

## Target Margin Theater

232 52nd Street  
Brooklyn, NY 11220  
718-398-3095  
Targetmargin.org  
@targetmargin

**Founding Artistic Director:** David Herskovits  
**Associate Artistic Director:** Moe Yousuf  
**General Manager:** Lu Liu  
**Interns:** Madeleine Goldsmith, Lorna Perez  
**Graphic Designer:** Maggie Hoffman

### BOARD OF DIRECTORS

Hilary Alger, Clark Anderson, Matt Boyer, Paul Giamatti,  
David Herskovits, Dana Kirchman, Katherine Levin, Donna  
Manion, Matt McFarlane, Jennifer Nadeau, Adam Weinstein,  
Amy Wilson.

### ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE--a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

### UP NEXT

#### SINDBAD LAB

May 31 - June 24, 2018

**Lead Artists:** Avi Amon, Kareem Fahmy, Stephanie Weeks, and Moe Yousuf

Target Margin presents the Sinbad Lab--a wanderlust performance festival dismantling the classic Sinbad voyages from *The Thousand and One Nights*. The festival features four new productions by emerging artists, including composer and musician Avi Amon, director / playwright Kareem Fahmy, actor and director Stephanie Weeks, and Target Margin Theater Associate Artistic Director Moe Yousuf.

#### INSTITUTE

The Institute provides each Fellow a \$1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. **2018 Fellows:** Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

#### ARTISTS-IN-RESIDENCE

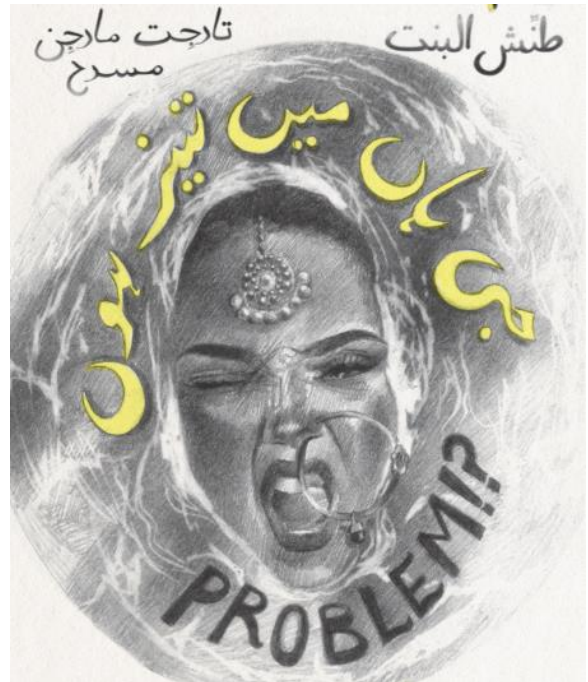
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. **2018 Artists-in-Residence:** Julia May Jonas, Little Lord, Claire Moody, and Jeanette Oi-Suk Yew.

#### SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email [space@targetmargin.org](mailto:space@targetmargin.org) for more info!

Target Margin Theater  
presents

# PAY NO ATTENTION TO THE GIRL



**THE DOXSEE THEATER**

232 52<sup>nd</sup> Street, BK 11220

**MARCH 29 – APRIL 22, 2018**

Directed by David Herskovits

Created by the company from various  
translations / transmissions of  
*The One Thousand and One Nights*

Founding Artistic Director, David Herskovits  
Associate Artistic Director, Moe Yousuf

**TARGET MARGIN THEATER** presents

**PAY NO ATTENTION TO THE GIRL**

Created by the company from various translations / transmissions of  
*The One Thousand and One Nights*.

