Target Margin Theater
232 52nd Street
Brooklyn, NY 11220
718-398-3095
www.TargetMargin.org
@targetmargin

Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Community Producer: Victoria Linchong
Operations Manager: Kelly Lamanna
Arts Management Fellow: Kyoung Park
Assistant to Artistic Director: Sarah McEneaney
Box Office Manager: Matt Hunter
Financial Consultants: Michael Levinton, Patty Taylor
Graphic Designer: Maggie Hoffman
Press Rep: Everyman Agency / John Wyszniewski

BOARD OF DIRECTORS
Hilary Alger, Clark Anderson, David Herskovits,
Dana Kirchman, Kate Levin, Eric Sloan, Adam Weinstein, and
Amy Wilson.

ABOUT US
Target Margin is an OBIE Award-winning theater company that
creates innovative productions of classic plays, and new plays
inspired by history, literature, and other art forms. In our new
home in Sunset Park we energetically expand the possibilities of
live performance, and engage our community at all levels
through partnerships and programs.

UP NEXT

SALESMAN之死 | March 29 – April 18
By Jeremy Tiang & Michael Leibenluft
The (Almost!) True Story of the 1983 Production of Death of a
Salesman at the Beijing People’s Art Theatre Directed by Mr.
Arthur Miller Himself From a Script Translated By Mr. Ying
Ruocheng Who Also Played Willy Loman.

PRESENT SHAME AND FURTHER WOE | April 30 – May 18
By Moe Yousuf
An exorcism of South Asian Anglophilian nostalgia for the
former British Empire, its traditions and subcultures—most
notably those concerning William Shakespeare, and other
offenses like the English spelling of theatre rather than theater.

TMT LAB | June 17 – June 28
This year’s festival will feature new works exploring The 1001
Nights by Mariam Bazeed, Deepali Gupta, Noelle Ghousaini,
Victoria Linchong, and the Brooklyn Maqam.

2020 ARTISTS-IN-RESIDENCE: Catherine Brookman + Lisa
Fagan, Kareem Lucas, Megan Murtha, and Larissa Velez-
Jackson (through an inter-borough exchange with The
Chocolate Factory in LIC).

2019 INSTITUTE FELLOWS:
Irina Kruzilina, Gulshan Mia, Marisol Rosa-Shapiro, Jenny
Seastone, and Brandon Woolf.

AFFORDABLE SPACE RENTALS
Our SPACE program provides long term / short term studio
space for all artists to gather and engage in their creative /
cultural practices. Email space@targetmargin.org for info!

FOLLOW US @TARGETMARGIN
FACEBOOK / TWITTER / INSTAGRAM

Presented by:

P*SSYC*CK
KNOW NOTHING

THE DOXSEE THEATER
232 52nd Street, Brooklyn, NY 11220
MARCH 5 –14, 2020

Directed by David Herskovits

Created by the company from various translations / versions of
The One Thousand and One Nights
Artistic Director, David Herskovits
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

P*SSY*C'K KNOW NOTHING

Created by the company from various translations / versions of
The One Thousand and One Nights

Directed by David Herskovits

Cast
All Andre Ali, Blue Mask
James Tigger! Ferguson, Heeled Boots
David Huyryn, Rod
Anthony Vaughn Merchant, Song of Four
Lori Vega

Production Stage Manager: Michelle Lauren Tuite
Assistant Stage Manager: Grace Orr
Sound Demon: Maria Camia
Production Assistant: Yueqing Xing

Scenic Designer: Carolyn Mraz
Lighting Designer: Kate McGee
Costume Designer: Dina El-Aziz
Video Designer: Gil Sperling
Sound Designer: David Herskovits

Production Managers: Wednesday Derrico & Madeline Wall
Technical Director: Cesar Renero
Associate Lighting Designer / Master Electrician: Jack Scaletta
Assistant Scenic Designer: Vanessa Toro
Assistant Costume Designer: Katie Friedman
Project Sound Demon: Leonie Bell
Assistant Director: Adam Davenport & Kelly Lamanna
Lighting Crew: Stephen Cornelius, Nick Cocks, Curtis Marxen, and Abigail Rose
Lead Carpenter: Ben Spinale
Carpenter: Merisa Dion
Scenic Crew: Merisa Dion and Claire Moodey
Lead Rigger: Nathan Cabana
Rigger: Bojo B. Lawrence

SPECIAL THANKS: Brian Rogers, Sheila Lewandowski and everyone at The Chocolate Factory, John & Nick Nikolopoulos, Brooklyn Brewery, Jenny Egan and Raoul & Manu Herskovits.

