra Wasserman: This is Real, This is Me (Slingshot Theater Company), Cradle Two Grave (CorkscREW Theater Festival), Mary V (Theater for the New City), and Chokker Ball (Hypokrit Theater Company). Sarah holds a BA in Theater from Barnard College, Columbia University. Thank you to Kareem and the whole team for this wonderful opportunity.

Mark Van Hare (Composer & Sound Designer) is a composer and sound designer working in New York City. Recent credits include Brother Toad at Kansas City Rep, Oh My Sweet Land and Villa with The Play Company, 3/Fifths at 3LD Art & Technology, Destiny of Desire at The Garden Theatre (Winter Garden, FL), Paris! and Nutcracker Rouge! with COMPANY XIV at Irondale Theatre, Anna Christie at The Wild Project, DIRECTORFEST with The Drama League at The Barrow Group Theatre, Men On Boats and The Wild Party with The Dramatic Association at Yale University, and Lost Boy Found in Whole Foods at Portland Stage (Portland, ME). Mark is the sound supervisor at New York Theatre Workshop. Markvanhare.com

Moe Yousuf (Associate Artistic Director) is a theater maker, creative producer and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prospereity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He is currently an Abrons Arts Center Artist-in-Residence, creating a meditation / exorcism of 1927 film The Jazz Singer with Joshua William Gelb and Nehemiah Luckett. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.

To find out more about the situation for the LGBTQ community in Egypt visit The Egyptian Initiative for Personal Rights at eipr.org/en. The Egyptian Initiative for Personal Rights has been working since 2002 to strengthen and protect basic rights and freedoms in Egypt, through research, advocacy and supporting litigation in the fields of civil liberties, economic and social rights, and criminal justice.