**Directed** by David Herskovits

**Cast**

Caitlin Nasema Cassidy  
Deepali Gupta  
Samy El-Noury  
Anthony Vaughn Merchant  
Lori Vega

**Scenic Designer:** Carolyn Mraz

**Lighting Designer:** Kate McGee

**Costume Designer:** Dina El-Aziz

**Sound Designer:** David Herskovits

**Sound Demon:** Jesse Freedman

**Run Crew:** Ana-Sofia Meneses, Grace Orr

**Production Stage Manager:** Amy Fisk

**Assistant Stage Manager:** Michael Fernandez-Fortna

**Production Manager / Technical Director:** Carl Whipple

**Assistant Director:** Kelly Lamanna

**Assistant Scenic Designer / Props Designer:** Chayenne Williams

**Assistant Lighting Designer / Master Electrician:** Megan Lang

**Assistant Costume Designer / Wardrobe:** Ana-Sofia Meneses

**Sound Supervisor:** Matt Good

**Scenic Artist / Craftsperson:** Cori Williams

**Production Rigger:** Carlton Cyrus Ward

**Production Assistant:** Grace Orr

**House Manager:** Lorna Perez

**Crew:** Michael Bergos, Cody Henson, Gene Lee, Hank Fisher,  
Teddy Jefferson, Cate McCrea, Ajani NaNaBuluka, Joe Pietropaolo,  
Rob Robinson, Latyana Smith, and Pablo Solano.

**Interns:** Madeleine Goldsmith, Lorna Perez

**Volunteers:** Sophie Cohen Smith, Geneiris Garcia, Emilyn Kowaleski,  
Dara Malina, Juan Pablo Siles, Simone Policano, Ivan Suro, Anna  
Young, Drew Weinstein, Sophie Weisskoff, Emma Welch, Colleen  
2Hughes, Sam Silbiger, Courtney Williams, and Tyler White.

**Press Representation:** John Wyszniowski / Everyman Agency

PAY NO ATTENTION TO THE GIRL was developed with the following artists: Purva Bedi, Caitlin Nasema Cassidy, Ugo Chukwu, Rachel Claire, Leo Egger, Samy El-Noury, James Tigger! Ferguson, Joshua William Gelb, Madeleine Goldsmith, Deepali Gupta, Sarah Hughes, John Kurzynowski, Kelly Lamanna, Kristine Haruna Lee, Lu Liu, Emma Mendel, Nana Mensa, Anthony Vaughn Merchant, Lori Vega, Merlin Whitehawk, Margaret Yassky, and Moe Yousuf.

**SPECIAL THANKS:** Muhsin al-Musawi, Ann Marie Dorr, Kareem Fahmy, Noelle Ghousaini, Sarah Hughes, Lameece Issaq, Ben Katz, Jamil Khoury, Andrew Lulling, Cate McCrea, Claire Moodey, John & Nick Nikolopoulos, Sarah R. bin Tayeer, Haleh Roshan Stilwell, Neal Wilkinson, Pirronne Yousefzadeh, Jenny Egan and Raoul and Manu Herskovits.

**THE ONE THOUSAND AND ONE NIGHTS**

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

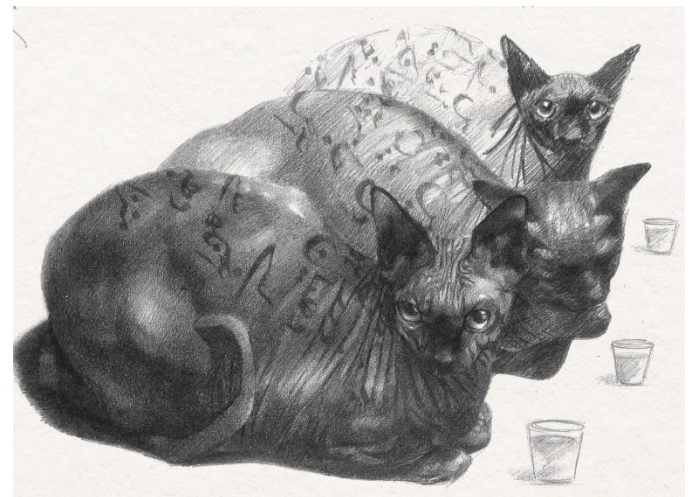
David & Moe

Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee, Robert and Ellen Leibenluft, Katherine Levin, Simon Lipskar, David Litt, Virginia Loulodes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmö, Kristin Marting and Carl Skutsch, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne Parson and Paul Lazar, Paula Peck, Ellen Peregman, Wanda Peretz, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Elizabeth Robinson, Frances Rodriguez, Brian Rogers and Sheila Lewandowski, James Drew Sadek, Tim Sanford, Nahma Sandrow and William Meyers, Jennifer Scott, Aaron Schloff, Leslie Schultz, Marc Segan, Saul Shapiro, Shapiro-Levin Family Charitable Fund, Colette Smith, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Paul Zimet & Ellen Maddow, Gregory Zorthian.

