Founding Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Office Manager: Claire Moodey
Interns: Madeleine Goldsmith, Mira al Jallaf, Yvette Segan & Payton Smith
Graphic Designer: Maggie Hoffman

BOARD OF DIRECTORS

ABOUT US
Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE—a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

ASSOCIATED ARTISTS
Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniiss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O’Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Vogue, Stephanie Weeks, Eunice Wong, David Zinn

TMT PROGRAMS

NEW WORK NEXT SEASON!
During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

INSTITUTE
The Institute provides each Fellow a $1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. 2018 Fellows: Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. 2018 Winter / Spring Artists-in-Residence: Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

SPACE RENTALS
Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!
INSHALLAH/MASHALLAH  

a part of the Sindbad Lab 

Created, Composed, Co-Sound Designed & Performed by Avi Amon 

Scenic Designer: D’Vaughn Agu  
Lighting Designer: Ebony Burton  
Sound Engineer: Jesse Freedman  
Co-Sound Designer & Production Stage Manager: Nicholas Cocks  
Production Manager: Will Jennings  
Associate Production Manager: Becca Plunkett  
Associate Producer: Bailey Williams  
Assistant Producer: Madeleine Goldsmith  
House Manager: Lorna Perez  
Press Representation: John Wyszniewski / Everyman Agency 

LEAD ARTIST THANKS: 
Target Margin Theater (and all that entails), Nick Cocks, Ebony Burton, D’Vaughn Agu, Jesse Freedman, Peter Mills Weiss, Kathleen Cunningham and Tara Mangini, Molly Theobald, and of course, Elvis (the cat). 

SPECIAL THANKS: 

THE ONE THOUSAND AND ONE NIGHTS 
Mystical, political, and problematic, The One Thousand and One Nights are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to seduce us, but they also present a real and complicated space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated

David & Moe
MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Classicists ($5000 & up)
Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

Innovators ($1000 - $4,999)

Experimenters ($100 - $999)

TRACK LIST
1. Invocation
2. Poor Sindbad (Speaker Motet #1)
3. How Many Sindbads?
4. I Have Heard, O Fortunate King
5. Journeys 1-5
6. Leave a Place (Speaker Motet #2)
7. Journey 6 - Expanse
8. We Have Never Known
9. This is Information, May I Help You?
10. Inshallah
11. Memory and Slavery
12. I Have Heard, O Fortunate King REPRIZE
13. Toil and Eminence (Speaker Motet #3)
14. Journey 7 - The Mountains, The Sea, and Travel Through Time
15. Echoes Of Giants
16. Release
CREATIVE TEAM BIOGRAPHIES

**D'Vaughn Agu** (Scenic Designer) is a Brooklyn based designer for both stage and film. He looks forward to his first design at Target Margin. Previous work includes *Terminus* and *Lone Star Spirits*, NYTW's 4th Street Theatre; *Remains*, TheatreLab, BHM, HEREArts; and *Coriolanus*, Shakespeare in Clark Park. **Prowess** and *Eurydice* at Brown/Trinity as well the feature films “Liberation” and “Nigerian Prince.” D’Vaughn received his MFA in design from NYU|Tisch.

**Avi Amon** (Creator, Composer, Co-Sound Designer & Performer) is a composer, pianist, and sound artist. His work has been developed or presented by: Actors Theatre of Louisville (2017 Humana Opera Commission), Spoleto Festival USA, The O’Neill Theater Center, Yale REP, Prospect Theater, BAM, Ars Nova, BRIC, La Mama, and in a 100-year-old grain Silo in Buffalo, NY. Residencies and Awards: Berkeley REP Ground Floor, Exploring the Metropolis at JCAL, Judson, Anna Sosenko Assist Trust, Target Margin Theater, New Dramatists, Weston Playhouse. Avi is the resident composer at the 52nd Street Project. He received his MFA from NYU’s Graduate Musical Theatre Writing Program, where he currently teaches. aviamon.com.

**Ebony Burton** (Lighting Design) is an Oakland-born, Brooklyn-based designer, technician, and maker. Design credits include *Spoons, The Optic Trilogy, Amerika! Episode 3, Dollzes House, Black Hollow, and Male Continence*. See her work at ebonyburton.com

**Nicholas Djukic Cocks** (Co-Sound Designer & Stage Manager) is a multi-instrumentalist, sound designer and visual artist living in Brooklyn. He is delighted to be making his debut with Target Margin. Nicholas by day writes video game and film soundtracks, as well as helping actors with their voice overs. By night Nicholas is putting on experimental music shows.

**Jesse Freedman** (Sound Engineer) is a theater director, collaborator and the artistic director of Meta-Phys Ed. He is a Sound Demon for Target Margin and Designer with New Yiddish Rep. As a director, his work has been presented at The New Ohio, La Mama, The Connelly, IRT, Dixon Place, The Brick Theater, and the Fringe. **DIRECTOR: Wake… Sing…** *The Chronicles of Samson: Dangers of a Wounded Ego, Jew Vs. Malta, Karaoke Bacchae, Chalom: A Dream Opera, Paiseau, Outside/In, Vilna’s Got a Golem, Fires in the Mirror*. He holds an MFA from Sarah Lawrence College. www.meta-physed.com

**Madeleine Goldsmith** (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

**David Herskovits** (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

**Will Jennings** (Production Manager) is excited to be working on Target Margin Theater’s Sindbad Lab series. Recent projects include *Maple and Vine* with the New York Deaf Theater, *Sweeney Todd* and *Seussical* with the Class Act Performing Arts Studio, and *Hunger Artist* with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

**Becca Plunkett** (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

**Bailey Williams** (Associate Producer) is a playwright, producer, performer, businesswoman, equestrian, and waiter. Special thanks to I.W.O.W. and to our last common ancestors on the rainbow comet Chiron. The promises are real!

**Moe Yousuf** (Associate Artistic Director) is a theater maker, creative producer and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prosperity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He is currently an Abrons Arts Center Artist-in-Residence, creating a meditation / exorcism of 1927 film *The Jazz Singer* with Joshua William Gelb and Nehemiah Luckett. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.