

Founding Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Office Manager: Claire Moodey
Interns: Madeleine Goldsmith, Mira al Jallaf, Yvette Segan & Payton Smith
Graphic Designer: Maggie Hoffman

BOARD OF DIRECTORS

Hilary Alger, Clark Anderson, Matt Boyer, Paul Giamatti, David Herskovits, Dana Kirchman, Katherine Levin, Donna Manion, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

ASSOCIATED ARTISTS

Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Sarah Hughes, Brenna St., George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O'Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Kaye Voyce, Stephanie Weeks, Eunice Wong, David Zinn

TMT PROGRAMS

NEW WORK NEXT SEASON!

During our 2018 / 2019 season we will continue our exploration of THE THOUSAND AND ONE NIGHTS with new work directed by David Herskovits and our four new TMT LAB productions exploring early medieval Arab fantasy writing. STAY TUNED!

INSTITUTE

The Institute provides each Fellow a \$1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. **2018 Fellows:** Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. **2018 Winter / Spring Artists-in-Residence:** Julia May Jonas, Little Lord, Claire Moodey, and Jeanette Oi-Suk Yew.

SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!

**Target Margin Theater
presents**

THE SINDBAD LAB



THE DOXSEE THEATER
232 52nd Street, BK 11220

MAY 31 - JUNE 24

LEAD ARTISTS

Stephanie Weeks
Avi Amon
Kareem Fahmy
Moe Yousuf

Target Margin Theater

232 52nd Street
Brooklyn, NY 11220
718-398-3095
Targetmargin.org
@targetmargin

Founding Artistic Director, David Herskovits
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

INSHALLAH/MASHALLAH

a part of the Sindbad Lab

**Created, Composed, Co-Sound Designed &
Performed by Avi Amon**

Scenic Designer: D'Vaughn Agu
Lighting Designer: Ebony Burton
Sound Engineer: Jesse Freedman
Co-Sound Designer & Production Stage Manager:
Nicholas Cocks
Production Manager: Will Jennings
Associate Production Manager: Becca Plunkett
Associate Producer: Bailey Williams
Assistant Producer: Madeleine Goldsmith
House Manager: Lorna Perez
Press Representation: John Wyszniwski / Everyman
Agency

LEAD ARTIST THANKS:

Target Margin Theater (and all that entails), Nick Cocks, Ebony Burton, D'Vaughn Agu, Jesse Freedman, Peter Mills Weiss, Kathleen Cunningham and Tara Mangini, Molly Theobald, and of course, Elvis (the cat).

SPECIAL THANKS: Muhsin al-Musawi, Kareem Fahmy, James Felder, John Henderson & The NYU Pipe and Drum Band, Noelle Ghoussaini, Lameece Issaq, Jamil Khoury, John & Nick Nikolopoulos, Sarah R. bin Tayeer, Haleh Roshan Stilwell, Pirronne Yousefzadeh, Materials for the Arts, the Arab American Association, Rama Issa, Reem Ramadan, The Center for Family Life, Liz Jones, Jhodessa Reimer, Brooklyn Community Board 7.

THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

David & Moe

Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Joseph Isler, Jessie Janowitz and Eddie Fishman, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Amy Kalm, Sue Kaplan, Kaplan-Karnovsky Family Fund, Frances Kazan, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee, Robert and Ellen Leibenluft, Sheila Lewandowski Katherine Levin, Simon Lipskar, David Litt, Lu Liu, Virginia Louloudes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting and Carl Skutsch, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne-B Parson and Paul Lazar, Paula Peck, Ellen Perceman, Wanda Peretz, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, James Drew Sadek, Tim Sanford, Nahma Sandrow and William Meyers, Jennifer Scott, Aaron Schloff, Leslie Schultz, Marc Segan, Saul Shapiro, Shapiro-Levin Family Charitable Fund, Colette Smith, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Paul Zimet & Ellen Maddow, Gregory Zorthian.

