

Target Margin Theater

232 52nd Street
Brooklyn, NY 11220
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www.TargetMargin.org
@targetmargin

Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Community Producer: Victoria Linchong
Operations Manager: Kelly Lamanna
Arts Management Fellow: Kyoung Park
Assistant to Artistic Director: Sarah McEneaney
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Financial Consultants: Michael Levinton, Patty Taylor
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BOARD OF DIRECTORS

Hilary Alger, Clark Anderson, David Herskovits,
Dana Kirchman, Kate Levin, Eric Sloan, Adam Weinstein, and
Amy Wilson.

ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. In our new home in Sunset Park we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

UP NEXT

SALESMAN之死 | March 29 – April 18

By **Jeremy Tiang & Michael Leibenluft**

The (Almost!) True Story of the 1983 Production of *Death of a Salesman* at the Beijing People's Art Theatre Directed by Mr. Arthur Miller Himself From a Script Translated By Mr. Ying Ruocheng Who Also Played Willy Loman.

PRESENT SHAME AND FURTHER WOE | April 30 – May 18

By **Moe Yousuf**

An exorcism of South Asian Anglophilia nostalgia for the former British Empire, its traditions and subcultures—most notably those concerning William Shakespeare, and other offenses like the English spelling of theatre rather than theater.

TMT LAB | June 17 – June 28

This year's festival will feature new works exploring *The 1001 Nights* by Mariam Bazeed, Deepali Gupta, Noelle Ghousaini, Victoria Linchong, and the Brooklyn Maqam.

2020 ARTISTS-IN-RESIDENCE: Catherine Brookman + Lisa

Fagan, Kareem Lucas, Megan Murtha, and Larissa Velez-Jackson (through an inter-borough exchange with The Chocolate Factory in LIC).

2019 INSTITUTE FELLOWS:

Irina Kruzhilina, Gulshan Mia, Marisol Rosa-Shapiro, Jenny Seastone, and Brandon Woolf.

AFFORDABLE SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. Email space@targetmargin.org for info!

**FOLLOW US @TARGETMARGIN
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PRESENTS

P*SSYC*CK KNOW NOTHING



THE DOXSEE THEATER
232 52nd Street, Brooklyn, NY 11220

MARCH 5 –14, 2020

Directed by David Herskovits

Created by the company from various
translations / versions of
The One Thousand and One Nights

Our work exploring *The One Thousand and One Nights* was developed with the following artists: Mira Al Jallaf, Purva Bedi, Leonie Bell, Maria Camia, Caitlin Nasema Cassidy, Ugo Chukwu, Gus Cuddy, Rawya El-Chab, Liz English, Michael Fernandez-Fortna, Amy Fisk, Jesse Freedman, Joshua William Gelb, Stephanie Ghajar, Eamon Goodman, Deepali Gupta, Fahim Hamid, Sarah Hughes, Keenan Hurley, David Huynh, Anna Rose King, John Kurzynowski, Kelly Lamanna, Sophie Zmorrod Laruelle, Haruna Lee, Sarah McEneaney, Nana Mensah, Anthony Vaughn Merchant, Grace Orr, Frank Nicholas Poon, Jackie Rivera, Anish Roy, Jack Scaletta, Yvette Segan, Payton Smith, Lori Vega, Mari Vial-Golden, Amanda Tafeen, Merlin Whitehawk, Isuri Wijesundara, Layla Wolfgang, Samy Nour Younes.

