ABOUT US
Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. After more than 25 years producing in New York City, we finally have a home, THE DOXSEE—a new performance venue in Sunset Park where we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

UP NEXT
SINDBAD LAB
May 31 - June 24, 2018
Lead Artists: Avi Amon, Kareem Fahmy, Stephanie Weeks, and Moe Yousuf

Target Margin presents the Sinbad Lab—a wanderlust performance festival dismantling the classic Sindbad voyages from The Thousand and One Nights. The festival features four new productions by emerging artists, including composer and musician Avi Amon, director / playwright Kareem Fahmy, actor and director Stephanie Weeks, and Target Margin Theater Associate Artistic Director Moe Yousuf.

INSTITUTE
The Institute provides each Fellow a $1,000 stipend, institutional support and space for open-ended questioning and experimentation within, and at the edges of, the form of theater. 2018 Fellows: Tom Bane, Nelson T. Eusebio III, Noelle Ghoussaini, and Normandy Sherwood.

ARTISTS-IN-RESIDENCE
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress presentation and/or open-rehearsal free to the public. 2018 Artists-in-Residence: Julia May Jonas, Little Lord, Claire Moody, and Jeanette Oi-Suk Yew.

SPACE RENTALS
Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!
PAY NO ATTENTION TO THE GIRL

Created by the company from various translations / transmissions of The One Thousand and One Nights.

Directed by David Herskovits

Cast
Catlin Nasema Cassidy
Deepali Gupta
Samy El-Noury
Anthony Vaughn Merchant
Lori Vega

Scenic Designer: Carolyn Mraz
Lighting Designer: Kate McGee
Costume Designer: Dina El-Aziz
Sound Designer: David Herskovits
Sound Demon: Jesse Freedman
Run Crew: Ana-Sofia Meneses, Grace Orr

Production Stage Manager: Amy Fisk
Assistant Stage Manager: Michael Fernandez-Forrna
Production Manager / Technical Director: Carl Whipple
Assistant Director: Kelly Lamanna
Assistant Scenic Designer / Props Designer: Chayenne Williams
Assistant Lighting Designer / Master Electrician: Megan Lang
Assistant Costume Designer / Wardrobe: Ana-Sofia Meneses
Sound Supervisor: Matt Good
Scenic Artist / Craftsperson: Cori Williams
Production Rigger: Carlton Cyrus Ward
Production Assistant: Grace Orr
House Manager: Lorna Perez
Interns: Madeleine Goldsmith, Lorna Perez
Volunteers: Sophie Cohen Smith, Geneiris Garcia, Emilyn Kowaleski, Dara Malina, Juan P. Jimenez, Simone Policano, Ivan Suro, Anna Young, Drew Weinstein, Sophie Weisskoff, Emma Welch, Colleen Hughes, Sam Silbiger, Courtney Williams, and Tyler White.

Press Representation: John Wyszynskiew / Everyman Agency

PAY NO ATTENTION TO THE GIRL was developed with the following artists: Purva Bedi, Catlin Nasema Cassidy, Ugo Chukwu, Rachel Claire, Leo Egger, Samy El-Noury, James Tigger Ferguson, Joshua William Gelb, Madeleine Goldsmith, Deepali Gupta, Sarah Hughes, John Kurzywnowski, Kelly Lamanna, Kristine Haruna Lee, Lu Liu, Emma Mendel, Nana Mensa, Anthony Vaughn Merchant, Lori Vega, Merlin Whitehawk, Margaret Yassky, and Moe Yousuf.


THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic, The One Thousand and One Nights are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

David & Moe

Cover art and above image created by Mariyah Tareen

Classicists ($5000 & up)
Alexandra Alger and Dan Chung, Hilary Alger, Hugo Barreca, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin, David Rosenberg, Alex and Martha Wallau, Amy Wilson and David Flannery.