Collaborators (up to \$99)

Nic Adams, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, David Cholula, Lane Dombois, Tanya Elder, Jesse Freedman, Elinor Fuchs, Michael Gardner, Elizabeth Giamatti, Melissa Givey, Rosalind Grush, Mirium Habib, Ayun Halliday and Greg Kotis, Martin Hason, David Hohwald, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, Peter Judd, Kathleen Kell, Sibyl Kempson, Diana Konopka, John Kurzynowski, Lall Kwatra, Michael Levinton, Dennis Yueh-Yeh Li, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Nick Nyhan, Edward O'Brien, Pauli Overdorff, Jacqueline Pompei, Amber Power, Richard Price, Rohana Kenin Elias-Reyes, Brett Reynolds, Gordon Rogoff, Natalie Robin, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Barbara Simerka, David Skeist, Paul and Janet Stoler, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt.

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

The Achelis & Bodman Foundation, The Andrew W. Mellon New York Theater Program, The Asen Foundation, The Barbara Bell Cumming Charitable Trust, Bank of America Charitable Foundation, The Bernard Myers Fund, Charina Foundation, The Clinton-Walker Family Foundation, The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, Emma A. Sheaffer Charitable Trust, The Fan Fox & Leslie R. Samuels Foundation, Fred Alger Management, Inc., Geller & Co, Gnarly Vines, Greene Rubin Miller & Pacino, The Harold & Mimi Steinberg Charitable Trust, The Henry Luce Foundation, The Howard Gilman Foundation, Iger Bay Foundation, The Jandon Foundation, The Jerome Robbins Foundation, The Kaplan-Karnovsky Family Fund, Materials for the Arts, The Nature Conservatory, New York City Department of Cultural Affairs, New York State Council on the Arts, Off-Broadway Angels, Pfizer Foundation, Phipps Plaza Housing, Seward & Kissel LLP, The Shapiro-Levin Family Charitable Fund, The Shubert Foundation, The Sima Foundation, Stroock & Stroock, Rafferty Capital Markets LLC, Robins Kaplan LLP, TCG, The Tony Randall Fund, The Walt Disney Company Foundation.

Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

Innovators (\$1000 - \$4,999)

Eleanor Alger, Anonymous. Jonathan Bank, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Trevor Gureckis, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Matthew McFarlane and Jennifer Nadeau, Jan Mittan, The Nature Conservatory, Natalie Neubert, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, Mark Rossier, Judith and Robert Rubin, Constance Sargent, Christopher Sarkis, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Adam Weinstein, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Anthony Agar, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, John Del Gaudio, Marybeth DelGaudio and Barry Walsh, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, Amy Feinstein, Ben Feldman, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley,

TRACK LIST

1. *Invocation*
2. *Poor Sindbad (Speaker Motet #1)*
3. *How Many Sindbads?*
4. *I Have Heard, O Fortunate King*
5. *Journeys 1-5*
6. *Leave a Place (Speaker Motet #2)*
7. *Journey 6 - Expanse*
8. *We Have Never Known*
9. *This is Information, May I Help You?*
10. *Inshallah*
11. *Memory and Slavery*
12. *I Have Heard, O Fortunate King REPRISE*
13. *Toil and Eminence (Speaker Motet #3)*
14. *Journey 7 - The Mountains, The Sea, and Travel Through Time*
15. *Echoes Of Giants*
16. *Release*



CREATIVE TEAM BIOGRAPHIES

D'Vaughn Agu (Scenic Designer) is a Brooklyn based designer for both stage and film. He looks forward to his first design at Target Margin. Previous work includes *Terminus* and *Lone Star Spirits*, NYTW's 4th Street Theatre; *Remains*, TheatreLab, *BHM*, HEREArts; and *Coriolanus*, Shakespeare in Clark Park. *Prowess* and *Eurydice* at Brown/Trinity as well the feature films "Liberation" and "Nigerian Prince." D'Vaughn received his MFA in design from NYU Tisch.

