

Target Margin Theater

232 52nd Street
Brooklyn, NY 11220
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Targetmargin.org
@targetmargin

Founding Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
General Manager: Liz English
Space Manager: Kelly Lamanna
Arts Management Fellow: Frank Nicholas Poon
Box Office Manager: Lorna I. Pérez
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BOARD OF DIRECTORS

Hilary Alger, Matt Boyer, David Herskovits, Dana Kirchman, Kate Levin, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. In our new home in Sunset Park we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

TMT PROGRAMS

INSTITUTE

The Institute is a year-long fellowship (January – December) that provides five diverse artists space, support and a \$1,000 stipend to challenge themselves and their art-making practice.

2019 Fellows: Sarah Dahnke, Mashuq Mushtaq Deen, Yoni Oppenheim, Gabrielle Revlock, and Sarah K. Williams.

ARTISTS-IN-RESIDENCE

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress free to the public.

2019 Artists-in-Residence: Tanisha Christie, Jesse Freedman, Sugar Vendil, Deepali Gupta, Sarah Hughes, and Chana Porter.

SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. **Email space@targetmargin.org for more info!**

**FOLLOW US @TARGETMARGIN
FACEBOOK / TWITTER / INSTAGRAM**

Cover art and above image created by Jing Yu.



NEWS OF THE STRANGE LAB



THE DOXSEE THEATER
232 52nd Street, BK 11220

JUNE 6 - JUNE 23, 2019

LEAD ARTISTS
Leyya Mona Tawil

The Million Underscores

Moe Yousuf

Founding Artistic Director, David Herskovits
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

News of the Strange

a part of the News of the Strange Lab

Created by Moe Yousuf

Cast Sarah Dahnke, Eamon Goodman, Anahita Kumar, Sophie Laruelle, Viniyata Pany, and Moe Yousuf.

Scenic Design: You-Shin Chen

Lighting Design: Reza Behjat

Costume Design: Dina El-Aziz

Original Music/Arrangements/Sound Design:

Eamon Goodman & Viniyata Pany

Choreography: Sarah Dahnke

Stage Manager: Matt Hunter

Production Manager: Sarah George

Associate Production Manager: Becca Plunkett

Technical Director: Dylan Bartlett

Associate Producer: Frank Nicholas Poon

Production Interns: Micaela Brinsley, Matt Jacobs, Sylvie Nelson, Ryan Sansiviero, Payson Whitwell

SPECIAL THANKS: Matt Holcombe, Leigh Honigman, Dion Lamar Mills, Frank Poon, Eva Pinney / Tribeca Lighting Inc., Brooklyn Community Board 7, Columbia University's Lenfest Center for the Arts, The Center for Family Life, Materials for the Arts.

THE ONE THOUSAND AND ONE NIGHTS

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

David & Moe

CREATIVE TEAM BIOGRAPHIES

Dylan Bartlett (Technical Director) is a student at Five Towns College, Studying Technical Theater with a concentration in Technical Direction. Some of his past credits include: Spring Awakening, Next to Normal, Evita, and Fun Home, to name a few. He is currently working with multiple companies around Long Island and Brooklyn and is excited to be able to work with Target Margin Theater. Looking into the future, he is eager for any new opportunities to arise.

Kaplan and David Karnovsky, Frances Kazan, Rohana Kenin Elias-Reyes, Kathy Kermian-Leicht, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Diana Konopka, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee & Ray Lohier, Robert and Ellen Leibenluft, Katherine Levin, Ellen Lippman, Simon Lipskar, David Litt, Virginia Louludes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne Parson and Paul Lazar, Paula Peck, Ellen Percman, Wanda Peretz, Mark Pleasant, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Nigel Redden, Brett Reynolds, Brian Robinson, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, Irena Rogovsky and Marc Lafia, James Drew Sadek, Amy Sananman & Mauricio Trenard, Tim Sanford, Nahma Sandrow and William Meyers, Greig Sargeant, Jennifer Scott, Aaron Schloff, Leslie Schultz, Harry Price Schwalbe, Marc Segal, Saul Shapiro, Philip Shneidman, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Paul and Janet Stoler, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Craig Tooman, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Michael Wetstone and Emily Sachs, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Karie Youngdahl and Seth Magalaner, Paul Zimet & Ellen Maddow, Moe Yousuf, Gregory Zorthian.

Collaborators (up to \$99)

Nic Adams, Avi Amon, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Roberta Blotner, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, Lane Dombois, Sophie Donelson, Tanya Elder, Amanda Feldman, Dan Fennessey, Kyle Fletcher, Jesse Freedman, Michael Gardner, Harry Geaneotes, Elizabeth Giamatti, Melissa Givey, Avi Glickstein, Rosalind Grush, Miriam Habib, Ayun Halliday and Greg Kotis, Martin Hason, Megan Hill, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, E.A. Johnson, Peter Judd, Kathleen Kell, Sibyl Kempson, John Kurzynowski, Lall Kwatra, Michael Levinton, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Edward O'Brien, Jacqueline Pompei, Amber Power, Richard Price, Gordon Rogoff, Natalie Robin, Tami Salz, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Juan Pablo Siles, David Skeist, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt, Dennis Yueh-Yeh Li, Theodore Zambetti.