ABOUT THE PROCESS
The company created this play. For the past four years we have held meetings, readings, discussions and workshops to explore the collection of stories known as The One Thousand and One Nights. We generated language, stagings, design ideas. We explored various translations, secondary material, personal responses. All of that work has resulted in the event itself, and the text that is its trace.

We try to work in a way that is radically inclusive. Overlapping groups of performers, designers, production people, managers, interns, technicians—many, many people with a stake in our company’s work—shared in this process. You will hear words and see imagery suggested by all of them. It is true that I have been responsible for prompting the process and selecting and shaping from the vast field of work we created; the play reflects my own artistry and values, and I own that. But every moment of this event involves the voices and hands of many people. It could not have come to be without them all.

We took enormous delight in making this work, and we hope you feel the same.

-David Herskovits, TMT Artistic Director

...these texts are “a site of translational or editorial labor” rather than a “stable object owned by a single author.” ...authorship was asserted over the Arabian Nights in the rewriting of the stories of others and the construction of elaborate commentaries through which the translator assumes the identity of local informants or hijacks the text for a performance of subversive authenticity.

-Paulo Lemos Horta, Marvellous Thieves


Collaborators (up to 99!)

THE POET SAYS
A Musical Composition and Graphic Score
by Deepali Gupta

Commissioned by Target Margin in response to our 1001 Nights Seasons

SCAN TO LISTEN
https://soundcloud.com/targetmargin/sets/thepoetsays
Major Institutional Support Provided by:


Classics (5000 & up)

Alexandra Alber and Dan Chung, Hilary Alber, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson & Ed Finn, Kay Kimpton & Sandy Walker, Dana Kirchman, Hugh and Sandra Lawson, Kate Levin and Robin Shapiro, David Rosenberg, Judith and Robert Rubin, Alex and Martha Wallau, Carolyn Weinberg, Adam Weinstein, Megan and Russell Weise, Amy Wilson and David Flannery.

Innovators ($1000 - $4,999)


Creatives ($100 - $499)


Creative Team & Company Biographies

Ali Andre Ali (Blue Mask, Performer) is a Palestinian/Irish-American actor and musician based in New York. As an actor he has worked with numerous New York based companies including Noor Theatre, The Lark, The International WOW Company and Poetic Theater Productions among others. Among his recent credits is The Bone Woman at the 1000 Balconies (TheNYT squared). "Eh Dah? Questions for my Father (Next Door @NYTW), and American Dreams (Cleveland Public Theatre), His TV credits include "Ramy" and "Dead on Arrival." As a musician he writes and performs with his music duo faijjr+ali. Their debut EP eleven90 was released in 2019 and is available on all major streaming platforms. www.aliandreali.com

Leonie Bell (Project Sound Demon) is a German-American theatermaker based in New York. She creates fake family parties, mass lullabies, pseudo-historical excursions, and other theatrical tantrums that endow the audience with more creative powers and foster a momentary feeling of belonging amongst strangers. Leonie's artistic practice involves an irreverent reverence for the irrational and a relentless desire for community. In NYC, she has performed at BAM, the Met Breuer, Mabou Mines, CPR, Dixon Place, St. Ann's Warehouse, The Brick, Performance Space NY, and other venues. (Mabou Mines Resident-Artist-Program 2019, BAX Upstart Program 2018-2019. BA: Bard College; MFA: Sarah Lawrence College.) www.leoniebell.org

Maria Camia (Performance Sound Demon) is a visual theatre artist who creates spiritual-sci-fi plays, puppets, paintings, illustration, comics, and videos with the intention of self-healing and play. Maria received a MFA in Theatre at Sarah Lawrence College and a BFA in Sculpture + Extended Media at Virginia Commonwealth University. She performed original work at Concrete Temple Theatre’s Concrete Boom Vo. 2 Festival (2019), Dixon Place's Puppet BioK (2017, 2018), The Center @ West Park’s Object Movement Puppetry Festival (2019), Pan Asian Repertory Theatre’s NuWorks Festival (2018), and at La Mama’s Puppet Slam (2018, 2019), www.mariacama.com

Adam Davenport (Assistant Director) is always looking for work. Highlights of Experience: Yale University, Screen Actors Guild, Actors Equity Association, Recording Academy, Electronicist Artist of the Year (IMEA Awards). www.thadamdavenport.com

Wednesday Derriko’s (Production Manager) role in theater is deliberately hard to define. Brooklyn-based, but not bound by the boroughs, she is known for getting things done, managing expectations while fostering creativity, and bringing folks together. She is the Founding Executive Director of feminist production company, Experimental Bitch Presents. Most recently Wednesday directed Anya Pearson’s, Measure of Innocence at Bag & Baggage Theater in Oregon. Named up, Production Manager for The Pond Theater Co.’s Boys Will Be Boys at 59E59. She holds a BFA in drama from the Experimental Theater Wing at NYU Tisch School of the Arts.