Avi Amon (Creator, Composer, Co-Sound Designer & Performer) is a composer, pianist, and sound artist. His work has been developed or presented by: Actors Theatre of Louisville (2017 Humana Opera Commission), Spoleto Festival USA, The O'Neill Theater Center, Yale REP, Prospect Theater, BAM, Ars Nova, BRIC, La Mama, and in a 100-year-old grain Silo in Buffalo, NY. Residencies and Awards: Berkeley REP Ground Floor, Exploring the Metropolis at JCAL, Judson, Anna Sosenko Assist Trust, Target Margin Theater, New Dramatists, Weston Playhouse. Avi is the resident composer at the 52nd Street Project. He received his MFA from NYU's Graduate Musical Theatre Writing Program, where he currently teaches. aviamon.com.

Ebony Burton (Lighting Design) is an Oakland-born, Brooklyn-based designer, technician, and maker. Design credits include *Spoons*, *The Optic Trilogy*, *Amerika! Episode 3*, *Dollzes House*, *Black Hollow*, and *Male Continnence*. See her work at ebonyburton.com

Nicholas Djukic Cocks (Co-Sound Designer & Stage Manager) is a multi-instrumentalist, sound designer and visual artist living in Brooklyn. He is delighted to be making his debut with Target Margin. Nicholas by day writes video game and film soundtracks, as well as helping actors with their voice overs. By night Nicholas is putting on experimental music shows.

Jesse Freedman (Sound Engineer) is a theater director, collaborator and the artistic director of Meta-Phys Ed. He is a Sound Demon for Target Margin and Designer with New Yiddish Rep. As a director, his work has been presented at The New Ohio, La Mama, The Connelly, IRT, Dixon Place, The Brick Theater, and the Fringe. DIRECTOR: *Wake... Sing...*, *The Chronicles of Samson: Dangers of a Wounded Ego*, *Jew Vs. Malta*, *Karaoke Bacchae*, *Chalom: A Dream Opera*, *Paiseau*, *Outside/In*, *Vilna's Got a Golem*, *Fires in the Mirror*. He holds an MFA from Sarah Lawrence College. www.meta-physed.com

Madeleine Goldsmith (Assistant Producer) is a Manhattan-based producer. She has recently presented works at Abrons Arts Center, HERE Arts Center, and right here at Target Margin Theater. She is grateful to TMT for providing such a generous environment in which to learn and grow.

David Herskovits (Artistic Director/Co-Producer) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad.

Will Jennings (Production Manager) is excited to be working on Target Margin Theater's Sindbad Lab series. Recent projects include *Maple and Vine* with the New York Deaf Theater, *Sweeney Todd* and *Seussical* with the Class Act Performing Arts Studio, and *Hunger Artist* with Sinking Ship Productions. Will is currently the Assistant Technical Director at Columbia School of the Arts and a Technical Director at Manhattan Movement and Arts. Next he will be working as the Venue Coordinator for mainstage productions at NYMF.

Becca Plunkett (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia, and was a resident artist at the Rhodopi International Theatre Laboratory in Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the Sindbad Lab Series to the mix.

Bailey Williams (Associate Producer) is a playwright, producer, performer, businesswoman, equestrian, and waiter. Special thanks to I.W.O.W. and to our last common ancestors on the rainbow comet Chiron. The promises are real!

Moe Yousuf (Associate Artistic Director) is a theater maker, creative producer and Associate Artistic Director of Target Margin Theater. He has presented works at PRELUDE, Dixon Place, Abrons Arts Center, SoHo Rep Walkerspace, The Bushwick Starr Reading Series, Co-Prosperity Sphere, Rubber Rep Pilot Balloon and Title Point SALON!. He is currently an Abrons Arts Center Artist-in-Residence, creating a meditation / exorcism of 1927 film *The Jazz Singer* with Joshua William Gelb and Nehemiah Lockett. He is a Board Member of ART/NY and holds a MFA in Dramatic Writing from NYU Tisch School of the Arts.