THE POET SAYS

A Musical Composition and Graphic Score
by Deepali Gupta



Commissioned by Target Margin in response to our
1001 Nights Season

SCAN TO LISTEN

<https://soundcloud.com/targetmargin/sets/thepoetsays>

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Brooklyn Borough President Eric L. Adams, New York City Department of Cultural Affairs, The Andrew W. Mellon New York Theater Program, Fred Alger Management, Inc., The Howard Gilman Foundation, The Achelis & Bodman Foundation, Iger Bay Foundation, New York State Council on the Arts, The Harold & Mimi Steinberg Charitable Trust, The Shubert Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Clinton-Walker Family Foundation, The Shapiro-Levin Family Charitable Fund, The JanDon Foundation, Charina Foundation, Theatre Communications Group, ART / NY The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, The Barbara Bell Cumming Charitable Trust, The Jerome Robbins Foundation, The Asen Foundation, 232 52nd Street Realty LLC, The Walt Disney Company Foundation, The Tony Randall Fund.

Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson & Ed Finn, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin and Robin Shapiro, Matthew McFarlane and Jennifer Nadeau, David Rosenberg, Judith and Robert Rubin, Alex and Martha Wallau, Adam Weinstein, Megan and Russell Weise, Amy Wilson and David Flannery.

Innovators (\$1000 - \$4,999)

Eleanor Alger, Nicole Alger, Anonymous, Jonathan Bank, Hugo Barreca, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Una Elias, Ben Feldman, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Goetz Grossman & Colette Smith, Trevor Gureckis & Sugar Vendil, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Jan Mittan, The Nature Conservatory, Natalie Neubert, Janet Olshansnick, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, June Rosner, Mark Rossier, Constance Sargent, Christopher Sarkis, Jorian Schutz, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Nathan

Darrow and Susan Hyon, Gilbert Frank De Biasi, Marybeth Del Gaudio and Barry Walsh, Kate de Zengotita, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, David Estrada & Aimee Davis, Amy Feinstein, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley, Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Elinor Fuchs, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, David Greenspan & William Kennon, Elizabeth Grossman, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard & James Wagner, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Stephen Hirsh, Sarah Holbrook, Joseph Isler, Penny Jackson, Jessie Janowitz and Eddie Fishman, Junho Lee, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Alan Johnson & Anne Kuite, Amy Kalm, Zachary Karabell, Sue **Reza Behjat** (Lighting Designer) is a New York-based lighting designer working in theater, dance and film. He began his career in Iran—where he was born and raised—working with some of the prominent directors on various productions for several years. Being an international artist and expanding his knowledge and experiences, encouraged him to leave Iran. In 2014, he moved to New York City to pursue his MFA degree in Lighting Design at New York University - Tisch School of the Arts where he was offered a full ride for three years.

You-Shin Chen (Scenic Designer) is a New York based scenic designer for performing arts from Taiwan. As a theater practitioner, she is committed to diversity and humanity. Recent theater credits include: Mrs. Murray's Menagerie (ArsNova); Rock-A-Bye (BalletX, Wilma Theater); Eclipsed (Berlind Theatre, inclusion for PQ 19'); UGLY(the feath3r theory & Bushwick Starr); Emperor's Nightingale, Acquittal (Pan Asian Rep); Plural (Love) (Soho Rep. Director/Writer Lab) Men on Boats, We are Proud to Present..., (Yale Dramatic Association); Memory Retrograde (Harunalee x ArsNova Maker's lab, UTR incoming!); The Hollower (New Light Theater Project) youshinchen.com

Sarah Dahnke (Performer / Choreography) is a dancer, choreographer, multimedia artist and arts educator. Most recently, Dahnke has been a guest artist at Tulane, Princeton, UCLA and NYU, received commissions from PEN America and A Studio in the Woods, and has been in residence at Abrons Arts Center and Brooklyn Studios for Dance. She's a 2019-20 MAP Fund awardee, a Target Margin Institute Fellow, the inaugural recipient of First Person Plural's artist grant, and a former awardee of the Fellowship for Utopian Practice by Culture Push.

Dina El-Aziz (Costume Designer) Regional Theater: *We've Come To Believe*, *The Corpse Washer*, and *How To Defend Yourself*, for the Actor's Theater Louisville (Humana Festival) *Heartland* at the Geva Theater; Off-Broadway: *The Russian and The Jew* at The Tank; *Dead Are My People* at NYTW's Next Door Theater; *Daybreak* at the Beckett Theatre for the Pan Asian Repertory Theater; *Freedom Riders* at The Acorn Theater (NYMF). Other Theater: *Marjana and the Forty Thieves* and *Pay No Attention To The Girl* for Target Margin Theater; *Alternating Currents* for The Working Theater; *Blood Wedding*, *The Last Days of Judas Iscariot* for The Atlantic Theater Company Stage 2; *Unity 1918*, *Wayward* at

The Lee Strasberg Theatre and Film Institute; *Evensong* at the Astoria Performing Arts Center.

