

Target Margin Theater

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@targetmargin

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Associate Artistic Director: Moe Yousuf
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Hilary Alger, Matt Boyer, David Herskovits, Dana Kirchman,
Kate Levin, Matt McFarlane, Jennifer Nadeau,
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ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. In our new home in Sunset Park we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

UP NEXT

TMT LAB | NEWS OF THE STRANGE

June 6 – June 23, 2019

This year's edition of the TMT LAB will commission three new works by **Moe Yousuf**, **Leyya Tawil**, and **The Million Underscores** exploring a collection of rarely seen tales from *The One Thousand and One Nights*, as well as early Medieval Arab fantasy writing.

2019 ARTISTS-IN-RESIDENCE

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress free to the public. **2019 Artists-in-Residence:** Tanisha Christie, Jesse Freedman, Sugar Vendil, and Deepali Gupta, Sarah Hughes, and Chana Porter.

2019 INSTITUTE FELLOWS

The Institute is a year-long fellowship (January – December) that provides five diverse artists space, support and a \$1,000 stipend to challenge themselves and their art-making practice. **2019 Fellows:** Sarah Dahnke, Mashuq Mushtaq Deen, Yoni Openheim, Gabrielle Revlock, and Sarah K. Williams.

SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. **Email space@targetmargin.org for more info!**

**FOLLOW US @TARGETMARGIN
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MARJANA AND THE FORTY THIEVES



THE DOXSEE THEATER
232 52nd Street, Brooklyn, NY 11220

MARCH 28 – APRIL 28, 2019

Directed by David Herskovits

Created by the company from various
translations / versions of
The One Thousand and One Nights

Artistic Director, David Herskovits
Associate Artistic Director, Moe Yousuf

TARGET MARGIN THEATER presents

MARJANA AND THE FORTY THIEVES

Created by the company from various translations / versions of
The One Thousand and One Nights

Directed by David Herskovits

Cast

Caitlin Nasema Cassidy
Sophie Laruelle
Anthony Vaughn Merchant
Anish Roy
Isuri Wijesundara

Production Stage Manager: Michelle Lauren Tuite

Assistant Stage Manager: Grace Orr

Sound Daemon: Eamon Goodman

Stage Managerial Factotum: Brie Mann-Hernandez

Associate Costume Designer / Wardrobe: Ana-Sofia Meneses

Food Wrangler: Sarah McEneaney, Sam Silbiger, Kelly Lamanna

Scenic Designer: Carolyn Mraz

Lighting Designer: Kate McGee

Costume Designer: Dina El-Aziz

Sound Designer: David Herskovits

Production Manager: Will Jennings

Associate Production Manager: James Monaghan

Technical Director: Carl Whipple

Assistant Scenic Designer / Props Designer: Cheyanne Williams

Assistant Director: Adam Davenport

Master Electrician: Stephen Cornelius

Carpenters: Noah Fusco, Cody Lee, Vincent Meade, Pablo Solano.

Electricians: Erica Blumrosen, Martin Bodenheimer, Daniel Orans,
Zach Percevez

Scenic Crew: Ann Marie Dorr, Sarah George, David Lane,
Claire Moodye, Cori Williams

SPECIAL THANKS: Miguel Coronado, Muhsin al-Musawi, Kareem Fahmy, Noelle Ghousseini, Lameece Issaq, Jamil Khoury, John & Nick Nikolopoulos, Sarah R. bin Tayeer, Haleh Roshan Stilwell, Pirronne Yousefzadeh, Nina Vartanian, Materials for the Arts, Gnarly Vines, Brooklyn Brewery, Sahadi's, Jenny Egan and Raoul & Manu Herskovits.

ABOUT THE PROCESS

The company created this play. Over the past three years we held meetings, readings, discussions and workshops to explore the collection of stories known as *The One Thousand and One Nights*. We generated language, stagings, styles, design ideas. We explored various translations, secondary material, personal responses. All of that work resulted in the event itself, and the text that is its trace.

We try to work in a way that is radically inclusive. Overlapping groups of performers, designers, production people, managers, interns, technicians—many, many people with a stake in our company's work—shared in this process. You will hear words and see imagery suggested by all of them. It is true that I have been responsible for prompting the process and selecting and shaping from the vast field of work we created; the play reflects my own artistry and values, and I own that. But every moment of this event involves the voices and hands of many people. It could not have come to be without them all.

We took enormous delight in making this work, and we hope you feel the same.