Artistic Director, David Herskovits
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

P*SSY*CK KNOW NOTHING

Created by the company from various translations / versions of
The One Thousand and One Nights

Directed by David Herskovits

Cast

Ali Andre Ali, Blue Mask
James Tigger! Ferguson, Heeled Boots
David Huynh, Rod
Anthony Vaughn Merchant, Song of Four
Lori Vega

Production Stage Manager: Michelle Lauren Tuite

Assistant Stage Manager: Grace Orr

Sound Demon: Maria Camia

Production Assistant: Yueqing Xing

Scenic Designer: Carolyn Mraz

Lighting Designer: Kate McGee

Costume Designer: Dina El-Aziz

Video Designer: Gil Sperling

Sound Designer: David Herskovits

Production Managers: Wednesday Derrico & Madeline Wall

Technical Director: Cesar Renero

Associate Lighting Designer / Master Electrician: Jack Scaletta

Assistant Scenic Designer: Vanessa Toro

Assistant Costume Designer: Katie Friedman

Project Sound Demon: Leonie Bell

Assistant Director: Adam Davenport & Kelly Lamanna

Lighting Crew: Stephen Cornelius, Nick Cocks, Curtis Marxen, and
Abigail Rose

Lead Carpenter: Ben Spinale

Carpenter: Merisa Dion

Scenic Crew: Merisa Dion and Claire Moodye

Lead Rigger: Nathan Cabana

Rigger: Bojo B. Lawrence

SPECIAL THANKS: Brian Rogers, Sheila Lewandowski and everyone
at The Chocolate Factory, John & Nick Nikolopoulos, Brooklyn Brewery,
Jenny Egan and Raoul & Manu Herskovits.

ABOUT THE PROCESS

The company created this play. For the past four years we have held meetings, readings, discussions and workshops to explore the collection of stories known as The One Thousand and One Nights. We generated language, stagings, design ideas. We explored various translations, secondary material, personal responses. All of that work has resulted in the event itself, and the text that is its trace.

We try to work in a way that is radically inclusive. Overlapping groups of performers, designers, production people, managers, interns, technicians—many, many people with a stake in our company's work—shared in this process. You will hear words and see imagery suggested by all of them. It is true that I have been responsible for prompting the process and selecting and shaping from the vast field of work we created; the play reflects my own artistry and values, and I own that. But every moment of this event involves the voices and hands of many people. It could not have come to be without them all.

We took enormous delight in making this work, and we hope you feel the same.

- David Herskovits, TMT Artistic Director

...these texts are "a site of translational or editorial labor" rather than a "stable object owned by a single author." ...authorship was asserted over the Arabian Nights in the rewriting of the stories of others and the construction of elaborate commentaries through which the translator assumes the identity of local informants or hijacks the text for a performance of subversive authenticity.

-Paulo Lemos Horta, *Marvellous Thieves*

Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee & Ray Lohier, Robert and Ellen Leibenluft, Katherine Levin, Ellen Lippman, Simon Lipskar, David Litt, Virginia Louloudes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Elise Merhige Shira Milikowski, Thomas Molner, Kathleen Moringiello, Robert Murchison, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne Parson and Paul Lazar, Paula Peck, Ellen Perecman, Wanda Peretz, Mark Pleasant, Rosemary Quinn, Alexandra Ramanathan, Steven Rattazzi, Nigel Redden, Brett Reynolds, Brian Robinson, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, Irena Rogovsky and Marc Lafia, Amy Sananman & Mauricio Trenard, Tim Sanford, Nahma Sandrow and William Meyers, Greig Sargeant, Jennifer Scott, Aaron Schloff, Leslie Schultz, Harry Price Schwalbe, Marc Segan, Saul Shapiro, Philip Shneidman, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Paul and Janet Stoler, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Craig Tooman, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Michael Wetstone and Emily Sachs, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Karie Youngdahl and Seth Magalaner, Paul Zimet & Ellen Maddow, Moe Yousuf, Gregory Zorthian.

Collaborators (up to \$99)

Nic Adams, Avi Amon, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Roberta Blotner, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, Lane Dombois, Sophie Donelson, Tanya Elder, Amanda Feldman, Dan Fennessey, Kyle Fletcher, Jesse Freedman, Michael Gardner, Harry Geaneotes, Elizabeth Giamatti, Melissa Givey, Avi Glickstein, Rosalind Grush, Miriam Habib, Ayun Halliday and Greg Kotis, Martin Hason, Megan Hill, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, E.A. Johnson, Peter Judd, Kathleen Kell, Sibyl Kempson, John King, John Kurzynowski, Lall Kwatra, Michael Levinton, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Edward O'Brien, Jacqueline Pompei, Amber Power, Richard Price, Gordon Rogoff, Natalie Robin, Tami Salz, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Juan Pablo Siles, David Skeist, Sarah Cameron Sunde, Jaynie Saunders Tiller, Viriana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whatsitt, Dennis Yueh-Yeh Li, Theodore Zambetti.