Innovators ($1000 - $4,999)

Experimenters ($100 - $999)

ABOUT THE PROCESS
The company created this play. Over the course of about two years we held meetings, readings, discussions and workshops to explore the collection of stories known as The One Thousand and One Nights. We generated language, stagings, styles, design ideas. We explored various translations, secondary material, personal responses. All of that work resulted in the event itself, and the text that is its trace.

We try to work in a way that is radically inclusive. Overlapping groups of performers, designers, production people, directors, managers, interns, technicians—many many people with a stake in our company’s work—shared in this process. You will hear words and see imagery suggested by all of them. It is true that I have been responsible for prompting the process and selecting and shaping from the vast field of work we created: the play reflects my own artistry and values, and I own that. But every moment of this event involves the voices and hands of many people. It could not have come to be without them all.

We took enormous delight in making this work, and we hope you feel the same.

- David Herskovits

CREATIVE TEAM BIOGRAPHIES

Caitlin Nasema Cassidy (Ensemble) is an actor-musician-theatre-maker, who is over the moon to be joining TMT for Pay No Attention to the Girl. Caitlin is a 2017-18 Fellow with The Laboratory for Global Performance and Political Theater and a graduate student with the University of Edinburgh’s Institute for International Cultural Relations. She is a member of The Orchard Project’s 2018 Greenhouse with LubDub Theatre Co. Selected acting credits include: Paradise (Central Square Theater, Shana Gozansky), A Doll’s House: Middle East Remix (Epic Theatre Ensemble, Noelle Ghoussaini), and Anything Goes (Williamstown, Roger Rees), Training: Georgetown University, East 15 in London, Shakespeare’s Globe. www.caitlinncassidy.com

Dina El-Aziz (Costume Designer) makes her Target Margin debut with Pay No Attention to the Girl. Theatre credits include: Heartland for the Geva Theatre, The Doubtful Guest for LubDub Theatre Co. Bee for LES Theater, Trouble In Tahiti (Opera), for the West Side Theatre, Blood Wedding, The Last Days of Judas Iscariot, for The Atlantic Theater Company Stage 2; Freedom Riders for the New York Musical Festival at The Acorn Theater; Unity 1918, Wayward for The Lee Strasberg Theatre and Film Institute. Upcoming shows include Daybreak for the Pan Asian Repertory Theater, Alternating Currents for The Working Theater. www.dinaelaziz.com

Samy El-Noury (Ensemble) is an actor, aerialist, pianist, and puppeteer from Baltimore, MD. In addition to performing, he works as a teaching artist for the Smithsonian Discovery Theater and the Young Playwright’s Theater; and is an activist and public speaker on the leadership team for the Baltimore Transgender Alliance. He has worked with various organizations on peer support, youth mentorship, and outreach for LGBTQ-identified individuals. Recent acting credits include The Body Politic at NYMF, Love & Information at Forum Theatre, Swallow at Inis Nua Theatre, and Transparent (S4 E5/E7). www.samynoury.com

Amy Fisk (Production Stage Manager) Previous stage management credits include: Premiere Stages, McCarter Theatre Center, Two River Theater, Chicago Shakespeare Theater, Hawaii Shakespeare Festival, New York City Children’s Theater, TADA! Youth Theater, Stagedoor Manor. Amy is also the Talent Manager for BroadwayCon at Mischief Management. Originally from Kailua, Hawaii, Amy received her BFA from The Theatre School at DePaul University in Chicago. Love to Amanda.

Jesse Freedman (Sound Demon) is a theater director, collaborator and the artistic director of Meta-Phys Ed. As a director, his work has been presented at The Ohio, La Mama, The Connelly, Dixon Place, The Brick Theater, and the Fringe. SOUND DEMON(W Target Margin): Mourning Becomes Electra. Reread Another, Uriel Acosta: I Want that Man. DIRECTOR: Wake…Sing…. The Chronicles of Samson: Dangers of a Wronged Ego, Jew Vs. Malta, Karaoke Bacchae, Chalom: A Dream Opera, Paigeus, Outside/In, Viña’s Got a Golem, Fires in the Mirror. MFA from Sarah Lawrence College.
Michael Fernandez-Fortuna (Assistant Stage Manager) is excited to be joining Target Margin Theatre's production of *Pay No Attention To The Girl* after having stage managed the workshop back in January. Michael has previously worked with The Soho Playhouse, White Plains Performing Arts Center, Long Island Musical Theatre Festival, The National Yiddish Theatre, Ogunquit Playhouse and Broadway Cares/Equity Fights AIDS among others. He studied stage management at The Juilliard School and is a proud member of Actors Equity Association.