- David Herskovits, TMT Artistic Director

...these texts are "a site of translational or editorial labor" rather than a "stable object owned by a single author." ...authorship was asserted over the *Arabian Nights* in the rewriting of the stories of others and the construction of elaborate commentaries through which the translator assumes the identity of local informants or hijacks the text for a performance of subversive authenticity.

-Paulo Lemos Horta, *Marvellous Thieves*

Kathy Kermian-Leicht, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Diana Konopka, Frances Kumin, Carin Kuoni and John Oakes, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee & Ray Lohier, Robert and Ellen Leibenluft, Katherine Levin, Ellen Lippman, Simon Lipskar, David Litt, Virginia Louloutes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Malmo, Kristin Marting, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne Parson and Paul Lazar, Paula Peck, Ellen Perecman, Wanda Peretz, Mark Pleasant, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Nigel Redden, Brett Reynolds, Brian Robinson, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, Irena Rogovsky and Marc Lafia, James Drew Sadek, Amy Sananman & Mauricio Trenard, Tim Sanford, Nahma Sandrow and William Meyers, Greig Sargeant, Jennifer Scott, Aaron Schloff, Leslie Schultz, Harry Price Schwalbe, Marc Segan, Saul Shapiro, Philip Shneidman, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Paul and Janet Stoler, Henry Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Craig Tooman, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Jay Wegman and Stephen Facey, Kay Walker, Jacob M. Weisberg, Michael Wetstone and Emily Sachs, Winston & Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John Young, Karie Youngdahl and Seth Magalaner, Paul Zimet & Ellen Maddow, Moe Yousuf, Gregory Zorthian.

Collaborators (up to \$99)

Nic Adams, Avi Amon, Amy Appleton, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Roberta Blotner, Alexandra Borinsky, Enoch Brater, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Linda Cullinan, Charles Dische, Lane Dombois, Sophie Donelson, Tanya Elder, Amanda Feldman, Dan Fennessey, Kyle Fletcher, Jesse Freedman, Michael Gardner, Harry Geaneotes, Elizabeth Giamatti, Melissa Givey, Avi Glickstein, Rosalind Grush, Miriam Habib, Ayun Halliday and Greg Kotis, Martin Hason, Megan Hill, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Carolyn Christie-Irvine, E.A. Johnson, Peter Judd, Kathleen Kell, Sibyl Kempson, John Kurzynowski, Lall Kwatra, Michael Levinton, Mary Madigan, Kate Marvin, Randolph Miles, Chiori Miyagawa, Elizabeth Moseman, Edward O'Brien, Jacqueline Pompei, Amber Power, Richard Price, Gordon Rogoff, Natalie Robin, Tami Salz, Cara Scarmack, Jane Scoville, Dara Seitzman, Martha Sherman, Juan Pablo Siles, David Skeist, Sarah Cameron Sunde, Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Sugar Vendil, Sophie Weber, Lily Whitsitt, Dennis Yueh-Yeh Li, Theodore Zambetti.

THE POET SAYS

A Musical Composition and Graphic Score
by Deepali Gupta



Commissioned by Target Margin in response to our
1001 Nights Season

SCAN TO LISTEN

<https://soundcloud.com/targetmargin/sets/thepoetsays>

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Brooklyn Borough President Eric L. Adams, New York City Department of Cultural Affairs, The Andrew W. Mellon New York Theater Program, Fred Alger Management, Inc., The Howard Gilman Foundation, The Achelis & Bodman Foundation, Iger Bay Foundation, New York State Council on the Arts, The Harold & Mimi Steinberg Charitable Trust, The Shubert Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Clinton-Walker Family Foundation, The Shapiro-Levin Family Charitable Fund, The Jan Don Foundation, Charina Foundation, Theatre Communications Group, ART / NY The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund, The Barbara Bell Cumming Charitable Trust, The Jerome Robbins Foundation, The Asen Foundation, 232 52nd Street Realty LLC, The Walt Disney Company Foundation, The Tony Randall Fund, The Walt Disney Company Foundation.

Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Matthew and Margaret Boyer, Dominique Bravo & Eric Sloan, Alex Busansky, Geller & Co., Cheryl Henson & Ed Finn, Kay Kimpton & Sandy Walker, Dana Kirchman, Kate Levin and Robin Shapiro, Matthew McFarlane and Jennifer Nadeau, David Rosenberg, Judith and Robert Rubin, Alex and Martha Wallau, Adam Weinstein, Megan and Russell Weise, Amy Wilson and David Flannery.

