



232 52nd Street
Brooklyn, NY 11220

TMT TEAM

Artistic Director: David Herskovits
Associate Artistic Director: Moe Yousuf
Community Producer: Victoria Linchong
Operations Manager: Kelly Lamanna
Arts Mgmt Fellow: Kyoung Park
Box Office Manager: Matt Hunter
Assistant to the Artistic Director: Sarah McEneaney

TMT BOARD OF DIRECTORS: Hilary Alger, Clark Anderson, Matt Boyer, David Herskovits, Dana Kirchman, Kate Levin, Eric Sloan, Adam Weinstein, Amy Wilson.

MAJOR SUPPORT FOR TARGET MARGIN PROVIDED

BY: The Iger Bay Foundation, New York State Council on the Arts, New York City Department of Cultural Affairs, Brooklyn Borough President Eric L. Adams, The Howard Gilman Foundation, Fred Alger Management, Inc., The Shubert Foundation, Iger Bay Foundation, The Clinton-Walker Family Foundation, The Fan Fox & Leslie R. Samuels Foundation, ART/NY The Edith Lutyens and Norman Bel Geddes Design Enhancement Fund, Charina Foundation, Theatre Communications Group, Greene Rubin Miller & Pacino, The Jan Don Foundation, The Tony Randall Fund, and many generous individual funders.

ABOUT TARGET MARGIN

Target Margin is a 2019 OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. In 2017 after more than 25 years producing in New York City, we opened THE DOXSEE--a new performance venue in Sunset Park where we expand the possibilities of live performance, and engage our community at all levels through partnerships.

**FOR MORE INFO ABOUT OUR UPCOMING
PERFORMANCES, ARTIST PROGRAMS, AND
SPACE RENTALS, PLEASE VISIT:
TARGETMARGIN.ORG**

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Brooklyn, NY 11220

TARGET MARGIN THEATER PRESENTS

FEAR IN THE WESTERN WORLD

Created by **David Commander & Rob Ramirez**
Written and directed by **David Commander**

January 2 – 19, 2020

THE DOXSEE THEATER
232 52nd Street, Sunset Park, Brooklyn

Performed by **Nikki Calonge, Maria Camia, and
David Commander**

Produced by **Immediate Medium**
Co-presented by **The Exponential Festival**

Video / Projection Design: **Rob Ramirez**
Set / Props Design: **David Commander**
Lighting Design: **Takaaki Ando**
Additional performances: **Mikéah Ernest
Jennings and Rob Ramirez**
Additional puppet faces: **Mike Commander,
Cary Curran, Cool Curran, JJ Lind, and
Rob Ramirez**
Additional props: **Maria Camia**
Video Engineer: **Gil Sperling**
Production Support: **Lisa Clair Commander**
IM Operations Manager: **Ryan Gedrich**
Press Representative: **John Wyszniowski /
Everyman Agency**

SPECIAL THANKS: James Levine, Max Dana, JJ Lind, Caden Manson, Melissa and Maceo, Cycling '74, Target Margin staff, Moe Yousuf, David Herskovits, Collapsible Hole, Maiko Kikuchi, Shopdog Studios, NARS Foundation, Cardboard and Dollar stores everywhere.

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CREATIVE TEAM BIOGRAPHIES

Takaaki Ando (lighting designer) is a sound, lighting and projection designer based in New York City. With over one decade of experience, Takaaki has worked in renowned spaces such as Lincoln Center, Carnegie Hall and MoMA; as well as cultural institutions and independent venues. Not only a veteran designer, Takaaki is also an adept technical director, stage manager and production supervisor.

Nikki Calonge (performer) a founding member of ANIMALS and had performed with artists and theater companies such as Jim Findlay, Nellie Tinder, Half Straddle, Witness Relocation, Normandy Sherwood/The Drunkard's Wife, and The National Asian American Theater Company. With ANIMALS, she is the recipient of the Tom Murrin Award and has been presented at Fresh Ground Pepper, CATCH, Prelude, as part of Target Margin Theater's Gertrude Stein Lab, and Under the Radar's Incoming Series. Training: The Patravadi Theatre and Theater Mitu in Thailand; Traditional Dance and Wayang Kulit in Indonesia; BFA NYU-Tisch. nikkicalonge.com

Maria Camia (performer) is a visual theatre artist who creates spiritual-sci-fi plays, puppets, apparel, comics, and videos with the intention to globally inspire healing and play. Maria performed original work at Concrete Temple Theater's Concrete Boom Vo. 2 Festival, Dixon Place's Puppet BloK!, The Center @ West Park's Object Movement Festival, Pan Asian Repertory Theatre's NuWorks Festival, and at La Mama's Puppet Slam. In January 2020, she will puppeteer in Dan Hurlin's BISMARCK at Sarah Lawrence College. In September 2020, Dixon Place will present Maria's full workshop puppet production, *New Mony!* @themaricama www.maricama.com

David Commander (co-creator / set & props designer / performer) has written, directed and performed his particular style of modern toy theater since 2010, has been presented in New York City, Minneapolis (Toy Theater After Dark Festival), Portland (TBA Festival), Chicago (Chicago International Puppet Theater Festival), and Philadelphia. 2016 saw his first collaboration with Rob Ramirez (Cycling '74, Immediate Medium) to create *Steve Of Tomorrow*, a puppet performance about time travel using newer, more cutting-edge technology. As well as his work in puppetry and toy theater, Commander is a long-time member of Big Art Group, a NYC theater company dedicated to building culturally transgressive and challenging new works using the language of media and blended states of performance. www.davidcommander.org

Rob Ramirez (co-creator / video & projection designer) is a performance artist, DJ, and computer programmer based in Brooklyn, New York. He has performed and exhibited works at SAT (Montréal), MANCC (Tallahassee), EMPAC (Troy), Borusan (Istanbul), and the festivals Novelum (Toulouse), Fusebox (Austin), Push (Vancouver), and COIL (NYC). Rob has collaborated with several multi-disciplinary artists, including Phil Soltanoff, Joe Diebes, Kurt Hentschlagel, Koosil-Ja, David Watson, and David Commander and is a member of the NYC based performance group Immediate Medium. He holds an M.S. in Integrated Digital Media from Brooklyn Polytechnic University, and is a developer on Cycling '74's Max media software. Rob was born in Asheville, NC.

Immediate Medium (producer) is an anti-disciplinary artist collective committed to the creation of works that challenge formal distinctions between performance, dance, film, and visual art. Through a unique cooperative producing model, we offer comprehensive support and professional development to artists making vital, experiential art that provokes creators and audiences alike. Our programs offer artists a home for experimentation and risk-taking within a supportive community dedicated to creating hybrid performance. Since 2013, IM's AGENCY program has supported IM's affiliated artists with an array of services and artistic support. Fear in the Western World is our eighth production to receive AGENCY commissioning funds, joining Lisa Clair's *The Making of King Kong*, Royal Osiris Karaoke Ensemble's *The Art of Luv*, Jim Findlay's *Vine of the Dead*, Jillian Sweeney's *Arrows and Errors*, JJ Lind's *The Electric Indian*, David Commander and Rob Ramirez's *Steve of Tomorrow*, and New Saloon's *Minor Character*. www.immediatemedium.org

The Exponential Festival (co-presenter) is the only month-long January festival dedicated to New York City-based emerging artists working in experimental performance. The participants in this multi-artist, multi-venue festival are committed to ecstatic creativity in the face of commercialism. Exponential is driven by inclusiveness and a diversity of artists, forms, and ideas coupled with utopian resource-sharing, mentoring and the championing of risky, rigorous work in eclectic fields to keep theatre kicking.