

Target Margin Theater
232 52nd Street
Brooklyn, NY 11220
718-398-3095
www.TargetMargin.org
@targetmargin



Artistic Director: **David Herskovits**
Associate Artistic Director: **Moe Yousuf**
Community Producer: **Victoria Linchong**
Marketing Associate: **Madison Grun**
Space Manager: **Matt Hunter**
Box Office Manager: **Jessie Wayburn**
Financial Consultant: **Michael Levinton**
Intern: **Sydney Wolfe**

BOARD OF DIRECTORS

Hilary Alger, Clark Anderson, Purva Bedi, Melody Cooper,
David Herskovits, Kate Levin, Raymond Lohier,
Greig Sargeant, Eric Sloan, Adam Weinstein,
and Amy Wilson

ABOUT US

Target Margin Theater (TMT) is an OBIE Award winning theater producing / presenting experimental plays and live performance in Sunset Park, Brooklyn. 'Difference' is the generative principle of all we do and our strong history of age, race and gender diversity in our casts and company makeup is one of our most identifiable features. We exist to change the culture we live in by expanding the possibilities of what can take place in a theater; we support local artists through residencies, fellowship, and subsidized space, and connect with our local community in open dialogues and collaborative programming through innovative partnerships. Today, amid a global pandemic and a revolution in racial justice, our mission is more urgent than ever. Over the past 30 years we have energized the cultural landscape with work that reimagines the relationship between an audience and a performed event including innovative productions of classics, opera, literature and new plays that have won the company multiple awards including a 2019 OBIE for sustained artistic excellence and impact on the field.

LAND ACKNOWLEDGMENT

Target Margin Theater is located on dispossessed land of the Canarsie people of the greater Munsee Lenape peoples. We ask you to join us in acknowledging the Canarsie community, their elders both past and present, as well as future generations. This acknowledgment marks our commitment to begin the work of dismantling the systems of oppression and other legacies of settler colonialism that this site was built on.

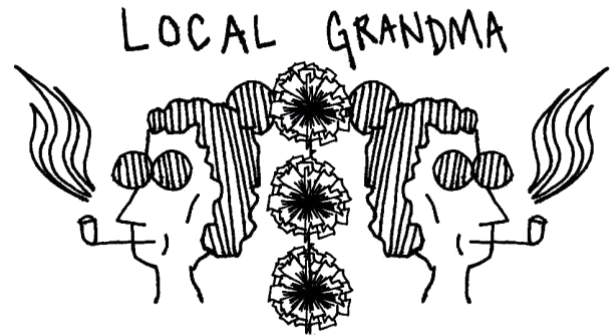
VISIT TARGETMARGIN.ORG
FOR MORE INFO ON OUR WORK AND PROGRAMS

JOIN OUR MAILING LIST AND FOLLOW US
@TARGETMARGIN ON IG / FB / TWITTER

SUPPORT TARGET MARGIN

Now Go and Act Accordingly provided audiences with sliding-scale tickets and *Magic in Plain Sight* is a free show, so everyone can participate in this experience regardless of the barriers we face. We are committed to increasing equity and access to our work in Sunset Park, and your support helps us to do just that. We kindly ask you to consider giving a gift to Target Margin to support these efforts! Thank you.

SOMMERSONNENWENDE & OTHER ARRIVALS



THE DOXSEE THEATER

232 52nd Street
Brooklyn, NY 11220

June 19

7pm & 8:30pm

Lead Artist

Leonie Bell / Local Grandma

Collaborators

Ali Andre Ali
Maria Camia
Sikhanyisiwe Mabena

Special Appearance

Olivia Bernabe
Caroline Burkhart
Jesse Koehler

Production Coordinator

Victoria Linchong

Technical Director

Megan Lang

Running Crew

Akvinder Kaur

SOMMERSONNENWENDE * & OTHER ARRIVALS

Come gather for a little while || For a solstice garden party || A communal contemplation ||

Of doing nothing || At some times || And everything || At others || Hand extensions and other gestures of affection ||

A mini collection of rites, songs & dances || As the longest day of the year || Pops in for a visit || Yes || Stay a little longer

* Summer Solstice in German

ABOUT MAGIC IN PLAIN SIGHT

Target Margin Theater presents a new edition of *Magic in Plain Sight* from May 7 to June 19. *Magic in Plain Sight* is comprised of *Now Go and Act Accordingly*, a new work created under the direction of David Herskovits, and a series of one-week artist residencies with showings at their conclusion. The public events are designed for a limited number audience members who safely watch from the sidewalk.