Dina El-Aziz (Costume Designer) Off-Broadway: The Vagrant Trilogy (The Public Theater); Dead Are My People (Noor Theatre/NYTW’s Next Door); Other theatre: Marjana and the Forty Thieves (Target Margin Theater). Regional: Noura (The Guthrie); Noura (The Old Globe); Yasmina’s Necklace (Premiere Staged Reading at Williamstown Theatre Festival); Pay No Attention to The Girl (Target Margin Theater/Spoleto Festival); We’ve Come to Believe, The Corpse Washer, How to Defend Yourself (Actors Theatre of Louisville/43rd Humana Festival), Heartland (Geva Theatre Center). JS Seidman Award Winner. www.dinaelaziz.com

James Tigger! Ferguson! (Heeled Boots, Performer) is known as "The Godfather of Neo-Boylesque." He has performed in NYC since 1988 & around the world since 1993. He won the 1st-ever 'King of Boylesque' title at Burlesque Hall of Fame in Las Vegas. His act was banned in Rome. Tigger! has headlined festivals all around Europe, Australia, North America & South America. He has performed numerous original works with Taylor Mac, Julie Atlas Muz, Penny Arcade, The Talking Band, and Target Margin Theater (where he's an Associate Artist.)

Katie Friedman (Assistant Costume Designer) is a costume designer and theatre artist recently transplanted from Chicago. This is her first time working with Target Margin and she is happy that TMT can be a part of her first year working in the city.

David Herskovits (Director / Sound Designer) has directed plays and operas for TMT and other theaters and festivals all over.
David Huynh (Rod, Performer) is excited to be back at Target Margin!  
OFF-BROADWAY: National Asian American Theatre Company's *Henry VI* (Drama Desk nomination, Outstanding Revival), Transport Group's *The Trial of the Catsville Nine*, Pan Asian Repertory's *No-Bo No Boy* and Emperor's *Nightingale*, Classic Stage Company's *Play On!* Festival!  

Kelly Lamanna (Assistant Director) is the Operations Manager here at Target Margin. They腻四人 and producer, most recently collaborating with Meta-Phys Ed, minor theater, the Brick, and FEAST. She is the co-curator and creator of Your Uncle Richard. Ask her about renting space in this here building!!

Kate McGee (Lighting Designer) is a trans*everything lighting designer. Recent work includes: Emily’s D+ Evolution World Tour Esperanza Spalding, Galileo (Playmaker's Rep), My Lingerie Play (Rattiestick Playwright's Theater), A Hunger Artist (Sinking Ship Productions), Masculinity Max (The Public Theater), Infinito Love Party (Bushwick Starr), Pay No Attention to the Girl (Target Margin Theater), 50/50 old school animation (Under the Radar, The Public Theater), SoundHouse (New Georges), Kidnap Road (La Mama), Carnival of the Animals and The Bremen Town Band (The Miller Theater), Early Plays (New York City Players/Wooster Group, Henry Hewes Award Nomination). BA Oberlin MFA NYU.

Carolyn Mraz (Scenic Designer) is a Brooklyn-based designer. Work with Target Margin includes: *Pay No Attention to the Girl, Marjana and the 40 Thieves*, The (*) Inn, and the lab The Puppet Show. Other favorites include: Cabin, Spaceman, I’ll Never Love Again, and The Black Crook (all Hewes-nominated), Kid Prince and Pablo (Kennedy Center), and Porgy and Bess (Spoleto Festival USA). Carolyn is an associated artist of Target Margin and Clubbed Thumb in NYC, and A Host of People in Detroit. She teaches at UArts in Philadelphia and is an Oberlin College alum with an MFA in design from NYU/Tisch.

Ana-Sofia Meneses (Wardrobe Supervisor) is a New Yorker, costume designer, art historian and archaeologist. She enjoys taking on innovative and meaningful projects, organizing chaos through creativity, and engaging with people’s conception of the visual. She has worked with The Juilliard School, The Glimmerglass Opera Festival, The Metropolitan Museum of Art, and The Poggio Civitate Archaeological Project. In addition to her costume work, she is pursuing a Masters in Art History and Archaeology at Columbia University. She feels at home among art and therefore with you.

