

## Target Margin Theater

232 52nd Street  
Brooklyn, NY 11220  
718-398-3095  
Targetmargin.org  
@targetmargin

**Founding Artistic Director:** David Herskovits  
**Associate Artistic Director:** Moe Yousuf  
**General Manager:** Liz English  
**Space Manager:** Kelly Lamanna  
**Arts Management Fellow:** Frank Nicholas Poon  
**Box Office Manager:** Lorna I. Pérez  
**Financial Consultants:** Michael Levinton, Patty Taylor  
**Graphic Designer:** Maggie Hoffman  
**Interns:** Sarah McEneaney, Matt Hunter  
**Press Representation:** John Wyszniowski/Everyman Agency

### BOARD OF DIRECTORS

Hilary Alger, Matt Boyer, David Herskovits, Dana Kirchman, Kate Levin, Matt McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson.

### ABOUT US

Target Margin is an OBIE Award-winning theater company that creates innovative productions of classic plays, and new plays inspired by history, literature, and other art forms. In our new home in Sunset Park we energetically expand the possibilities of live performance, and engage our community at all levels through partnerships and programs.

## TMT PROGRAMS

### INSTITUTE

The Institute is a year-long fellowship (January – December) that provides five diverse artists space, support and a \$1,000 stipend to challenge themselves and their art-making practice.

**2019 Fellows:** Sarah Dahnke, Mashuq Mushtaq Deen, Yoni Oppenheim, Gabrielle Revlock, and Sarah K. Williams.

Applications for the 2020 Institute will be posted in August 2019.

### ARTISTS-IN-RESIDENCE

The Artist Residency Program provides established, mid-career and emerging artists up to 100 hours of dedicated rehearsal and developmental space. Each residency is shaped to meet the specific needs of each artist and will include a work-in-progress free to the public.

**2019 Artists-in-Residence:** Tanisha Christie, Jesse Freedman, Sugar Vendil, Deepali Gupta, Sarah Hughes, and Chana Porter.

Residencies are offered by invitation only.

### SPACE RENTALS

Our SPACE program provides long term / short term studio space for all artists to gather and engage in their creative / cultural practices. In our new home in Sunset Park, we are dedicated to expanding the supply of affordable theater and studio space. **Email [space@targetmargin.org](mailto:space@targetmargin.org) for more info!**

**FOLLOW US @TARGETMARGIN**

FACEBOOK / TWITTER / INSTAGRAM

Cover art and designs created by Jing Yu.



# 2019 LAB: NEWS OF THE STRANGE

Formatted: Font: 34.5 pt



**THE DOXSEE THEATER**  
232 52<sup>nd</sup> Street, BK 11220

**JUNE 6 - JUNE 23, 2019**

**LEAD ARTISTS**  
Leyya Mona Tawil  
The Million Underscores  
Moe Yousuf



Founding Artistic Director, David Herskovits  
Associate Artistic Director, Moe Yousuf  
Managing Director, Liz English

**TARGET MARGIN THEATER** presents

## 1001SUR

a part of the News of the Strange Lab

**Produced by** The Million Underscores

**Written by** Nicolás Noreña & Timothy Scott

**Directed by** Nicolás Noreña

**Cast** Madeline Barr, Ryan William Downey, Ethan Nicholas Fishbane, Yuki Kawahisa\*, Marija Kovačević, Alenka Kraigher\*, Daniel Allen Nelson\*, Timothy Scott, Runn Shayo, and Johanna Stone.

\*Equity member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production. Equity approved Showcase.