**Collaborators** (up to \$99)

Nic Adams, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, Lane Dombois, Tanya Elder, Jesse Freedman, Elinor Fuchs, Michael Gardner, Elizabeth Giamatti, Melissa Givey, Rosalind Grush, Mirium Habib, Ayun Halliday and Janet Kotis, Martin Hason, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, Peter Judd, Kathleen Kell, Sibyl Kempson, Diana Konopka, John Kurzynowski, Lall Kwatra, Michael Levinton, Dennis Yueh-Yeh Li, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Edward O'Brien, Jacqueline Pompei, Amber Power, Richard Price, Rohana Kenin Elias-Reyes, Gordon Rogoff, Natalie Robin, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, David Skeist, Paul and Janet Stoler, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt.

**Actors' Equity Association** (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)



Cover art and above image created by Mariyah Tareen

## MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

The Achelis & Bodman Foundation, The Andrew W. Mellon New York Theater Program, The Asen Foundation, The Barbara Bell Cumming Charitable Trust, Bank of America Charitable Foundation, The Bernard Myers Fund, Charina Foundation, The Clinton-Walker Family Foundation, The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, Emma A. Sheaffer Charitable Trust, The Fan Fox & Leslie R. Samuels Foundation, Fred Alger Management, Inc., Geller & Co, Gnarly Vines, Greene Rubin Miller & Pacino, The Harold & Mimi Steinberg Charitable Trust, The Henry Luce Foundation, The Howard Gilman Foundation, Iger Bay Foundation, The Jandon Foundation, The Jerome Robbins Foundation, The Kaplan-Karnovsky Family Fund, Materials for the Arts, The Nature Conservatory, New York City Department of Cultural Affairs, New York State Council on the Arts, Off-Broadway Angels, Pfizer Foundation, Phipps Plaza Housing, Seward & Kissel LLP, The Shapiro-Levin Family Charitable Fund, The Shubert Foundation, The Sima Foundation, Stroock & Stroock, Rafferty Capital Markets LLC, Robins Kaplan LLP, TCG, The Tony Randall Fund, The Walt Disney Company Foundation.

## Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

## Innovators (\$1000 - \$4,999)

Eleanor Alger, Anonymous. Jonathan Bank, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Trevor Gureckis, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Matthew McFarlane and Jennifer Nadeau, Jan Mittan, The Nature Conservatory, Natalie Neubert, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, Mark Rossier, Judith and Robert Rubin, Constance Sargent, Christopher Sarkis, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Adam Weinstein, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

## Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, Marybeth DelGaudio and Barry Walsh, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, Amy Feinstein, Ben Feldman, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley, Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Joseph Isler, Jessie Janowitz and Eddie Fishman, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Amy Kalm, Sue Kaplan, Kaplan-Karnovsky Family Fund, Frances Kazan,

## ABOUT THE PROCESS

The company created this play. Over the course of about two years we held meetings, readings, discussions and workshops to explore the collection of stories known as *The One Thousand and One Nights*. We generated language, stagings, styles, design ideas. We explored various translations, secondary material, personal responses. All of that work resulted in the event itself, and the text that is its trace.

We try to work in a way that is radically inclusive. Overlapping groups of performers, designers, production people, designers, managers, interns, technicians—many many people with a stake in our company's work—shared in this process. You will hear words and see imagery suggested by all of them. It is true that I have been responsible for prompting the process and selecting and shaping from the vast field of work we created; the play reflects my own artistry and values, and I own that. But every moment of this event involves the voices and hands of many people. It could not have come to be without them all.

We took enormous delight in making this work, and we hope you feel the same.