THE POET SAYS

A Musical Composition and Graphic Score
by Deepali Gupta



Commissioned by Target Margin in response to our
1001 Nights Seasons

SCAN TO LISTEN

<https://soundcloud.com/targetmargin/sets/thepoetsays>

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

New York City Department of Cultural Affairs, Brooklyn Borough President Eric L. Adams, Fred Alger Management, Inc., The Howard Gilman Foundation, The Achelis & Bodman Foundation, Emma A. Sheaffer Charitable Trust, Iger Bay Foundation, New York State Council on the Arts, The Shubert Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Clinton-Walker Family Foundation, The Shapiro-Levin Family Charitable Fund, The Mid-Atlantic Arts Foundation, The Jan Don Foundation, Charina Foundation, Theatre Communications Group, ART / NY The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, The Barbara Bell Cumming Charitable Trust, The Asen Foundation, 232 52nd Street Realty LLC, The Tony Randall Fund, Danny Kaye and Sylvia Fine Kaye Foundation, and the American Theatre Wing.

Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson & Ed Finn, Kay Kimpton & Sandy Walker, Dana Kirchman, Hugh and Sandra Lawson, Kate Levin and Robin Shapiro, David Rosenberg, Judith and Robert Rubin, Alex and Martha Wallau, Carolyn Weinberg, Adam Weinstein, Megan and Russell Weise, Amy Wilson and David Flannery.

Innovators (\$1000 - \$4,999)

Eleanor Alger, Nicole Alger, Anonymous, Jonathan Bank, Hugo Barreca, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Una Elias, Ben Feldman, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Goetz Grossman & Colette Smith, Trevor Gureckis & Sugar Vendil, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Matthew McFarlane and Jennifer Nadeau, Donna Manion, Agnes Marton, Michael Marton, Jan Mittan, The Nature Conservatory, Natalie Neubert, Janet Olshansky, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, June Rosner, Mark Rossier, James Sadek & Annabel Macrae, Constance Sargent, Christopher Sarkis, Jorian Schutz, Diana Son, Rod and Melissa Spiegel, Lisa Strovink, Jim Tambone, Craig Tooman, Alberto Vourvoulis, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, Marybeth Del Gaudio and Barry Walsh, Kate de Zengotita, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, Liz English, David Estrada & Aimee Davis, Amy Feinstein, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley, Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Elinor Fuchs, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, David Greenspan & William Kennon, Elizabeth Grossman, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexis Hazen, Elizabeth Healy, Barry Hoggard & James Wagner, Gerald Homan, Curt Hostetter and Hoffy Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Stephen Hirsh, Sarah Holbrook, Joseph Isler, Penny Jackson, Jessie Janowitz and Eddie Fishman, Junho Lee, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Alan Johnson & Anne Kuite, Amy Kalm, Zachary Karabell, Sue Kaplan and David Karnovsky, Frances Kazan, Rohana Kenin Elias-Reyes, Kathy Kermian-Leicht, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Diana Konopka,

CREATIVE TEAM & COMPANY BIOGRAPHIES

Ali Andre Ali (Blue Mask, Performer) is a Palestinian/Irish-American actor and musician based in New York. As an actor he has worked with numerous New York based companies including Noor Theatre, The Lark, The International WOW Company and Poetic Theater Productions among others. Some of his recent credits include *10,000 Balconies* (TheatreSquared), *Eh Dah? Questions for my Father* (Next Door @NYTW), and *American Dreams* (Cleveland Public Theatre). His TV credits include "Ramy" and "Dead on Arrival." As a musician he writes and performs with his music duo fajir+ali. Their debut EP eleven90 was released in 2019 and is available on all major streaming platforms. www.aliandreali.com

