

**Founding Artistic Director:** David Herskovits  
**Associate Artistic Director:** Moe Yousuf  
**Office Manager:** Claire Moodey  
**Interns:** Madeleine Goldsmith, Mira al Jallaf, Yvette Segan & Payton Smith  
**Graphic Designer:** Maggie Hoffman

#### **BOARD OF DIRECTORS**

Hilary Alger, Clark Anderson, Matt Boyer, Paul Giamatti, David Herskovits, Dana Kirchman, Katherine Levin, Donna Manion, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

#### **ABOUT US**

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

#### **ASSOCIATED ARTISTS**

Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O'Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Voyce, Stephanie Weeks, Eunice Wong, David Zinn

#### **TMT PROGRAMS**

##### **NEW WORK NEXT SEASON!**

During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

##### **INSTITUTE**

The Institute provides each Fellow a \$1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. **2018 Fellows:** Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

##### **ARTISTS-IN-RESIDENCE**

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. **2018 Winter / Spring Artists-in-Residence:** Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

##### **SPACE RENTALS**

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email [space@targetmargin.org](mailto:space@targetmargin.org) for more info!

**Target Margin Theater  
presents**

# THE SINDBAD LAB



**THE DOXSEE THEATER**  
232 52<sup>nd</sup> Street, BK 11220

**MAY 31 - JUNE 24**

#### **LEAD ARTISTS**

Stephanie Weeks  
Avi Amon  
Kareem Fahmy  
Moe Yousuf

**Target Margin Theater**

232 52<sup>nd</sup> Street  
Brooklyn, NY 11220  
718-398-3095  
Targetmargin.org  
@targetmargin

Founding Artistic Director, David Herskovits  
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

# MORE WONDER, PLEASE

a part of the Sindbad Lab

**Created & Directed by** Stephanie Weeks

## Cast

Jessica Banegas  
Morgan Hooper\*  
Feryal Kilisli  
Molly McAdoo\*  
Rayshaun Sandlin

**Scenic Designer:** You-Shin Chen

**Lighting Designer:** Sarah Lurie

**Sound Designer:** Kate Marvin

**Production Stage Manager:** Garrett Markgraf

**Production Manager:** Will Jennings

**Associate Production Manager:** Becca Plunkett

**Associate Producer:** Bailey Williams

**Assistant Producer:** Madeleine Goldsmith

**House Manager:** Lorna Perez

**Press Representation:** John Wyszniowski / Everyman Agency

\* *The Actor appears through the courtesy of Actors' Equity Association*

**SPECIAL THANKS:** Muhsin al-Musawi, Kareem Fahmy, James Felder, John Henderson & The NYU Pipe and Drum Band, Noelle Ghoussaini, Lameece Issaq, Jamil Khoury, John & Nick Nikolopoulos, Sarah R. bin Tayeer, Haleh Roshan Stilwell, Pirronne Yousefzadeh, Materials for the Arts, the Arab American Association, Rama Issa, Reem Ramadan, The Center for Family Life, Liz Jones, Jhodessa Reimer, Brooklyn Community Board 7.

## THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

David & Moe

**Actors' Equity Association** (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Joseph Isler, Jessie Janowitz and Eddie Fishman, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Amy Kalm, Sue Kaplan, Kaplan-Karnovsky Family Fund, Frances Kazan, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee, Robert and Ellen Leibenluft, Sheila Lewandowski Katherine Levin, Simon Lipskar, David Litt, Lu Liu, Virginia Loulouides, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting and Carl Skutsch, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne-B Parson and Paul Lazar, Paula Peck, Ellen Perceman, Wanda Peretz, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, James Drew Sadek, Tim Sanford, Nahma Sandrow and William Meyers, Jennifer Scott, Aaron Schloff, Leslie Schultz, Marc Segan, Saul Shapiro, Shapiro-Levin Family Charitable Fund, Colette Smith, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Paul Zimet & Ellen Maddow, Gregory Zorthian.

## Collaborators (up to \$99)

Nic Adams, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, David Cholula, Lane Dombos, Tanya Elder, Jesse Freedman, Elinor Fuchs, Michael Gardner, Elizabeth Giamatti, Melissa Givey, Rosalind Grush, Mirium Habib, Ayun Halliday and Greg Kotis, Martin Hason, David Hohwald, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, Peter Judd, Kathleen Kell, Sibyl Kempson, Diana Konopka, John Kurzynowski, Lall Kwatra, Michael Levinton, Dennis Yueh-Yeh Li, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Nick Nyhan, Edward O'Brien, Pauli Overdorff, Jacqueline Pompei, Amber Power, Richard Price, Rohana Kenin Elias-Reyes, Brett Reynolds, Gordon Rogoff, Natalie Robin, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Barbara Simerka, David Skeist, Paul and Janet Stoler, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt.

## MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

The Achelis & Bodman Foundation, The Andrew W. Mellon New York Theater Program, The Asen Foundation, The Barbara Bell Cumming Charitable Trust, Bank of America Charitable Foundation, The Bernard Myers Fund, Charina Foundation, The Clinton-Walker Family Foundation, The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, Emma A. Sheaffer Charitable Trust, The Fan Fox & Leslie R. Samuels Foundation, Fred Alger Management, Inc., Geller & Co, Gnarly Vines, Greene Rubin Miller & Pacino, The Harold & Mimi Steinberg Charitable Trust, The Henry Luce Foundation, The Howard Gilman Foundation, Iger Bay Foundation, The Jandon Foundation, The Jerome Robbins Foundation, The Kaplan-Karnovsky Family Fund, Materials for the Arts, The Nature Conservatory, New York City Department of Cultural Affairs, New York State Council on the Arts, Off-Broadway Angels, Pfizer Foundation, Phipps Plaza Housing, Seward & Kissel LLP, The Shapiro-Levin Family Charitable Fund, The Shubert Foundation, The Sima Foundation, Stroock & Stroock, Rafferty Capital Markets LLC, Robins Kaplan LLP, TCG, The Tony Randall Fund, The Walt Disney Company Foundation.

## Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

## Innovators (\$1000 - \$4,999)

Eleanor Alger, Anonymous. Jonathan Bank, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Trevor Gureckis, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Matthew McFarlane and Jennifer Nadeau, Jan Mittan, The Nature Conservatory, Natalie Neubert, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, Mark Rossier, Judith and Robert Rubin, Constance Sargent, Christopher Sarkis, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Adam Weinstein, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

## Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Anthony Agar, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crowley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, John Del Gaudio, Marybeth DelGaudio and Barry Walsh, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, Amy Feinstein, Ben Feldman, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley,

## CREATIVE TEAM BIOGRAPHIES

**Jessica Banegas** (Performer) is thrilled to be part of this Sindbad Lab production! This is her first time performing at Target Margin Theater. NYC credits include: *The 25th Annual Putnam County Spelling Bee* (Olive; 5th Floor Theatre); *Euphoria* (Flushing Town Hall); *Cocoadios* (The House of YES). Graduate of AMDA's Integrated Program. She is thankful to the creative team for giving her a space to create art with such an exuberant ensemble. She dedicates this one to her Great-Grandmother. [www.jessicabanegas.com](http://www.jessicabanegas.com)

**You-Shin Chen** (Scenic Designer) is a New York based scenic designer for performing arts. Originally born and raised in Taiwan, she came to New York to attend NYU Tisch School of the Arts where she received her MFA in 2014. As a theater practitioner, she is committed to diversity and humanity. Recent theater credits include: *Eclipsed* (Lewis Center for the Arts, Berlind Theater) ; *Acquittal* (Pan Asian Rep); *Men on Boats, We are Proud to Present...*(Yale Dramatic Association); *The Hollower* (New Light Theater Project); *Carrie, Nine, Urinetown, ...Spelling Bee* (New York Film Academy) [www.youshinchen.com](http://www.youshinchen.com)

**Madeleine Goldsmith** (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

**David Herskovits** (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

**Morgan Hooper** - Off-Broadway: *Vanity Fair* (The Pearl Theatre Co.); New York: *Hamlet Isn't Dead* (Resident Actor); Regional: The Shakespeare Theatre of New Jersey and The Pennsylvania, South Dakota, Camden and Long Island Shakespeare Festivals. International: Third Child: *Orestes Revisited* (NYC, Czech Republic and Italy). Over the past decade, Morgan has performed in 14 of Shakespeare's plays, some on multiple occasions. Past classic roles: Hamlet, Brutus, Macbeth, Richard II, Henry VI, Leontes, King John, Mercutio, Orestes and Odysseus. [www.morganhooper.com](http://www.morganhooper.com). He is also the founder and chief instructor of Enshinkan Dojo, School of Traditional Japanese Sword Arts, based in Long Island City. [www.enshinkan.com](http://www.enshinkan.com)

**Will Jennings** (Production Manager) is excited to be working on Target Margin Theater's Sindbad Lab series. Recent projects include *Maple and Vine* with the New York Deaf Theater, *Sweeney Todd* and *Suessical* with the Class Act Performing Arts Studio, and *Hunger Artist* with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

**Feryal Kilisli** (Performer) is New York based Turkish-American actress who has appeared in numerous stage productions and short films both in Turkey and USA. After working in the medical industry alongside acting for years, she moved to the USA to take her acting experience to further level. She completed her acting training at Stella Adler Studio of Acting, and recently took musical theatre workshops at London City Academy in UK. Her latest credits includes *Angels in America: Perestroika* (Stella Adler Studio of Acting), *Between Fire and Smoke* (Signature Theatre), *The Legend of Ali* (Broadway) and award winning short film "Asri". She is very excited and honored to be part of Sindbad Lab.

