



TARGET MARGIN THEATER

Pop-up Performance Artists
October 10, 2020

Noelle Ghossaini is a director, writer, performer and educator. She creates expansive and genre-defying theatre that explores the politics and spirit of liberation. She recently created “shapelight” – a company dedicated to theatre-installation experiences, rooted in connection, ceremony, play and performance. www.noelleghossaini.com

Since 2010, **Sarah King** has been on stages, festivals and parades in NYC and abroad as a dancing majorette in Hungry March Band. In 2011, she became the singer in her own jazz group The Smoke Rings, who resides weekly at the Top of the Standard Hotel. She spent two years singing weekly in the Off Broadway production, Sleep No More and spent a short time playing a large drum in Batala NYC.

Born in Chile, **Carlos Montivero** has participated in numerous music and art projects. His Indie Pop band WENTRU played at South by Southwest Festival in 2014 and 2016. The band has been recognized in the Chilean music scene. with music videos appearing on MTV Latin America and media outlets in Mexico, Spain, Colombia, Argentina, and the US. He has also produced music for other artists.

Frank Nicholas Poon is an American–Asian Producer and Creative Storyteller. Bi-coastal, FNP has produced nationally featured work in both realms of film and theatre with award-winning producers and celebrated production companies.

Yang Yu is a designer for the performing arts, working in lights, sets, and fashion. Production credits include The She’s & Quiltbag (Weasel Festival 2019, The Public Theater); lighting and set design for St. Vincent’s Project: Novenas For a Lost Hospital (2018 Rattlestick Playwrights Theater). Brooklyn College (MFA, Design and Technical Theater). University of Nebraska-Lincoln (MA, Fashion Design). yangyudesign.com.