Leonie Bell (Project Sound Demon) is a German-American theater-maker based in New York. She creates fake family parties, mass lullabies, pseudo-historical excursions, and other theatrical tantrums that endow the audience with more creative powers and foster a momentary feeling of belonging amongst strangers. Leonie's artistic practice involves an irreverent reverence for the irrational and a relentless desire for community. In NYC, she has performed at BAM, the Met Breuer, Mabou Mines, CPR, Dixon Place, St. Ann's Warehouse, The Brick, Performance Space NY, and other venues. (Mabou Mines Resident-Artist-Program 2019, BAX Upstart Program 2018-2019. BA: Bard College; MFA: Sarah Lawrence College.) www.leoniebell.org

Maria Camia (Performance Sound Demon) is a visual theatre artist who creates spiritual-sci-fi plays, puppets, paintings, illustration, comics, and videos with the intention to globally inspire healing and play. Maria received a MFA in Theatre at Sarah Lawrence College and a BFA in Sculpture + Extended Media at Virginia Commonwealth University. She performed original work at Concrete Temple Theater's Concrete Boom Vo. 2 Festival (2019), Dixon Place's Puppet BloK! (2017, 2018), The Center @ West Park 's Object Movement Puppetry Festival (2019), Pan Asian Repertory Theatre's NuWorks Festival (2018), and at La Mama's Puppet Slam (2018, 2019). www.mariacama.com

Adam Davenport (Assistant Director) is always looking for work. Highlights of Experience: Yale University, Screen Actors Guild, Actors Equity Association, Recording Academy, Electronica Artist of the Year (IMEA Awards). www.theadamdavenport.com

Wednesday Derrico's (Production Manager) role in theater is deliberately hard to define. Brooklyn-based, but not bound by the boroughs, she is known for getting things done, managing expectations while fostering creativity, and bringing folks together. She is the Founding Executive Director of feminist production company, Experimental Bitch Presents. Most recently Wednesday directed Anya Pearson's, *Measure of Innocence* at Bag & Baggage Theater in Oregon. Next up, Production Manager for The Pond Theater Co.'s *Boys Will be Boys* at 59E59. She holds a BFA in drama from the Experimental Theater Wing at NYU Tisch School of the Arts.

Dina El-Aziz (Costume Designer) Off-Broadway: *The Vagrant Trilogy* (The Public Theater); *Dead Are My People* (Noor Theater/NYTW's Next Door); Other theatre: *Marjana and the Forty Thieves* (Target Margin Theater). Regional: *Noura* (The Guthrie); *Noura* (The Old Globe); *Yasmina's Necklace* (Premiere Stages); *Selling Kabul* (Williamstown Theatre Festival); *Pay No Attention to The Girl* (Target Margin Theater/Spoleto Festival); *We've Come to Believe, The Corpse Washer, How to Defend Yourself* (Actors Theatre of Louisville/43rd Humana Festival), Heartland (Geva Theatre Center). JS Seidman Award.

James Tigger! Ferguson (Heeled Boots, Performer) is known as "The Godfather of Neo-Boylesque." He has performed in NYC since 1988 & around the world since 1993. He won the 1st-ever "King of Boylesque" title at Burlesque Hall of Fame in Las Vegas. His act was banned in Rome. Tigger! has headlined festivals all around Europe, Australia, North America & South America. He has performed numerous original works with Taylor Mac, Julie Atlas Muz, Penny Arcade, The Talking Band, and Target Margin Theater (where he's an Associated Artist).

Katie Friedman (Assistant Costume Designer) is a costume designer and theatre artist recently transplanted from Chicago. This is her first time working with Target Margin and she is happy that TMT can be a part of her first year working in the city.

David Herskovits (Director / Sound Designer) has directed plays and operas for TMT and other theaters and festivals all over.