**Sarah Lurie** (Lighting Designer) is a New York based lighting designer and production manager. She is a founding member of harunalee theater company. Recent lighting design: *American Realness* at Weiner Festwochen, *Mourning Becomes Electra* (TMT), *A Cabaret for Dark Times* (ETW), *The Children's Hour* (FSSA), *Dog Gone Day/Memory Retrograde*(BAX), *Infernal Machine* (ETW), Hasan Minhaj's *Homecoming King* (Cherry Lane Theater), Colin Quinn's *The New York Story* (Cherry Lane Theater) [www.sarahelurie.com](http://www.sarahelurie.com)



**Garrett Markgraf** (Stage Manager) is ecstatic to be joining Target Margin on *More Wonder, Please!* Previously, he stage managed *The Video Games* and *The Great Pie Robbery* at The Elektra Theatre, *Faust 3: The Turd Coming* at Judson Memorial Church, and *Trojan Women* with Hudson Warehouse. Garrett would like to thank his two favorite guys: his fiancé, the incomparably beautiful and incredibly talented Gregory Grimes, and their dog/son, Gene Kelly, for always loving and supporting him.

**Kate Marvin** (Sound Designer) a sound designer, composer, musician and an associate artist with Target Margin. TMT: *The Tempest*, *Uncle Vanya*, *Second Language*, *POZHAR* or *Time Machine Ignition*, *After Midnight*, *Dukus*, *The Magic Flute: A Sound-OpEra*, *Pullman Car Hiawatha*. Other Recent: *Fidelio*, *Don Giovanni* (Heartbeat Opera), *Daybreak* (Pan Asian Rep), *Middletown* (The New School), *[Porto]* (Women's Project), *Indecent* (Guthrie Theater), *Babette's Feast* (Portland Stage), *Crossing Delancey* (Alliance Theatre), *Somebody's Daughter* (2ST Uptown), *Happy Days* (TFANA), *Now is the Time* (Little Lord). MFA Yale School of Drama. [www.katemarvinsound.com](http://www.katemarvinsound.com)

**Molly McAdoo** (Performer) is a Brooklyn based theatremaker, actor and singer. She was most recently seen as Aimee in *The Humans* regionally at TheatreSquared. Other credits include the title role in *Cowboy Bob* (Ars Nova); *Spill* (Ensemble Studio Theatre); *Kansas City Choir Boy* (HERE Arts Center, and regionally at Oberon at A.R.T., The Kirk Douglas Theatre and the Adrienne Arsht Center); *Stop the Virgins* (St. Ann's Warehouse and at the Sydney Opera House); *This Clement World* (St. Ann's Warehouse) to name a few. She is thrilled to be a part of this wonder-filled adventure. [www.mollymcadoo.com](http://www.mollymcadoo.com)

**Becca Plunkett** (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

**Rayshaun Sandlin** (Performer) hails from Raleigh, North Carolina and is a recent graduate of the William Esper Studio. Rayshaun was recently seen in the New York City Premiere of *As Much As I Can* and Columbia University's *Ragtime*. Rayshaun would like to thank his cast, crew, and the wonderfully smart Stephanie Weeks for this opportunity!

**Stephanie Weeks** (Creator & Director) has performed at many regional theaters and Off-Broadway. Recently seen as Christine in Target Margin Theater's *Mourning Becomes Electra*. Favorite roles include Salima in *Ruined*, Belle in *A Christmas Carol*, Tituba in *The Crucible* and Shark in *Oh My God I'm So Thirst(y)*, Innovative Theater nomination. Film: *Ex-Doofus...* Dir: Melvin Van Peebles, Tribeca Film Festival. Weeks directed a production of *Eclipsed* at The University of Utah that has been chosen to be showcased by The Kennedy Center Festival in Mesa, Arizona in February 2018. Training: London Academy of Music and Drama, American Conservatory Theater, MFA.

**Bailey Williams** (Associate Producer) is a playwright, producer, performer, businesswoman, equestrian, and waiter. Special thanks to I.W.O.W. and to our last common ancestors on the rainbow comet Chiron. The promises are real!

**Moe Yousuf (Associate Artistic Director)** is a theater maker, creative producer and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prosperity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He is currently an Abrons Arts Center Artist-in-Residence, creating a meditation / exorcism of 1927 film *The Jazz Singer* with Joshua William Gelb and Nehemiah Lockett. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.