All of the artists engaged with creating *Magic in Plain Sight* responded to the same starting point: Gathering. We asked ourselves, How do we gather now? How can we come together in celebration, joyfully? How can we look toward a future of change, and begin to build it here today?

Target Margin Theater will also be designating select performances of *Go Now Go and Act Accordingly* to its partner community organizations in Sunset Park. To deepen the engagement, Target Margin will conduct a workshop for the community organization in advance of these performances.

June Residency Artists

Kaaron Briscoe – May 31 to June 5

LubDub Theatre Co – June 7 to 12

Leonie Bell (Local Grandma) – June 14-19

Community Partners

Academy of Medical and Public Health Services (AMPHS), Center for Family Life (CFL), Women's Empowerment Coalition of New York (WEC NYC).

MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Iger Bay Foundation, New York City Department of Cultural Affairs, The Howard Gilman Foundation, Fred Alger Management, New York Community Trust, Emma A. Sheaffer Charitable Trust, Brooklyn Borough President Eric L. Adams, 232 52nd Street Realty LLC, Achelis & Bodman Foundation, Shubert Foundation, New York State Council on the Arts, Mid-Atlantic Arts Foundation, The Fan Fox & Leslie R. Samuels Foundation, Opaline Foundation, The Shapiro-Levin Family Charitable Fund, The Clinton-Walker Family Foundation, Charina Foundation, Theatre Communications Group, ART / NY Creative Space Grant, The Jan Don Foundation, American Theatre Wing, Danny Kaye and Sylvia Fine Kaye Foundation.

MAJOR INDIVIDUAL SUPPORT PROVIDED BY:

Dana Kirchman and Mark Wiedman, Alexandra Alger and Dan Chung, Hilary Alger, Dominique Bravo and Eric Sloan, Dan and Helen Egger, Cheryl Henson and Ed Finn, Kay Kimpton and Sandy Walker, Kate Levin and Robin Shapiro, Jorian Schutz, David Rosenberg, Judith and Robert Rubin, Alex and Martha Wallau, Carolyn Weinberg, Adam Weinstein, Clark Anderson, Megan and Russell Weise, Amy Wilson and David Flannery, David Herskovits, Melody Cooper, Greig Sargeant, Ray Lohier, Peggy and Scott Kalb, Hugh and Sandra Lawson, Ben Feldman, Purva Bedi, Varun Bedi, Eleanor Alger, Nicole Alger and Zachary Karabell, Anonymous, Alex Busansky and Jennifer Kaplan, Judith Ginsberg and Paul LeClerc, Jonathan Bank, Homi and Jacqueline Bhabha, Geoffrey Brackett and Danyelle Means, Sean Buffington, Matthew and Margaret Boyer, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Douglass Curtis, Bridget Elias and Townsend Davis, Una Elias, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Rinne Groff and David Becker, David Henry and Kathryn Hwang, Jhumpa Lahiri and Alberto Vourvoulias-Bush, Craig Tooman, Frances Rodriguez, Goetz Grossman and Colette Smith, Trevor Gureckis and Sugar Vendil, Phyllis Herskovits, Joseph Hollander, Stella Schuhmacher, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Matthew McFarlane and Jennifer Nadeau, Agnes Marton, Michael Marton, Natalie Neubert, Janet Olshansky, Tea Zegarac Pollock, Tatiana Pouschine, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, June Rosner, Mark Rossier, James Sadek and Annabel Macrae, Constance Sargent, Christopher Sarkis, Diana Son, Rod and Melissa Spiegel, Lisa Strovink, Jim Tambone, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Victor Ugolyn, Susan Whoriskey, Sharon and Michael Zambrelli, Simon Lipskar, Barbara Mundy, and MANY OTHER GENEROUS INDIVIDUAL FUNDERS. For a complete donor list visit targetmargin.org.

CREATIVE TEAM BIOGRAPHIES

Ali Andre Ali (he/him) is a Palestinian/Irish-American actor and musician based in New York. Some recent credits include *Now Go And Act Accordingly* (Target Margin), *American Dreams* (Working Theater/Roundhouse), *10,000 Balconies* (TheatreSquared), and *Eh Dah? Questions for my Father* (Next Door at NYTW). His TV credits include "Ramy" and "Dead on Arrival." As a musician he writes and performs with his music duo fajjr+ali. Their debut EP eleven90 was released in 2019 and is available on all major streaming platforms. www.aliandreali.com. | @aliandreali @fajjrplusali

Olivia Bernabe (she/they) is a musical theatre artist from Memphis, TN. They studied theatre at Sarah Lawrence College where they were able to devise and perform with other incredible theatre makers (some of which you're seeing right now!!) When off stage, she is usually playing with her cat, Walter. She is so thrilled to be a part of this fun project and hopes you all enjoy!