- David Herskovits

## CREATIVE TEAM BIOGRAPHIES

**Caitlin Nasema Cassidy** (Ensemble) is an actor-musician-theatre-maker, who is over the moon to be joining TMT for *Pay No Attention to the Girl*. Caitlin is a 2017-18 Fellow with The Laboratory for Global Performance and Politics and a Global Cultural Fellow with the University of Edinburgh's Institute for International Cultural Relations. She is a member of The Orchard Project's 2018 Greenhouse with LubDub Theatre Co. Selected acting credits include: *Paradise* (Central Square Theater, Shana Gozansky), *A Doll's House: Middle East Remix* (Epic Theatre Ensemble, Noelle Ghousaini), and *Anything Goes* (Williamstown, Roger Rees), Training: Georgetown University, East 15 in London, Shakespeare's Globe. [www.CaitlinNCassidy.com](http://www.CaitlinNCassidy.com)

**Dina El-Aziz** (Costume Designer) makes her Target Margin debut with *Pay No Attention to the Girl*. Theatre credits include: *Heartland* for the Geva Theatre, *The Doubtful Guest* for LubDub Theatre Co. *Bee* for LES Theater, *Trouble In Tahiti* (Opera), for the West Side Theatre, *Blood Wedding*, *The Last Days of Judas Iscariot*, for The Atlantic Theater Company Stage 2; *Freedom Riders* for the New York Musical Festival at The Acorn Theater; *Unity 1918*, *Wayward* for The Lee Strasberg Theatre and Film Institute. Upcoming shows include *Daybreak* for the Pan Asian Repertory Theater, *Alternating Currents* for The Working Theater. [www.dinae.me](http://www.dinae.me)

**Samy El-Noury** (Ensemble) is an actor, aerialist, pianist, and puppeteer from Baltimore, MD. In addition to performing, he works as a teaching artist for the Smithsonian Discovery Theater and the Young Playwright's Theater; and is an activist and public speaker on the leadership team for the Baltimore Transgender Alliance. He has worked with various organizations on peer support, youth mentorship, and outreach for LGBTQ-identified individuals. Recent acting credits include *The Body Politic* at NYMF, *Love & Information* at Forum Theatre, *Swallow* at Inis Nua Theatre, and *Transparent* (S4 E3/E7). [www.samyelnoury.com](http://www.samyelnoury.com).

**Amy Fisk** (Production Stage Manager) Previous stage management credits include: Premiere Stages, McCarter Theatre Center, Two River Theater, Chicago Shakespeare Theater, Hawaii Shakespeare Festival, New York City Children's Theater, TADA! Youth Theater, Stagedoor Manor. Amy is also the Talent Manager for BroadwayCon at Mischief Management. Originally from Kailua, Hawaii, Amy received her BFA from The Theatre School at DePaul University in Chicago. Love to Amanda.

**Jesse Freedman** (Sound Demon) is a theater director, collaborator and the artistic director of Meta-Phys Ed. As a director, his work has been presented at The New Ohio, La Mama, The Connelly, Dixon Place, The Brick Theater, and the Fringe. SOUND DEMON(w/ Target Margin): *Mourning Becomes Electra*, *Reread Another*, *Uriel Acosta: I Want that Man*. DIRECTOR: *Wake...Sing...*, *The Chronicles of Samson: Dangers of a Wounded Ego*, *Jew Vs. Malta*, *Karaoke Bacchae*, *Chalom: A Dream Opera*, *Paiseau*, *Outside/In*, *Vilna's Got a Golem*, *Fires in the Mirror*. MFA from Sarah Lawrence College.

**Michael Fernandez-Fortna** (Assistant Stage Manager) is excited to be joining Target Margin Theatre's production of *Pay No Attention To The Girl* after having stage managed the workshop back in January. Michael has previously worked with The Soho Playhouse, White Plains Performing Arts Center, Long Island Musical Theatre Festival, The National Yiddish Theatre, Ogunquit Playhouse and Broadway Cares/Equity Fights AIDS among others. He studied stage management at The Juilliard School and is a proud member of Actors Equity Association.

**Matthew Good** (Sound Supervisor) is overjoyed to be returning to work with Target Margin on this amazing show! He would like to thank David Herskovits for giving him this opportunity, and the cast and crew for all their hard work. Past credits include: *Folk Wandering* (Sound Board Op, Pipeline), *Mourning Becomes Electra* (Mic Demon, Target Margin), *Exit Strategy* (Sound Designer, Zeitgeist Stage), *Don't Give Up the Ship* (Assistant Sound Designer, Fresh Ink).

