Target Margin Theater
232 52nd Street
Brooklyn, NY 11220
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www.TargetMargin.org
@targetmargin

Founding Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
General Manager: Liz English
Space Manager: Kelly Lamanna
Arts Management Fellow: Frank Nicholas Poon
Box Office Manager: Daniel Nelson
Financial Consultants: Michael Levinton, Patty Taylor
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BOARD OF DIRECTORS
Hilary Alger, Matt Boyer, David Herskovits, Dana Kirchman, Kate Levin, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

ABOUT US
Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. In our new home in Sunset Park we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

UP NEXT

TMT LAB | NEWS OF THE STRANGE
June 6 – June 23, 2019

This year’s edition of the TMT LAB will commission three new works by Moe Yousuf, Leyya Tawil, and The Million Underscores exploring a collection of rarely seen tales from The One Thousand and One Nights, as well as early Medieval Arab fantasy writing.

2019 ARTISTS-IN-RESIDENCE
The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress free to the public. 2019 Artists-in-Residence: Tanisha Christie, Jesse Freedman, Sugar Vendil, and Deepali Gupta, Sarah Hughes, and Chana Porter.

2019 INSTITUTE FELLOWS
The Institute is a year-long fellowship (January – December) that provides five diverse artists space, support and a $1,000 stipend to challenge themselves and their art-making practice. 2019 Fellows: Sarah Dahnke, Mashuq Mushtaq Deen, Yoni Oppenheim, Gabrielle Revlock, and Sarah K. Williams.

SPACE RENTALS
Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. Email space@targetmargin.org for more info!

FOLLOW US @TARGETMARGIN
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THE DOXSEE THEATER
232 52nd Street, Brooklyn, NY 11220

MARCH 28 – APRIL 28, 2019

Directed by David Herskovits

Created by the company from various translations / versions of The One Thousand and One Nights
Artistic Director, David Herskovits  
Associate Artistic Director, Moe Yousuf  

TARGET MARGIN THEATER presents  

MARIJANA AND THE FORTY THIEVES  
Created by the company from various translations / versions of  
The One Thousand and One Nights  

Directed by David Herskovits  

Cast  
Caitlin Nasema Cassidy  
Sophie Laruelle  
Anthony Vaughn Merchant  
Anish Roy  
Ishrul Wijesundara  

Production Stage Manager: Michelle Lauren Tuite  
Assistant Stage Manager: Grace Orr  
Sound Daemons: Eamon Goodman  
Stage Managerial Factotum: Brie Mann-Hernandez  
Associate Costume Designer / Wardrobe: Ana-Sofia Meneses  
Food Wranglers: Sarah McEnaney, Sam Silbiger, Kelly Lamanna  

Scenic Designer: Carolyn Mraz  
Lighting Designer: Kate McGee  
Costume Designer: Dina El-Aziz  
Sound Designer: David Herskovits  

Production Manager: Will Jennings  
Associate Production Manager: James Monaghan  
Technical Director: Carl Whipple  
Assistant Scenic Designer / Props Designer: Chayanne Williams  
Assistant Director: Adam Davenport  
Master Electrician: Stephen Cornelius  
Electricians: Erica Blumrosen, Martin Bodenheimer, Daniel Orans,  
Zach Percevecz  
Scenic Crew: Ann Marie Dorr, Sarah George, David Lane,  
Claire Moody, Cori Williams  

SPECIAL THANKS: Miguel Coronado, Muhsin al-Musawi, Kareem Fahmy, Noelle Ghoussaini, Lameece Issaq.  
The company created this play. Over the past three years we held meetings, readings, discussions and workshops to explore the collection of stories known as The One Thousand and One Nights. We generated language, stagings, styles, design ideas. We explored various translations, secondary material, personal responses. All of that work resulted in the event itself, and the text that is its trace.  

We try to work in a way that is radically inclusive. Overlapping groups of performers, designers, production people, managers, interns, technicians—many, many people with a stake in our company’s work—shared in this process. You will hear words and see imagery suggested by all of them. It is true that I have been responsible for prompting the process and selecting an event itself, and the text that is its trace.  

We took enormous delight in making this work, and we hope you feel the same.  