Matthew Good (Sound Supervisor) is overjoyed to be returning to work with Target Margin on this amazing show! He would like to thank David Herskovits for giving him this opportunity, and the cast and crew for all their hard work. Past credits include: Folk Worshipping (Sound Board Op, Pipeline), Mourning Becomes Electra (Mic Demon, Target Margin), Exit Strategy (Sound Designer, Zeitgeist Stage), *Don't Give Up the Ship* (Assistant Sound Designer, Fresh Ink).

Deepali Gupta (Ensemble) is a composer-lyricist, playwright, and performer based in Brooklyn, NY. Her work has been presented at Ars Nova, Under The Radar, New York City Center, JACK, Vitrail Joint, and The Bushwick Starr. Recent projects as a composer include original music for *Cute Activist*, *Ski End*, and *Minor Character*. B.A. Brown University (Weston Award, Writing for Performance), M.F.A. Tisch. Member of The Civilians’ R&D Group 2017-18. deepaligupta.net

David Herskovits (Director) has directed dozens of productions for Target Margin Theater, as well as plays and operas at many other venues, festivals, and companies in the USA and abroad. He dedicates his work on this production to the memory of his collaborator, inspiration and friend, Lenore Doxsee. *Mehr Licht*.

Kelly Lamanna (Assistant Director) is a theater maker and arts administrator. This past year, she presented work at Dixon Place and the Midtown International Theatre Festival. As an assistant director, she has worked with Minor Theater, the New Group, Berkshire Theatre Group, and Endstation Theatre Company. She curates an online chain of artist telephone called Your Uncle Richard.

Megan Lang (Assistant Lighting Designer / Master Electrician) is a lighting designer based in New York City. Recent designs include *JACK* & (Cincinnati Contemporary Arts Center, directed by Kanzea Schaal), *A Star Has Burnt My Eye* (BAM Next Wave, directed by Paul Lazar), *Riot Antigone* (La Mama, directed by Seonjae Kim), and *Furry/La Furial* (The Bushwick Starr, directed by William Burke). She is the resident lighting designer for the Ubumbuntu Arts Festival in Rwanda. Assistant/associate special effects work includes Sting’s *The Last Ship*, Our Lady of Kibeho and *An Act of God*. BA: Fordham University, meganlangld.com

Lu Liu (General Manager) is a consultant, manager and producer in the field of arts and cultural management. Originally from China, Lu holds a Bachelor of Arts degree with emphasis in English Literature and Master of Arts and Cultural Management degree from Pratt Institute. In her role as a producer and manager, she has worked with DreamWorks High-tech stage adaptation of the film *How to Train Your Dragon*, Elevator Repair Service Theatre, Off-Broadway Show Stomp, Weiber Consulting, New York Fashion Week, Carnegie Hall, and Chinese Music Ensemble of New York.

Kate McGee (Lighting Designer) is a trans* lighting and scenic designer. Recent work includes: *Masculinity Max; Ain’t No Mo* (The Public Theater), *Emily’s D+ Evolution World Tour* (Esperanza Spalding), *A Hunger Artist* (Sinking Ship Productions), *50/50 old school animation* (Under the Radar, The Public), *Sound House* (New Georges), *My Lingerie Play* (Rattlestick Playwright’s Theater), *The Mechanics of Love* (To By For productions), *Kidnap Road* (La Mama) *These Seven Sicknesses*, *An Acorn*, and *Neva* (Brown/Trinity Rep), *Early Plays* (New York City Players/ Wooster Group, Henry Hewes Award Nomination, w/ Aaron Dego), katemcgee.com