Caroline Burkhardt (she/her) is a theatre maker, movement director, and performer based in New York City whose work explores the intersections of dance and theatre. Caroline graduated from Sarah Lawrence College in 2019 and has developed new work with La MaMa Experimental Theatre Club and MoMA PS1. Carolineburkhart.com

Leonie Bell (she/her) is a German-American theater-maker from Berlin, based in New York. Her artistic practice involves an irreverent reverence for the irrational and a relentless desire for community. Leonie's pieces are bilingual, highly-physical, interdisciplinary maps that often endow the audience with more creative powers. In NYC, she has presented work at Target Margin Theater, St. Ann's Warehouse, Performance Space NY, The Brick, Center for Performance Research, and other venues. She is a 20/21 Clubbed Thumb Directing Fellow and a recent participant of the Mabou Mines RAP & BAX Upstart Program. Leonie also designs sound and facilitates LOCAL GRANDMA, a free-form theater project devoted to rigorous play, communal care-taking, and causing a ruckus. LOCAL GRANDMA creates pseudo-historical, genre-fluid theatrical landscapes populated by cross-cultural narratives, process-oriented practice, and the desire to foster a momentary feeling of belonging amongst strangers. Recent LG projects include *Einst träumte ich: A Maybe Myth of Runny Nuns* (Exponential Festival 2021) and *Kaffeeklatsch* (Radio Karantina). Upcoming premiere: *Sonntags wird Gelogen*, December 2021 at the Brick Theater, supported by a Brooklyn Arts Council grant. MFA: Sarah Lawrence College. www.leoniebell.org & www.localgrandma.org

Maria Camia (she/her) @themaricamia is a visual theatre artist who creates spiritual/sci-fi plays and spiritual clothing with the intention to inspire play. Her puppet show, *NEW MONY!* was presented by Dixon Place with funds from The Jim Henson Foundation, Jerome Foundation, NY State Council of the Arts, and the NYC Department of Cultural Affairs. www.mariacamia.com

Akvinder Kaur (Running Crew) is delighted to be working with Target Margin Theater. Recent credits include lighting design for Pale Blue Dot(s), multimedia design for One Acts Play Festival, and assistant lighting design for *The Rimers of Eldritch* at Adelphi University. BFA Theatre Design/Technology, Adelphi University. More at <https://akvinderkaur.com>.

Jesse B. Koehler (he/him) is a New York City based actor, playwright, and ensemble collaborator from Santa Fe, NM. NYC credits include SoHo Playhouse, La MaMa ETC, Dixon Place, New Ohio Theatre, The Collapsible Hole, and the theatre companies Immediate Medium & Theater in Asylum. Some of Jesse's particular theatrical joys are stories that play within magical realism, and an ensemble driven devising process. BA: Sarah Lawrence College. <https://www.jessebkoehler.com>

Megan Lang (she/they) has designed lighting at BAM, La Mama, Abrons Arts Center, EST, Under St. Mark's, the Wild Project, Dixon Place, 59E59, JACK, and Atlantic Stage 2, among others. Recent designs include *JACK &* (dir. Kaneza Schaal), *Riot Antigone* (dir. Seonjae Kim), *Oye! For My Dear Brooklyn* (dir. Artem Yatsunov), and the Ubumuntu Arts Festival in Rwanda. Assistant/associate special effects work includes Sting's *The Last Ship*, *Our Lady of Kibeho*, *An Act of God* and *Pip's Island*. Upcoming: Modesto "Flako" Jimenez's *Taxilandia*. meganlangld.com

Sikhanyisiwe Mabena (she/her) is a Zimbabwean multidisciplinary theatre maker. She tells stories about home and memory using the Afro-surreal. Off Broadway: *Riddle of the Trilobites* (Flint Rep; New Victory Theatre), *Red Hills* (En Garde Arts), *Art of Luv Part 6* (Abrons), *Shoot Don't Talk* (Labapalooza, St Ann's Warehouse), *Ocean Filibuster* (Abrons). International: *Winter's Tale* (National Arts Festival, SA), *The Comeback* (HIFA, ZW). Sarah Lawrence: *Macbeth*, *Harmless*, *Under African Skies*. Recently co-directed *The Othello Project* (Shake on the Lake) & artist in residence at Dixon Place. CUNY Adjunct Professor/Guest Faculty at Sarah Lawrence College. www.fisopearlmabena.com

Special Thanks to

The Epton family for lending us their trampoline
TMT for the support and amazing space
LubDubTheatre Co for the tinsel donations
You, the audience, for your magical presence!

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(Biographies continued on back)