Target Margin Theater presents

THE SINDBAD LAB

THE DOXSEE THEATER
232 52nd Street, BK 11220

MAY 31 - JUNE 24

LEAD ARTISTS
Stephanie Weeks
Avi Amon
Kareem Fahmy
Moe Yousf

Target Margin Theater
232 52nd Street
Brooklyn, NY 11220
718-398-3095
Targetmargin.org
@targetmargin

NEW WORK NEXT SEASON!
During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

INSTITUTE
The Institute provides each Fellow a $1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. 2018 Fellows: Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. 2018 Winter / Spring Artists-in-Residence: Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

SPACE RENTALS
Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!
MORE WONDER, PLEASE

a part of the Sindbad Lab

Created & Directed by Stephanie Weeks

Cast
Jessica Banegas
Morgan Hooper*
Feryal Kilisli
Molly McAdoo*
Rayshaun Sandlin

Scenic Designer: You-Shin Chen
Lighting Designer: Sarah Lurie
Sound Designer: Kate Marvin
Production Stage Manager: Garrett Markgraf
Production Manager: Will Jennings
Associate Production Manager: Becca Plunkett
Associate Producer: Bailey Williams
Assistant Producer: Madeleine Goldsmith
House Manager: Lorna Perez

Press Representation: John Wyszniewski / Everyman Agency

* The Actor appears through the courtesy of Actors' Equity Association


THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic. The One Thousand and One Nights are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

David & Moe

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. actorsequity.org


Collaborators (up to $99)
CREATIVE TEAM BIOGRAPHIES

Jessica Banegas (Performer) is thrilled to be part of this Sindbad Lab production! This is her first time performing at Target Margin Theater. NYC credits include: *The 25th Annual Putnam County Spelling Bee* (Olive; 5th Floor Theatre); *Euphoria* (Flushing Town Hall); *Cocoadios* (The House of YES). Graduate of AMDA’s Integrated Program. She is thankful to the creative team for giving her a space to create art with such an exuberant ensemble. She dedicates this one to her Great-Grandmother. www.jessicabaneanegas.com

You-Shin Chen (Scenic Designer) is a New York based scenic designer for performing arts. Originally born and raised in Taiwan, she came to New York to attend NYU Tisch School of the Arts where she received her MFA in 2014. As a theater practitioner, she is committed to diversity and humanity. Recent theater credits include: *Eclipsed* (Lewis Center for the Arts, Berlind Theater); *Acquittal* (Pan Asian Rep); *Men on Boats, We are Proud to Present…* (Yale Dramatic Association); *The Hollower* (New Light Theater Project); *Carrie, Nine, Urinetown, ...Spelling Bee* (New York Film Academy) www.youshinchen.com

Madeleine Goldsmith (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

David Herskovits (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.


Will Jennings (Production Manager) is excited to be working on Target Margin Theater’s Sindbad Lab series. Recent projects include *Maple and Vine* with the New York Deaf Theater, *Sweeney Todd* and *Suessical* with the Class Act Performing Arts Studio, and *Hunger Artist* with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.
Feryal Kilisli (Performer) is New York based Turkish-American actress who has appeared in numerous stage productions and short films both in Turkey and USA. After working in the medical industry alongside acting for years, she moved to the USA to take her acting experience to further level. She completed her acting training at Stella Adler Studio of Acting, and recently took musical theatre workshops at London City Academy in UK. Her latest credits includes Angels in America: Perestroika (Stella Adler Studio of Acting), Between Fire and Smoke (Signature Theatre), The Legend of Ali (Broadway) and award winning short film “Asrī”. She is very excited and honored to be part of Sindbad Lab.

Sarah Lurie (Lighting Designer) is a New York based lighting designer and production manager. She is a founding member of harunalee theater company. Recent lighting design: American Realness at Weiner Festwochen, Mourning Becomes Electra (TMT), A Cabaret for Dark Times (ETW), The Children’s Hour (FSSA), Dog Gone Day/Memory Retrograde(BAX), Infernal Machine (ETW), Hasan Minhaj’s Homecoming King (Cherry Lane Theater), Colin Quinn’s The New York Story (Cherry Lane Theater) www.sarahelurie.com

Garrett Markgraf (Stage Manager) is ecstatic to be joining Target Margin on More Wonder, Please! Previously, he stage managed The Video Games and The Great Pie Robbery at The Elektra Theatre, Faust 3: The Turd Coming at Judson Memorial Church, and Trojan Women with Hudson Warehouse. Garrett would like to thank his two favorite guys: his fiancé, the incomparably beautiful and incredibly talented Gregory Grimes, and their dog/son, Gene Kelly, for always loving and supporting him.

Kate Marvin (Sound Designer) a sound designer, composer, musician and an associate artist with Target Margin. TMT: The Tempest, Uncle Vanya, Second Language, POZHAR or Time Machine Ignition, After Midnight, Dukus, The Magic Flute: A Sound-Opera, Pullman Car Hiawatha. Other Recent: Fidelio, Don Giovanni (Heartbeat Opera), Daybreak (Pan Asian Rep), Middletown (The New School), [Porto] (Women's Project), Indecent (Guthrie Theater), Babette's Feast (Portland Stage), Crossing Delancey (Alliance Theatre), Somebody's Daughter (2ST Uptown), Happy Days (TFANA), Now is the Time (Little Lord). MFA Yale School of Drama. www.katemarvinsound.com

Molly McAdoo (Performer) is a Brooklyn based theatremaker, actor and singer. She was most recently seen as Aimee in The Humans regionally at TheatreSquared. Other credits include the title role in Cowboy Bob (Ars Nova); Spell (Ensemble Studio Theatre); Kansas City Choir Boy (HERE Arts Center, and regionally at Oberon at A.R.T., The Kirk Douglas Theatre and the Adrienne Arsh Center); Stop the Virgins (St. Ann’s Warehouse and at the Sydney Opera House); This Clement World (St. Ann’s Warehouse) to name a few. She is thrilled to be a part of this wonder-filled adventure. www.mollymcadoo.com

Becca Plunkett (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

Rayshaun Sandlin (Performer) hails from Raleigh, North Carolina and is a recent graduate of the William Esper Studio. Rayshaun was recently seen in the New York City Premiere of As Much As I Can and Columbia University’s Ragtime. Rayshaun would like to thank his cast, crew, and the wonderfully smart Stephanie Weeks for this opportunity!

Stephanie Weeks (Creator & Director) has performed at many regional theaters and Off-Broadway. Recently seen as Christine in Target Margin Theater’s Mourning Becomes Electra. Favorite roles include Salima in Ruined, Belle in A Christmas Carol, Tituba in The Crucible and Shark in Oh My God I’m So Thirst(y), Innovative Theater nomination. Film: Ex-Doofus... Dir: Melvin Van Peebles, Tribeca Film Festival. Weeks directed a production of Eclipsed at The University of Utah that has been chosen to be showcased by The Kennedy Center Festival in Mesa, Arizona in February 2018. Training: London Academy of Music and Drama, American Conservatory Theater, MFA.

Bailey Williams (Associate Producer) is a playwright, producer, performer, businesswoman, equestrian, and waiter. Special thanks to I.W.O.W. and to our last common ancestors on the rainbow comet Chiron. The promises are real!

Moe Yousuf (Associate Artistic Director) is a theater maker, creative producer and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prospessity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He is currently an Abrons Arts Center Artist-in-Residence, creating a meditation / exorcism of 1927 film The Jazz Singer with Joshua William Gelb and Nehemiah Luckett. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.