Anthony Vaughn Merchant (Song of Four, Performer) actor, person (in that order), director and fight choreographer. Anthony has become recognized for his work in classical plays. As well as two-time Adelphi nominee. He is also a proud member of Epic Theatre, Less Than Rent and Shakespeare in the Square. Most recently he appeared with LubDub Theatre as part of their residency at Theatre Row. Anthony can also be seen on screen, having worked on several shows including HBO’s *Vinyl*, Netflix’ *Luke Cage* and USA’s Mr. Robot. He also can be seen on film playing Horatio in the Award winning film Hamlet in the Golden Vale.

Grace Orr (Assistant Stage Manager) is stoked to be continuing work on The 1001 Nights!

Jack Scalaletta (Associate Lighting Designer / Master Electrician) is a theatraemaker and lighting designer. He recently wrote and *The Universe Will Not Save Me* as part of the 2019 NYC Fringe Festival. Lighting Design credits include: MEDEA/BRITNEY (HERE), The Most Oppressed of All (The Doxxee), there’s a shewolf (Dixon Place).  
Upcoming: LedaLeda @ The Tank and La Voix Humaine @ Alchemical Studios. BA: Williams College. jackscalettaighting.com

Gil Sperling (Video Designer) is never more artistically at home as when working with Target Margin. His production of *Shulamis* at the 2012 TMT lab and his video design for *Uriel Acosta: I Want that Man!* in 2014 are career favorites. Gil’s video design credits include work with directors David Herskovitz, Kristin Marting, Erika Latta, Mia Rovegno, Edward Einhorn, Uwe Eric Laufenberg, and choreographers Stacy Crossfield, NiJa Whitte, and Hadar Ahuvah. He is a 2019 Bessie Award recipient for outstanding visual design. Gil’s multimedia performance and interactive installation work has been presented in New York, Berlin, Tel Aviv, and Kyoto.

Vanessa Toro (Assistant Scenic Designer) is so delighted to part of her first Target Margin production. Some of her previous credits in technical theatre include *Heathers: The Musical, Legally Blonde Jr.*, Good and Noble Being, Dark Star of Harlem and In the Heights, Vanessa is a TWDP Fellow at Roundabout Theatre company, where she is fortunate enough to be learning from theatre professionals here in NYC. She wants to thank everyone at TMT for being so welcoming! It’s been a pleasure working with such innovative artist.

Michelle Lauren Tuite (Production Stage Manager) Off-Broadway/NYC: Mister Miss America, #Date Me; An OkCupid Experiment, Marjana and the Forty Thieves, A Letter to Harvey Milk, CAUGHT, Charlotte’s Web, Too Heavy for Your Pocket. Regional: Beautiful Star, Fireflies, Disgraced, Our Town; Grounded, The Understudy, Man of La Mancha, Tenderly, The Rosemary Clooney Musical, Calendar Girls, South Pacific, Memphis and more.

Lori Vega (Performer) is happy to be returning to work with her TMT family again. Other TMT credits Pay No Attention to the Girl (Doxsee Theater & Spoleto USA) and P*ssyc*ck Know Nothing (Chocolat Factory). Check out other stuff Lori’s done at www.lorivega.net. Love to Seth. Without you I’d starve. Like literally I’d never have any food and only ever have half eaten sandwiches in my purse.

Madeline Wall (Production Manager) received her BFA in Film and Television from NYU’s Tisch School of the Arts. Since moving to New York, she has worked for ABC, NBC, Showtime, Netflix, Columbia University and NYU. She has directed work at The Clemente, SoHo Playhouse, and the Flea Theatre as well as through Musical Theatre Factory, and the producing company, Experimental Bitch Presents. Her work as a filmmaker has been featured in The Seattle International Film Festival, First Run Festival, and The Student Academy Awards, as well as winning her multiple awards for production design and editing. She was a part of the costume team for Netflix’s “Russian Doll” which won the 2019 Emmy for Outstanding Costume Design.

Moe Youssuf (Associate Artistic Director) is a South Asian American theater artist who has created performances in NYC for over the past decade. Moe has shown work as a lead artist / collaborator at NYC Prelude Festivals at the Martin E. Segal Theater, The Bushwick Starr, Little Theatre at Dixon Place, The Tank, La Guardia Performing Arts Center’s Rough Draft Festival, and more. His new work, *Present Shame and Further Woe*, will premiere at Target Margin this May 2020. He is a Board Member of the ART/NY and holds a MFA in Dramatic Writing from NYU. He plays the bagpipes and is available for weddings.

Yueqing Xing (Production Assistant) is majoring in the Performing Arts Enterprise Advanced Certificate program at Boston University. She has much management expertise in theater productions, including an inspired passion for theatricals. She is thrilled to join the TMT family and work on The 1001 Nights!

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.