- David Herskovits, TMT Artistic Director  

THE POET SAYS  
A Musical Composition and Graphic Score by Deepali Gupta  

Commissioned by Target Margin in response to our  
1001 Nights Season  

SCAN TO LISTEN  
https://soundcloud.com/targetmargin/sets/thepoetsays  


Collaborators (up to $99)  
Sophie Laruelle (Ensemble) is a Lebanese-American actor and singer based in New York City. She is passionate about new work, and creating multi-disciplinary theatre that complicates our current social understanding. She has performed at The Public, The Cherry Lane, Abrons Art Center, The Hangar Theater, English Musicals Korea (in Seoul) and more. Sophie graduated from Columbia University in 2017 with a B.A. in music. Find out more at sophielaruelle.com.

Brie Mann-Hernandez (Stage Managerial Factotum), this is Brie’s first show with Target Margin Theater. She is excited to be joining the team as Stage Managerial Factotum. Her work took her to London, which prompted her to travel to Scotland in search of Nessie. Some say she is still searching... but actually, she is a freelance technician and stage manager, moonlighting as a dog walker and wheel of cheese in her spare time.

Kate McGee (Lighting Designer) is a trans*everything lighting designer. Recent work includes: Emily’s D+ Evolution World Tour Esperanza Spalding, Galileo (Playmaker’s Rep), My Lingerie Play (Rattlestick Playwright’s Theater), A Hunger Artist (Sinking Ship Productions), Masculinity Max (The Public Theater), Infinite Love Party (Bushwick Starr), Pay No Attention to the Girl (Target Margin Theater), 50/50 old school audition (Under the Radar, The Public Theater), SoundHouse (New Georges), Kidnap Road (La Mama), Carnival of the Animals and The Bremen Town Band(The Miller Theater) Early Plays (New York City Players/Wooster Group, Henry Hewes Award Nomination). BA Oberlin MFA NYU.

Ana-Sofia Meneses (Associate Costume Designer/Wardrobe) is a New Yorker, costume designer, art historian and archaeologist. She enjoys taking on innovative and meaningful projects, organizing chaos through creativity, and engaging with people’s conception of the visual. She has worked with The Juilliard School, The Glimmerglass Opera Festival, The Metropolitan Museum of Art, and The Poggio Civitate Archaeological Project. As an associated artist of Target Margin, she has happily collaborated with Kaneza Schaal’s Cartography at The Kennedy Center (Technical Director) and Jack & at BAM (Technical Director). Other work includes Props Design for Big Green Theater and Cute Activist at The Bushwick Starr, as well as Assistant Set Design for Pay No Attention to the Girl at Target Margin Theater and (mylingerieplay) at Rattlestick Playwrights Theater. Recent performance work includes workshops performances of Kaneza Schaal’s Cartography at The New Victory Theater and Brooklyn College, as well as the East Coast premiere of up your aesthetic, a devised retelling of the Ancient Greek myths of the Amazons. BA: Wesleyan University, Theater.

Anthony Vaughn Merchant (Ensemble) is an Actor, Director and Fight Choreographer, as well as two–time Adelco nominee. Anthony has become recognized for his work in classical plays. He is also a proud member of Epic Theatre Ensemble, Classical Theatre of Harlem, Less Than Rent and Shakespeare in the Square. Most recently he appeared as Scrooge with the Classical Theatre of Harlem. Anthony can also be seen on screen, having worked on several shows including Vinyl, Luke Cage and Mr. Robot as well as playing Horatio in the Award–winning film Hamlet in the Golden Vale.

Carolyn Mraz (Scenic Designer) is a Brooklyn-based theater designer. As an associated artist of Target Margin, she has happily collaborated with David and many other Target Marginers over the last 10 or so years. Some favorite designs include: Pay No Attention to the Girl (TMT), The (*) Inn (TMT), Porgy and Bess (Spoleto), Pioneers! #GOFORTH (JACK), I’ll Never Love Again (Bushwick Starr, Hewes nomination), I’ll Get You Back Again (Round House), Beardo (Pipeline), and Spaceman (Loading Dock), Carolyn teaches at the University of the Arts in Philadelphia and is a company member of A Host of People &c in Detroit. She is an Oberlin College alum with an MFA in design from NYU/Tisch.