David Huynh (Rod, Performer) is excited to be back at Target Margin! OFF-BROADWAY: National Asian American Theatre Company's *Henry VI* (Drama Desk nomination, Outstanding Revival), Transport Group's *The Trial of the Catonsville Nine*, Pan Asian Repertory's *No-No Boy* and *Emperor's Nightingale*, Classic Stage Company's *Play On!* Festival REGIONAL: Alley Theatre, Oregon Shakespeare Festival, Mixed Blood Theatre, Virginia Stage Company, TheatreSquared, Houston Shakespeare Festival, and the Moscow Art Theatre among others. Film: *Children of the Dust*. TEDx Speaker: "Asian Enough?" Co-founder of The Sóng Collective. MFA: University of Houston Professional Actor Training Program www.david-huynh-actor.com Cho má, ba, và Katie.

Kelly Lamanna (Assistant Director) is the Operations Manager here at Target Margin Theater. She is a theater maker and producer- most recently collaborating with Meta-Phys Ed, minor theater, the Brick, and FEAST. She is the co-curator and creator of Your Uncle Richard. Ask her about renting space in this here building!

Kate McGee (Lighting Designer) is a trans*everything lighting designer. Recent work includes: Emily's D+ Evolution World Tour *Esperanza Spalding*, *Galileo* (Playmaker's Rep), *My Lingerie Play* (Rattlestick Playwright's Theater), *A Hunger Artist* (Sinking Ship Productions), *Masculinity Max* (The Public Theater), *Infinite Love Party* (Bushwick Starr), *Pay No Attention to the Girl* (Target Margin Theater), *50/50 old school animation* (Under the Radar, The Public Theater), *SoundHouse* (New Georges), *Kidnap Road* (La Mama), *Carnival of the Animals* and *The Bremen Town Band* (The Miller Theater), *Early Plays* (New York City Players/Wooster Group, Henry Hewes Award Nomination). BA Oberlin MFA NYU.

Carolyn Mraz (Scenic Designer) is a Brooklyn-based designer. Work with Target Margin includes: *Pay No Attention to the Girl*, *Marjana and the 40 Thieves*, *The (*) Inn*, and the lab *The Puppet Show*. Other favorites include: *Cabin*, *Spaceman*, *I'll Never Love Again*, and *The Black Crook* (all Hewes-nominated), *Kid Prince and Pablo* (Kennedy Center), and *Porgy and Bess* (Spoleto Festival USA). Carolyn is an associated artist of Target Margin and Clubbed Thumb in NYC, and A Host of People in Detroit. She teaches at UArts in Philadelphia and is an Oberlin College alum with an MFA in design from NYU/Tisch.

Ana-Sofia Meneses (Wardrobe Supervisor) is a New Yorker, costume designer, art historian and archaeologist. She enjoys taking on innovative and meaningful projects, organizing chaos through creativity, and engaging with people's conception of the visual. She has worked with The Juilliard School, The Glimmerglass Opera Festival, The Metropolitan Museum of Art, and The Poggio Civitate Archaeological Project. In addition to her costume work, she is pursuing a Masters in Art History and Archaeology at Columbia University. She feels at home among art and therefore with you.

Anthony Vaughn Merchant (Song of Four, Performer) actor, person (in that order), director and fight choreographer. Anthony has become recognized for his work in classical plays. As well as two-time Adelco nominee. He is also a proud member of Epic Theatre, Less Than Rent and Shakespeare in the Square. Most recently he appeared with Lubdub Theatre as part of their residency at Theatre Row. Anthony can also be seen on screen, having worked on several shows including HBO's *Vinyl* Netflix' *Luke Cage* and USA's *Mr. Robot*. He also can be seen on film playing Horatio in the Award winning film *Hamlet* in the Golden Vale.

Grace Orr (Assistant Stage Manager) is stoked to be continuing work on The 1001 Nights!