**Scenic Designer:** Nicolás Noreña

**Lighting Designer:** Ashley L. Kok

**Sound Engineer:** Matt Coggins

**Stage Manager:** Bria Robinson

**Production Managers:** Sarah George & Becca Plunkett

**Technical Director:** Dylan Bartlett

**Associate Producer:** Frank Nicholas Poon

**Production Interns:** Micaela Brinsley, Matt Jacobs, Sylvie Nelson, Ryan Sansiviero, Payson Whitwell

**SONGS:** *Déjame Recordar* by Bola de Nieve, *Caliente Caliente* by Raffaella Carrà, *Lo Dudo* by Trío los Panchos, *La Luna En Tu Mirada* by Los Zafiros, *Amapola* by Sara Montiel, *Luz de Luna* by Chavela Vargas, *Buscándonos* by Elsa y Elizabeth

**SPECIAL THANKS:** Everyone involved in the development of this piece: Hannah Gross, Alessandro Magania, Tanya Marquardt, Sophia Treanor, Maggie McDowell, Justin Lynch, Ali Perkins, Lynne Rey, Kadeem Harris, Susana Plotts-Pineda, Nikos Koukas. Organizational support- Brooklyn Arts Council for our first BAC grant. Leimay: Ximena Garnica, Shige Moriya, and Andrea Jones for our studio space. Target Margin: David Herskovits and Moe Yousuf for giving us this space in the Lab and support. Materials for the Arts for being the oasis for artists in NYC. Mary Overlie always. Richard Foreman always. Our families for their constant support from a distance.

**ADDITIONAL THANKS:** Matt Holcombe, Leigh Honigman, Dion Lamar Mills, Gaia Squarci, Maria Baranova-Suzuki, Eva Pinney / Tribeca Lighting Inc., Brooklyn Community Board 7, Columbia University's Lenfest Center for the Arts, The Center for Family Life, Materials for the Arts, Rattlestick Playwrights Theater.

**THE ONE THOUSAND AND ONE NIGHTS**

Mystical, political, and problematic, *The One Thousand and One Nights* are an endlessly complex collection of tales transmitted across countless voices, languages and cultures from South Asia to Iran to the Mediterranean, and now to our space in Sunset Park. These stories entertain, amaze and seduce us, but they also present a real and complicated dramatization of issues facing classical and modern Silk Road cultures—and all human beings. In their most simple expression, they are a collection of stories about storytelling itself, and the ability of the storyteller, like Scheherazade, to change the world. That is all we strive for at Target Margin and we hope our work will speak loudly to all who hear.

-David & Moe

Manheim, Tom Freudenheim, James W. Friedman, Elinor Fuchs, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Cynthia Godsoe, Goldman-Sachs, James Gould, Nan Graham, James Graves, Mark Greenfield, David Greenspan and William Kennon, Elizabeth Grossman, Betsy Guttmacher, Fred Hannaham Jr., John Hart and Ruth Lande, Victoria Hart, Kristin Hattiangadi, Alexes Hazen, Elizabeth Healy, Stephen Hirsh, Barry Hoggard and James Wagner, Sarah Holbrook, Joseph Hollander, Gerald Homan, Curt Hostetter and Huffy Steingrimsdottir, Virginia Hubbell, Owen and Nancy Hughes, David Henry and Kathryn Hwang, Joseph Isler, Penny Jackson, Susan Jang and Kenneth Lee, Julia Jarcho, Amy Jedlicka, Morgan Jenness, Alan Johnson and Anne Kuite, Peggy and Scott Kalb, Amy Kalm, Sue Kaplan and David Karnovsky, Zachary Karabell, Frances Kazan, Kathy Kermian-Leicht, Sarah Kirschbaum, Elysabeth Kleinhans, Nat Klipper, Diana Konopka, Frances E. Kumin, Carin Kuoni and John Oakes, Marc Lafia and Irena Rogovsky, Paul Lambert, Douglas Langworthy, Brian Lawlor, Donna Lee and Ray Lohier, Junho Lee, Robert and Ellen Leibenluft, Katherine Levin, Sheila Lewandowski, Heather and Randall Lewis, Ellen Lippman, Simon Lipskar, David Litt, Virginia Loulodes, Sarah Lowe, Robert Lyons, Meg MacCary, Noel MacDuffie, Pam Mackinnon, Seth Magalaner and Karie Youngdahl, Kathleen Maroney, Deborah Marton and Nathan Newman, Jane Maimo, Kristin Marting, Mel and Angela Marvin, Barbara Mautino, Kari McCabe, JC and Ann McMath, Nana Mensah, William Meyer and Nahma Sandrow, Shira Milikowski, Thomas Molner, Kathleen Moringiello, Siddhartha Mukherjee, William Nabers, Jon Nakagawa, Ed and Alex Napier, Claude Nelson, Mary Neufeld and Venetia Reece, Todd Norbitz and Inara Deleon, James O'Neill, Meredith Palin, Anne Parson and Paul Lazar, Paula Peck, Ellen Perecman, Wanda Peretz, Mark Pleasant, Rosemary Quinn, Tracy Ranson, Steven Rattazzi, Nigel Redden, Brett Reynolds, Brian Robinson, Elizabeth Robinson, Frances Rodriguez, Brian Rogers, Mark Rossier, Emily Sachs and Michael Wetstone, James Drew Sadek, Amy Sananman and Mauricio Trenard, Tim Sanford, William Meyers and Nahma Sandrow, Greig Sargeant, Aaron Schloff, Jennifer Scott, Aaron Schloff, Leslie Schultz, Harry Price Schwalbe, Marc Segan, Saul Shapiro, Philip Shneidman, Andrew Solomon, Rebecca Sonkin, Ann Spence, Henry F. Steele, William P. Steele, Jeffrey Steinman, Anne Stern, Paul and Janet Stoler, Henry R. Stram, Maria Striar, Martin Thomas, Raphael Nash Thompson, Don Ting, Craig Tooman, Amy Tully, Union Square Hospitality Group, Matthew Viederman, Leslie Weber and Christopher Howard, Kay Walker, Jacob M. Weisberg, Tracy Weller, Susan Whoriskey, Winston and Strawn, Barbara Wohlson, Alexi and Erika Belsey Worth, Sandi and Chris Wright, Ben Yalom, John L. Young, Karie Youngdahl and Seth Magalaner, Paul Zimet and Ellen Maddow, Moe Yousuf, Gregory J. and Robin Reeves Zorthian.