Innovators (\$1000 - \$4,999)

Eleanor Alger, Nicole Alger, Anonymous, Jonathan Bank, Hugo Barreca, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Buzz Doherty, Bridget Elias and Townsend Davis, Una Elias, Ben Feldman, Judith Ginsberg & Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, Goetz Grossman & Colette Smith, Trevor Gureckis & Sugar Vendil, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Marion, Agnes Marton, Michael Marton, Jan Mittan, The Nature Conservatory, Natalie Neubert, Janet Olshansnick, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, June Rosner, Mark Rossier, Constance Sargent, Christopher Sarkis, Jorian Schutz, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Kara Walker, Susan Whoriskey, Sharon and Michael Zambrelli.

Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Paula Campos, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, Marybeth Del Gaudio and Barry Walsh, Kate de Zengotita, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Jon Emmet, David Estrada & Aimee Davis, Amy Feinstein, Daniel Fish, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley, Richard Foreman and Kate Manheim, Tom Freudenheim, James Friedman, Elinor Fuchs, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, David Greenspan & William Kennon, Elizabeth Grossman, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Barry Hoggard & James Wagner, Gerald Homan, Curt Hostetter and Hoffs Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David and Kathryn Hwang, Stephen Hirsh, Sarah Holbrook, Joseph Isler, Penny Jackson, Jessie Janowitz and Eddie Fishman, Junho Lee, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Alan Johnson & Anne Kuite, Amy Kalm, Zachary Karabell, Sue Kaplan and David Karnovsky, Frances Kazan, Rohana Kenin Elias-Reyes,

CREATIVE TEAM & COMPANY BIOGRAPHIES

Caitlin Nasema Cassidy (Ensemble) is an actor-singer-theatremaker of Lebanese and Irish descent, who is over the moon to be returning to *The Thousand and One Nights* with TMT. She is a Fellow with the Lab for Global Performance and Politics and with the Edinburgh Institute for International Affairs. She is Co-Artistic Director of LubDub Theatre Company. Acting Credits include: *Heartland* (New Rep, Bridget O'Leary), *Paradise* (CST, Shana Gozansky – 2018 Elliot Norton Award), *Middle East Mix Fest* (Atlantic Theatre, Kareem Fahmy), *Cymbeline* (Shakespeare's Globe, Tom Cornford), *Anything Goes* (Williamstown, Roger Rees), and *Kafka's Metamorphosis* (Synetic Theater Company). CaitlinNasemaCassidy.com

Adam Davenport (Assistant Director) A recipient of the Panavision New Filmmaker Award, Davenport graduated from Yale University; he directed Academy Award winner Melissa Leo and Tony nominee David Harbour in his thesis film "Midnight Son." A member of the Screen Actors Guild and Actors Equity, his acting credits include: High Maintenance (HBO), Naked Boys Singing (Off-Broadway) Aida (Metropolitan Opera) and All The President's Mann with Martha Plimpton (Lincoln Center Jazz). As a recording artist, his debut "My Return Address Is You" charted on Billboard for 10 weeks in 2017. His next release "What's The Mater With You" is set for an April 5th release from Break It Down Music in the Netherlands. In 2018, he won an Independent Music Award and was admitted into the Recording Academy.

Dina El-Aziz (Costume Designer) Regional Theater: *We've Come To Believe*, *The Corpse Washer*, and *How To Defend Yourself*, for the Actor's Theater Louisville (Humana Festival) *Heartland* at the Geva Theater; Off-Broadway: *The Russian and The Jew* at The Tank; *Dead Are My People* at NYTW's Next Door Theater; *Daybreak* at the Beckett Theatre for the Pan Asian Repertory Theater; *Freedom Riders* at The Acorn Theater (NYMF). Other Theater: *Pay No Attention To The Girl* for Target Margin Theater; *Alternating Currents* for The Working Theater; *Blood Wedding*, *The Last Days of Judas Iscariot*, for The Atlantic Theater Company Stage 2; *Unity 1918*, *Wayward* at The Lee Strasberg Theatre and Film Institute; *Evensong* at the Astoria Performing Arts Center.

Liz English (General Manager) is a creative producer, arts manager and dramaturg. Her artistic practice blends new play development, production and curation. Most recently before joining Target Margin she was Managing Director at Altarena Playhouse in the Bay Area. She co-founded the Brooklyn-based performance collective, A Collection of Shiny Objects. She has produced work with WP Theater, terraNova Collective, Ars Nova, REDCAT, Son of Semele Theater, Highways Performance Space, and has presented at the Edinburgh Fringe, FringeNYC and the Hollywood Fringe. Liz was a member of the Producers Lab at WP and has a BS in Theatre from Northwestern University and MFA in Producing from California Institute of the Arts.