**Deepali Gupta** (Ensemble) is a composer-lyricist, playwright, and performer based in Brooklyn, NY. Her work has been presented at Ars Nova, Under The Radar, New York City Center, JACK, Vital Joint, and The Bushwick Starr. Recent projects as a solo artist include *No Way To Say Goodbye* and *Over(Reverberating)*. Recent projects as a composer include original music for *Cute Activist*, *Ski End*, and *Minor Character*. B.A. Brown University (Weston Award, Writing for Performance), M.F.A. Tisch. Member of The Civilians' R&D Group 2017-18. [deepaligupta.net](http://deepaligupta.net)

**David Herskovits** (Director) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad. He dedicates his work on this production to the memory of his collaborator, inspiration and friend, Lenore Doxsee. *Mehr licht*.

**Kelly Lamanna** (Assistant Director) is a theater maker and arts administrator. This past year, she presented work at Dixon Place and the Midtown International Theatre Festival. As an assistant director, she has worked with Minor Theater, the New Group, Berkshire Theatre Group, and Endstation Theatre Company. She curates an online chain of artist telephone called Your Uncle Richard.

**Megan Lang** (Assistant Lighting Designer / Master Electrician) is a lighting designer based in New York City. Recent designs include *JACK &* (Cincinnati Contemporary Arts Center, directed by Kaneza Schaal), *A Star Has Burnt My Eye* (BAM Next Wave, directed by Paul Lazar), *Riot Antigone* (La Mama, directed by Seonjae Kim), and *Furry/La Furia!* (The Bushwick Starr, directed by William Burke). She is the resident lighting designer for the Ubumuntu Arts Festival in Rwanda. Assistant/associate special effects work includes Sting's *The Last Ship*, *Our Lady of Kibeho* and *An Act of God*. BA: Fordham University. [meganlangld.com](http://meganlangld.com)

**Lu Liu** (General Manager) is a consultant, manager and producer in the field of arts and cultural management. Originally from China, Lu holds a Bachelor of Arts degree with emphasis in English Literature and Master of Arts and Cultural Management degree from Pratt Institute. In her role as a producer and manager, she has worked with DreamWorks High-tech stage adaption of the film *How to Train Your Dragon*, Elevator Repair Service Theater, Off-Broadway Show Stomp, Weiber Consulting, New York Fashion Week, Carnegie Hall, and Chinese Music Ensemble of New York.

**Kate McGee** (Lighting Designer) is a trans\* lighting and scenic designer. Recent work includes: *Masculinity Max*, *Ain't No Mo'* (The Public Theater), *Emily's D+ Evolution World Tour* Esperanza Spalding, *A Hunger Artist* (Sinking Ship Productions), *50/50 old school animation* (Under the Radar, The Public), *Sound House* (New Georges), *My Lingerie Play* (Rattlestick Playwright's Theater), *The Mechanics of Love* (To By For productions), *Kidnap Road* (La Mama) *These Seven Sicknesses*, *An Acorn*, and *Neva* (Brown/Trinity Rep), *Early Plays* (New York City Players/Wooster Group, Henry Hewes Award Nomination, with Aaron Deyo). [kateisalightingdesigner.com](http://kateisalightingdesigner.com)

**Ana-Sofia Meneses** (Assistant Costume Designer / Wardrobe Supervisor) is a New York based costume designer and art historian. She enjoys taking on innovative and meaningful projects, organizing chaos through creativity, and engaging with people's conception of the visual. She has worked with The Juilliard School, The Tectonic Theater

Project, The Glimmerglass Opera Festival, The Signature Theatre Company, The Metropolitan Museum of Art, and The Poggio Civitate Archaeological Project. Look out for her upcoming story on the Metropolitan Museum of Art's "Collections Insights." [ana-sofiameneses.weebly.com](http://ana-sofiameneses.weebly.com).