Grace Orr (Assistant Stage Manager) is a creator of all sorts. She is passionate about social and political performance art. You may have recently seen her involved in HEDDA, part of the Dream Up festival. Be on the lookout for her upcoming solo show about resilience.

Anish Roy (Ensemble) is an actor thrilled to be making his Target Margin debut. Born in Iowa and raised in New Jersey, Anish is a recent graduate of Indiana University. He has trained at Stella Adler Studios and DRM Studios and performed at Theatre 80 St. Marks in his New York stage debut in December 2018. Currently represented by The Entertainment Group.

Michelle Lauren Tuile (Production Stage Manager) Off–Broadway / NYC: A Letter To Harvey Milk (LDK Productions), CAUGHT (The Play Company), Charlotte’s Web (TheatreworksUSA), Too Heavy For Your Pocket (Roundabout Theatre Underground), Jericho (Abingdon Theatre Company). Regional: Beautiful Star (Triad Stage); Fireflies, Disgraced, Our Town (Long Wharf Theatre); Grounded, The Understudy, Man of La Mancha (Westport Country Playhouse); Tenderly, The Rosemary Clooney Musical, Calendar Girls, South Pacific, Memphis and La Cage Aux Folles (Ivoryton Playhouse).

Carl Whipple (Technical Director) is a freelance Production Manager and Technical Director based in Brooklyn. Recent: 17c (Big Dance Theater), Mourning Becomes Electra (Target Margin), Othello (Hastedtheater Workshop), Elements of OZ (The Builders Association), YOUNEROWHERE (Andrew Schneider), MoMA, The New Museum.

Isuri Wijesundara (Ensemble) is a Sri Lankan, classically–trained actor, singer, dancer, and human rights advocate. Her artistic work derives on expressing issues of social justice. She’s served as the UN rep for the Commission on the Status of Women, the Social Good Summit, UN Youth Assembly delegate and a Young Professional for TEDxBroadway. She has trained in theatre, musical theatre, voice and speech in London. BFA and a Levermore Global from Adelphi University. A huge thanks to everyone involved in this project and for sharing your generosity, craft and for opening up your home to me. www.isuriw.com. @isuriw

Cheyenne Williams (Assistant Scenic Designer/Props Designer) is a New York-based theater artist. Recent collaborations include Kaneza Schaal’s Cartography at the Kennedy Center (Technical Director) and Jack & at BAM (Technical Director). Other work includes Props Design for Big Green Theater and Cute Activist at The Bushwick Starr, as well as Assistant Set Design for Pay No Attention to the Girl at Target Margin Theater and (mylingerieplay) at Rattlestick Playwrights Theater. Recent performance work includes workshops performances of Kaneza Schaal’s Cartography at The New Victory Theater and Brooklyn College, as well as the East Coast premiere of up your aesthetic, a devised retelling of the Ancient Greek myths of the Amazons. BA: Wesleyan University, Theater.

Moe Yousuf (Associate Artistic Director) is a Pakistani-American theater maker and Arts Manager. Previously, he was the Managing Director of the Abrons Arts Center, and has worked with Henry Street Settlement, Signature Theatre and The Foundry Theatre. He has presented work at PRELUDE, The Bushwick Starr, SoHo Rep Walkerspace, Dixon Place, Co-Prosperity Sphere, and Rubber Rep Pilot Ballon. He has also sat on panels / advisory groups for the NYC Department of Cultural Affairs, the New York State Council on the Arts, WP Theater, and HERE Arts Center. He is a Board Member of the Alliance of Resident Theatres / New York (ART/NY) and holds a MF in Dramatic Writing from NYU.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

MARJANA AND THE FORTY THIEVES was developed with the following artists: Mira Al Jalali, Leonie Bell, Caitlin Nasema Cassidy, Liz English, Jesse Freedman, Stephanie Ghajar, Eamon Goodman, Deepali Gupta, Kelly Lamanna, Sarah McEneaney, Anthony Vaughn Merchant, Grace Orr, Frank Nicholas Poon, Jackie Rivera, Anish Roy, Yvette Segan, Payton Smith, Amanda Tafeen, Lori Vega, Isuri Wijesundara, Layla Wolfgang, Sabry Sourrines, and Moe Yousuf.