Eamon Goodman (Sound Daemon) is a human, musician and sound designer / engineer from Fort Greene, Brooklyn. He enjoys long bike rides in the park and rare sonic experiences. Recent projects include NOISE (Public Theater), Animal Wisdom (Bushwick Starr), The Talmud (Meta Phys-Ed, Target Margin Residency), The Damned (Comedie Francais/Park Ave Armory), The Head and the Load (William Kentridge/PA Armory). He receives transmissions sent to eamon.goodman@me.com. Currently deliberating on which sequences of frequencies result in transcendence. Suggestions welcome.

David Herskovits (Director/Sound Designer) has directed many plays and operas for Target Margin Theater, and other theaters in New York and elsewhere. He dedicates his work on MARJANA to the life and memory of Lenore Doxsee.

Will Jennings (Production Manager) is excited to be working on Marjana and the Forty Thieves. Recent projects include Pay No Attention to the Girl and the Sindbad Labs with Target Margin Theater, The Mar Vista at the Ford Studio at Signature, Minor Character at Under the Radar at The Public, and the New York Musical Festival. Will is currently a production manager with RWS Entertainment in the "Experiences" department.

Sophie Laruelle (Ensemble) is a Lebanese-American actor and singer based in New York City. She is passionate about new work, and creating multi-disciplinary theatre that complicates our current social understanding. She has performed at The Public, The Cherry Lane, Abrons Art Center, The Hangar Theater, English Musicals Korea (in Seoul) and more. Sophie graduated from Columbia University in 2017 with a B.A. in music. Find out more at sophielaruelle.com.

Brie Mann-Hernandez (Stage Managerial Factotum), this is Brie's first show with Target Margin Theater. She is excited to be joining the team as Stage Managerial Factotum. Her work took her to London, which prompted her to travel to Scotland in search of Nessie. Some say she is still searching... but actually, she is a freelance technician and stage manager, moonlighting as a dog walker and wheel of cheese in her spare time.

Kate McGee (Lighting Designer) is a trans*everything lighting designer. Recent work includes: Emily's D+ Evolution World Tour Esperanza Spalding, Galileo (Playmaker's Rep), My Lingerie Play (Rattlestick Playwright's Theater), A Hunger Artist (Sinking Ship Productions), Masculinity Max (The Public Theater), Infinite Love Party (Bushwick Starr), Pay No Attention to the Girl (Target Margin Theater), 50/50 old school animation (Under the Radar, The Public Theater), SoundHouse (New Georges), Kidnap Road (La Mama), Carnival of the Animals and The Bremen Town Band (The Miller Theater) Early Plays (New York City Players/Wooster Group, Henry Hewes Award Nomination). BA Oberlin MFA NYU.

Ana-Sofia Meneses (Associate Costume Designer/Wardrobe) is a New Yorker, costume designer, art historian and archaeologist. She enjoys taking on innovative and meaningful projects, organizing chaos through creativity, and engaging with people's conception of the visual. She has worked with The Juilliard School, The Glimmerglass Opera Festival, The Metropolitan Museum of Art, and The Poggio Civitate Archaeological Project. This fall, she will pursue an MA in Art History Archaeology at Columbia University. She feels at home among art and therefore with you.

Anthony Vaughn Merchant (Ensemble) is an Actor, Director and Fight Choreographer, as well as two-time Adelco nominee. Anthony has become recognized for his work in classical plays. He is also a proud member of Epic Theatre Ensemble, Classical Theatre of Harlem, Less Than Rent and Shakespeare in the Square. Most recently he appeared as Scrooge with the Classical Theatre of Harlem. Anthony can also be seen on screen, having worked on several shows including Vinyl, Luke Cage and Mr. Robot as well as playing Horatio in the Award-winning film Hamlet in the Golden Vale.

Carolyn Mraz (Scenic Designer) is a Brooklyn-based theater designer. As an associated artist of Target Margin, she has happily collaborated with David and many other Target Marginers over the last 10 or so years. Some favorite designs include: *Pay No Attention to the Girl* (TMT), *The (*) Inn* (TMT), *Porgy and Bess* (Spoleto), *Pioneers! #GOFORTH* (JACK), *I'll Never Love Again* (Bushwick Starr, Hewes nomination), *I'll Get You Back Again* (Round House), *Beardo* (Pipeline), and *Spaceman* (Loading Dock). Carolyn teaches at the University of the Arts in Philadelphia and is a company member of A Host of People &tc in Detroit. She is an Oberlin College alum with an MFA in design from NYU/Tisch.