Liz English (General Manager) is a creative producer, arts manager and dramaturg. Her artistic practice blends new play development, production and curation. Most recently before joining Target Margin she was Managing Director at Altarena Playhouse in the Bay Area. She co-founded the Brooklyn-based performance collective, A Collection of Shiny Objects. She has produced work with WP Theater, terraNova Collective, Ars Nova, REDCAT, Son of Semele Theater, Highways Performance Space, and has presented at the Edinburgh Fringe, FringeNYC and the Hollywood Fringe. Liz was a member of the Producers Lab at WP Theater; BS in Theatre, Northwestern University, MFA in Producing, CalArts.

Sarah George (Production Manager) is a freelance producer, production manager and occasional props designer. She served as the managing director of Thicket & Thistle from 2014-2018 and produced/designed their musicals, *What's Your Wish?* (NYMF 2018, TNNY 2017, Access Theater 2016, Fringe NYC 2015) and *Death Cruise* (Loading Dock Theater Co, 2017). Recent Off-Broadway: *Plano* (APM), *Sakina's Restaurant* (APM, Minetta Lane). NYC: *Whirlwind* (Assoc. Producer/Props Design, Wild Project), *SPACEMAN* (Line Producer, Wild Project), *The Waterman* (Producer/Props, Ars Nova ANT Fest 2016). Sarah is excited to production manage both Target Margin Theater's Lab series and Clubbed Thumb's Summerworks series this summer!

Eamon Goodman (Performer / Composer / Sound Designer) is a musician and sound designer / engineer based in Brooklyn, NY. He enjoys long horse rides in the park and rare sonic experiences. He sometimes feels out of step with the Great Line Dance of Life but is catching up. Recent projects include *NOISE* (Public Theater), *Marjana* and the 40 Thieves (Target Margin), *Animal Wisdom* (Bushwick Starr), *The Damned* (Comedie Francais/Park Ave Armory). He receives transmissions sent to eamon.goodman@me.com

David Herskovits (Artistic Director) is the Founding Artistic Director of Target Margin Theater. He has directed dozens of plays and operas for TMT and other theaters and festivals all over. He has been happily dramatizing sections of *The One Thousand and One Nights* for a couple years now, and looks forward to continuing that work next season.

Matt Hunter (Stage Manager) is a theater artist from Columbus, Georgia. He recently graduated from Davidson College with a BA in Theater, and is excited to join the NEWS team for his first show in *The Doxsee*.

Sophie Laruelle (Performer) is an actor and singer of Lebanese and Belgian descent. She is passionate about new work, and creating multi-disciplinary theatre that complicates our current social understanding. Credits include: *Marjana* and the Forty Thieves (Target Margin Theater), *Maria Irene Fornes Marathon* (The Public Theater), *Ocean Filibuster* (PearlDamour), *The Protest* (Cherry Lane Theater), *Macbeth* (Brooklyn Theater Workshop), *Third* (The Hangar Theatre)

and *Anastasia* (English Musicals Korea in Seoul). Training: Columbia University, B.A. in music. More info at sophielaruelle.com.

Viniyata Pany (Performer / Designer) is a sound artist whose work straddles the poetic and the actionable. Her research is focused on the investigation of aural ecosystems that shape and intrigue human behavior. She is a graduate of ITP, NYU and often ponders about insects, silence and technological landscapes.

Becca Plunkett (Associate Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia University, and was a resident artist at the Rhodopi International Theatre Laboratory in Smolyan, Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Associate Production Manager for the News of the Strange Lab Series to the mix.

Frank Nicholas Poon (Associate Producer) is a New York-based, American-Asian performer, writer, and producer in both realms of theatre & film with nationally-featured work, and is the Managing Producer of Token Collective: advocating for diversity in all platforms. He has worked with Pan Asian Repertory Theatre, National Asian Artist Project, En Garde Arts, International WOW Company, Columbia University, Scandinavian American Theater Company, Candy 4 Breakfast, and Astoria Performing Arts Center. Currently, he's an Arts Management Fellow at Target Margin Theater. Upcoming: *Jazz Singer*. Sept/Oct 2019 at Abrons Arts Center @franknpoon

Moe Yousuf (Lead Artist / Performer) is a Pakistani-American theater maker and Arts Manager. Previously, he was the Managing Director of the Abrons Arts Center, and has worked with Henry Street Settlement, Signature Theatre and The Foundry Theatre. He has presented work at PRELUDE, The Bushwick Starr, SoHo Rep Walkerspace, Dixon Place, Co-Prosperity Sphere, and Rubber Rep Pilot Ballon. He has also sat on panels / advisory groups for the NYC Department of Cultural Affairs, the New York State Council on the Arts, WP Theater, and HERE Arts Center. He is a Board Member of the Alliance of Resident Theatres / New York (ART/NY) and holds a MFA in Dramatic Writing from NYU.