**Carolyn Mraz** (Scenic Designer) is a Brooklyn-based theater designer. As an associated artist of Target Margin, she has happily worked with David and many other Target Marginers in rewarding and fulfilling capacities over the last 10 years or so. Some favorite designs include: *The (\*) Inn* (TMT), *Porgy and Bess* (Spoleto), *Pioneers! #GOFORTH* (JACK), *I'll Never Love Again* (Bushwick Starr, Hewes nomination), *I'll Get You Back Again* (Round House), *Beardo* (Pipeline), and *Spaceman* (Loading Dock). Carolyn is an Oberlin College alum with an MFA in design from NYU/Tisch.

**Anthony Vaughn Merchant** (Ensemble) is an Actor, Director and Fight Choreographer. Anthony has become recognized for his work in regards to classical plays. He has been nominated for an Adelco award for his role in *The Tempest*. Also a proud member of Epic Theatre Ensemble, Classical Theatre of Harlem, Less Than Rent and Shakespeare in the Square. Anthony can also be seen on screen, having worked on several shows including *Vinyl*, *Luke Cage and Mr. Robot*. Anthony received his MFA from UMKC where he studied Acting and Directing.

**Grace Orr** (Production Assistant) is an actor and performance artist new to NYC. Recently she was in Drunk Shakespeare's *Measure for Measure*, and *100 Awkward Ways to be a Person* at Columbia. In Seattle you may have seen her in *The Perpetual Insurrection of Claude Cahun*, wrangling in *Here Lies Love*, or in a giant bubble on the street for *Gas Trap*. She's thrilled to have the opportunity to learn new skills and be involved at Target Margin Theater.

**Lori Vega** (Ensemble) Is thrilled to be making her Target Margin debut! NYC credits include: *If On A Winter's Night* at The Tank, *The Protest* at Cherry Lane, *Quartemaine's Terms* at TACT, *Mail Order Bride* at The Beckett Theatre, *La Tempestad* at The Ohio and *Men and Women Talking Love and Sex* at The Davenport Theatre. Regional: *Halftime with Don* at NJ Rep. Co., *As You Like It* with Lake Tahoe Shakespeare and Idaho Shakespeare, *A Midsummer Night's Dream* with Lake Tahoe Shakespeare, *Romeo and Juliet* with Saratoga Shakespeare, and *Peter Pan* with Dorset Theatre Festival. [www.lorivega.net](http://www.lorivega.net)

**Carlton Cyrus Ward** (Production Rigger) does many theatrical things. He builds scenery, he teaches clowning and circus at NYU, he performs with some wonderful companies. Most recently with Third Rail Projects, Phantom Limb, Circus Amok, and Becky Radway Dance Projects. He is currently writing and directing a clown show.

**Carl Whipple** (Production Manager / Technical Director) a freelance Production Manager and Technical Director based in Brooklyn. Recent: *17c* (Big Dance Theater), *Mourning Becomes Electra* (Target Margin) *Othello*, *Hadestown* (New York Theater Workshop), *Elements of OZ* (The Builders Association), *YOUARENOWHERE* (Andrew Schneider), MoMA, The New Museum.

**Chayenne Williams** (Assistant Scenic Designer / Props Designer) is is a New York based theater artist. Recent design collaborations include Assistant Set Design for {mylingerieplay} (Rattlestick Playwrights Theater), and Props Design for *Cute Activist* (The Bushwick Starr). Upcoming projects include Props Design for Big Green Theater at The Bushwick Starr in April 2018, as well as Associate Set Design for Jack &, premiering at BAM in November 2018.

**Cori Williams** (Scenic Artist / Craftsperson) is a Brooklyn based artist. She has a BFA from The School of the Art Institute of Chicago and recently completed her MA in Performance Making at Goldsmiths, University of London. She had her first solo visual arts based show at Gregor Podnar project space in Ljubljana, Slovenia in 2012.

**Moe Yousuf** (Associate Artistic Director) makes things. Old stuff: Henry Street Settlement, The Foundry Theatre, PRELUDE, Dixon Place, The Bushwick Starr, Rubber Rep Pilot Balloon. New stuff: 2018 Abrons Arts Center Artist-in-Residence (w/ Joshua William Gelb); 2018 TMT Sindbad Lab (w/ Medhya Fassi, Brian Lawlor, and Nan Zhang).