Grace Orr (Assistant Stage Manager) is a creator of all sorts. She is passionate about social and political performance art. You may have recently seen her involved in HEDDA, part of the Dream Up festival. Be on the lookout for her upcoming solo show about resilience.

Anish Roy (Ensemble) is an actor thrilled to be making his Target Margin debut. Born in Iowa and raised in New Jersey, Anish is a recent graduate of Indiana University. He has trained at Stella Adler Studios and DRM Studios and performed at Theatre 80 St. Marks in his New York stage debut in December 2018. Currently represented by The Entertainment Group.

Michelle Lauren Tuite (Production Stage Manager) Off-Broadway / NYC: *A Letter To Harvey Milk* (LDK Productions), *CAUGHT* (The Play Company), *Charlotte's Web* (TheatreworksUSA), *Too Heavy For Your Pocket* (Roundabout Theatre Underground), *Jericho* (Abingdon Theatre Company). Regional: *Beautiful Star* (Triad Stage); *Fireflies, Disgraced, Our Town* (Long Wharf Theatre); *Grounded, The Understudy, Man of La Mancha* (Westport Country Playhouse); *Tenderly, The Rosemary Clooney Musical, Calendar Girls, South Pacific, Memphis* and *La Cage Aux Folles* (Ivoryton Playhouse).

Carl Whipple (Technical Director) is a freelance Production Manager and Technical Director based in Brooklyn. Recent: *17c* (Big Dance Theater), *Mourning Becomes Electra* (Target Margin) *Othello, Hometown* (New York Theater Workshop), *Elements of OZ* (The Builders Association), *YOUARENOWHERE* (Andrew Schneider), MoMA, The New Museum.

Isuri Wijesundara (Ensemble) is a Sri Lankan, classically-trained actor, singer, dancer, and human rights advocate. Her artistic work derives on expressing issues of social justice. She's served as the UNA rep for the Commission on the Status of Women, the Social Good Summit, UN Youth Assembly delegate and a Young Professional for TEDxBroadway. She has trained in theatre, musical theatre, voice and speech in London. BFA and a Levermore Global from Adelphi University. A huge thanks to everyone involved in this project and for sharing your generosity, craft and for opening up your home to me. www.isuriw.com. @isuriw

Cheyenne Williams (Assistant Scenic Designer/Props Designer) is a New York-based theater artist. Recent collaborations include Kaneza Schaal's Cartography at the Kennedy Center (Technical Director) and Jack & at BAM (Technical Director). Other work includes Props Design for Big Green Theater and Cute Activist at The Bushwick Starr, as well as Assistant Set Design for Pay No Attention to the Girl at Target Margin Theater and {mylingerieplay} at Rattlestick Playwrights Theater. Recent performance work includes workshop performances of Kaneza Schaal's Cartography at The New Victory Theater and Brooklyn College, as well as the East Coast premiere of up your aesthetic, a devised retelling of the Ancient Greek myths of the Amazons. BA: Wesleyan University, Theater.

Moe Yousuf (Associate Artistic Director) is a Pakistani-American theater maker and Arts Manager. Previously, he was the Managing Director of the Abrons Arts Center, and has worked with Henry Street Settlement, Signature Theatre and The Foundry Theatre. He has presented work at PRELUDE, The Bushwick Starr, SoHo Rep Walkerspace, Dixon Place, Co-Prosperity Sphere, and Rubber Rep Pilot Ballon. He has also sat on panels / advisory groups for the NYC Department of Cultural Affairs, the New York State Council on the Arts, WP Theater, and HERE Arts Center. He is a Board Member of the Alliance of Resident Theatres / New York (ART/NY) and holds a MFA in Dramatic Writing from NYU.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



MARJANA AND THE FORTY THIEVES was developed with the following artists: Mira Al Jallaf, Leonie Bell, Caitlin Nasema Cassidy, Liz English, Jesse Freedman, Stephanie Ghajar, Eamon Goodman, Deepali Gupta, Kelly Lamanna, Sarah McEaney, Anthony Vaughn Merchant, Grace Orr, Frank Nicholas Poon, Jackie Rivera, Anish Roy, Yvette Segan, Payton Smith, Amanda Tafeen, Lori Vega, Isuri Wijesundara, Layla Wolfgang, Samy Nour Younes, and Moe Yousuf.