Jack Scaletta (Associate Lighting Designer / Master Electrician) is a theatremaker and lighting designer. He recently wrote and *The Universe Will Not Save Me* as part of the 2019 NYC Fringe Festival. Lighting Design credits include: *MEDEA/BRITNEY (HERE)*, *The Most Oppressed of All* (The Doxsee), *there's a shewolf* (Dixon Place). Upcoming: *LedaLeda* @ The Tank and *La Voix Humaine* @ Alchemical Studios. BA: Williams College. jackscalettalighting.com

Gil Sperling (Video Designer) is never more artistically at home as when working with Target Margin. His production of *Shulamis* at the 2012 TMT lab and his video design for *Uriel Acosta: I Want that Man!* in 2014 are career favorites. Gil's video design credits include work with directors David Herskovits, Kristin Marting, Erika Latta, Mia Rovegno, Edward Einhorn, Uwe Eric Laufenberg, and choreographers Stacy Grossfield, Ni'Ja Whitson, and Hadar Ahuvia. He is a 2019 Bessie Award recipient for outstanding visual design. Gil's multimedia performance and interactive installation work has been presented in New York, Berlin, Tel Aviv, and Kyoto.

Vanessa Toro (Assistant Scenic Designer) is so delighted to part of her first Target Margin production. Some of her previous credits in technical theatre include *Heathers: The Musical*, *Legally Blonde Jr.*, *Good and Noble Beings*, *Dark Star of Harlem* and *In the Heights*. Vanessa is a TWDP Fellow at Roundabout Theatre company, where she is fortunate enough to be learning from theatre professionals here in NYC. She wants to thank everyone at TMT for being so welcoming! It's been a pleasure working with such innovative artist.

Michelle Lauren Tuite (Production Stage Manager) Off-Broadway/NYC: *Mister Miss America*, *#Date Me: An OkCupid Experiment*, *Marjana and the Forty Thieves*, *A Letter to Harvey Milk*, *CAUGHT*, *Charlotte's Web*, *Too Heavy for Your Pocket*. Regional: *Beautiful Star*, *Fireflies*, *Disgraced*, *Our Town*; *Grounded*, *The Understudy*, *Man of La Mancha*, *Tenderly*, *The Rosemary Clooney Musical*, *Calendar Girls*, *South Pacific*, *Memphis* and more..

Lori Vega (Performer) is happy to be returning to work with her TMT family again. Other TMT credits *Pay No Attention to the Girl* (Doxsee Theater & Spoleto USA) and *P*ssyc*ck Know Nothing* (Chocolate Factory). Check out other stuff Lori's done at www.lorivega.net. Love to Seth. Without you I'd starve. Like literally I'd never have any food and only ever have half eaten sandwiches in my purse.

Madeline Wall (Production Manager) received her BFA in Film and Television from NYU's Tisch School of the Arts. Since moving to New York, she has worked for ABC, NBC, Showtime, Netflix, Columbia University and NYU. She has directed work at The Clemente, SoHo Playhouse, and the Flea Theatre as well as through Musical Theatre Factory, and the producing company, Experimental Bitch Presents. Her work as a filmmaker has been featured in The Seattle International Film Festival, First Run Festival, and The Student Academy Awards, as well as winning her multiple awards for production design and editing. She was a part of the costume team for Netflix's "Russian Doll" which won the 2019 Emmy for Outstanding Costume Design.

Moe Yousuf (Associate Artistic Director) is a South Asian American theater artist who has created performances in NYC for over the past decade. Moe has shown / developed work as a lead artist / collaborator at NYC Prelude Festivals at the Martin E. Segal Theater, The Bushwick Starr, Little Theatre at Dixon Place, The Tank, La Guardia Performing Arts Center's Rough Draft Festival, and more. His new work, *Present Shame and Further Woe*, will premiere at Target Margin this May 2020. He is a Board Member of the ART/NY and holds a MFA in Dramatic Writing from NYU. He plays the bagpipes and is available for weddings.

Yueqing Xing (Production Assistant) is majoring in the Performing Arts Enterprise Advanced Certificate program at Boston University. She has much management expertise in theater productions, including an inspired passion for theatricals. She is thrilled to join the TMT family and work on The 1001 Nights!

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