Carolyn Mraz (Scenic Designer) is a Brooklyn-based theater designer. As an associated artist of Target Margin, she has happily worked with David and many other Target Marginers in rewarding and fulfilling capacities over the last 10 years or so. Some favorite designs include: *The (*) Inn* (TMT), *Porgy and Bess* (Speto), *Pioneers!* (GOFORTH/JACK), *I’ll Never Love Again* (Bushwick Starr, Hewes nomination), *I’ll Get You Back Again* (Round House), *Beardo* (Pipeline), and *Spaceman* (Loading Dock). Carolyn is an Oberlin College alum with an MFA in design from NYU/Tisch.

Anthony Vaughn Merchant (Ensemble) is an actor, Director and Fight Choreographer. Anthony has become recognized for his work in regards to classical plays. He has been nominated for an Adelco award for his role in *The Tempest*. Also a proud member of Epic Theatre Ensemble, Classical Theatre of Harlem, Less Than Rent and Shakespeare in the Square. Anthony can also be seen on screen, having worked on several shows including *Viny*, *Luke Cage* and *Mr. Robot*. Anthony received his MFA from UMKC where he studied Acting and Directing.

Grace Orr (Production Assistant) is an actor and performance artist new to NYC. Recently she was in Drunk Shakesbeer's Measure for Measure and 100 Awkward Ways to be a Person at Columbia. In Seattle you may have seen her in *The Perpetual Insurrection of Claude Cahun*, wrangling in *Here Lies Love*, or in a giant bubble on the street for *Gas Trap*. She's thrilled to have the opportunity to learn new skills and be involved at Target Margin Theater.

Lori Vega (Ensemble) is thrilled to be making her Target Margin debut! NYC credits include: *If On A Winter's Night At The Tank*, *The Protest* at Cherry Lane, *Quartermaine's Terms* at TACT, *Mail Order Bride* at The Beckett Theatre, *La Tempestad* at The Ohio and *Men and Women Talking Love and Sex* at The Davenport Theatre. Regional: *Halftime with Don* at NJ Rep. Co., *As You Like It* with Lake Tahoe Shakespeare and Idaho Shakespeare, *A Midsummer Night's Dream* with Lake Tahoe Shakespeare, *Romeo and Juliet* with Saratoga Shakespeare, and *Peter Pan* with Dorset Theatre Festival. www.lorivega.net

Carlton Cyrus Ward (Production Rigger) does many theatrical things. He builds scenery, he teaches clowning and circus at NYU, he performs with some wonderful companies. Most recently with Third Rail Projects, Phantom Limb, Circus Amok, and Becky Radway Dance Projects. He is currently writing and directing a clown show.

Cari Whipple (Production Manager / Technical Director) is a freelance Production Manager and Technical Director based in Brooklyn. Recent: *17c (Big Dance Theater), Mourning Becomes Electra* (Target Margin) *Othello*, *Hedestown* (New York Theatre Workshop), *Elements of OZ* (The Builders Association), YOUARENOWHERE (Andrew Schneider), MoMA, The New Museum.

Chayenne Williams (Assistant Scenic Designer / Props Designer) is a New York based theater artist. Recent design collaborations include Assistant Set Design for *mylingerieplay* (Rattlestick Playwrights Theater), and Props Design for *Cute Activist* (The Bushwick Starr). Upcoming projects include Props Design for Big Green Theater at The Bushwick Starr in April 2018, as well as Associate Set Design for Jack & in premiering at BAM in November 2018.

Cori Williams (Scenic Artist / Craftsperson) is a Brooklyn based artist. She has a BFA from The School of the Art Institute of Chicago and recently completed her MA in Performance Making at Goldsmiths, University of London. She had her first solo visual arts based show at Gregor Podnar project space in Ljubljana, Slovenia in 2012.