**Collaborators** (up to \$99)

Arshia Aalami, Anissa Abi-Dargham, Nicholas Adams, Bruce Allardice, Gregg Alpert, Avi Amon, Tita Anntares, Amy Appleton, Alexa Aviles, Sherrine Azab, Martin and Tina Barron, Judith Bassin, Leonie Bell, Elise Bernhardt, Roberta Blotner, Alexandra Borinsky, Enoch Brater, Yarin Brosh, Barbara Browning, Adam Burnett, John Burt, Tyler Caffall, Philip Carrubba, Eileen Casterline, Aysan Celik, Lisa Clair, Jennifer Wright Cook, Linda Cullinan, Charles Dische, Lane Dombois, Sophie Donelson, Daniel Egger, Tanya Elder, Amanda Feldman, Dan Fennessey, Stephanie Fleischmann, Kyle Fletcher, Jesse Freedman, Michael Gardner, Brandon Garner, Harry Geaneotes, Elizabeth Giamatti, Emily Giglierano, Melissa Givey, Avi Glickstein, Beth Glover, Cb Goodman, Johan Gran, Rosalind Grush, Miriam Habib, Ayun Halliday and Greg Kotis, Martin Hason, Megan Hill, Lian-Marie Holmes, Sarah Hughes, Yehuda Hyman, Andrew Ingall, Carolyn Christie-Irvine, Joseph Isler, E.A. Johnson, Peter Judd, Kathleen Kell, Sibyl Kempson, William Knoesel, John Kurzynowski, Lall Kwatra, Sam Leopold, Jill Levin, Michael Levinton, Lu Liu, Sarah M. Lowe, Mary Madigan, Bobby Marcus, Kate Marvin, Randolph Miles, Chiori Miyagawa, Carrie Morris, Elizabeth Moseman, Bronwen Mullin, Edward O'Brien, Ellen Perecman, Jacqueline Pompei, Amber Power, Richard Price, Rosemary Quinn, Gordon Rogoff, Natalie Robin, Tami Salz, Cara Scarmack, Jane Scoville, Dara Seitzman, Joy Seldin, Mike Shapiro, Martha Sherman, Juan Pablo Siles, David Skeist, Sonya Stepanova, Arthur Striming, Sarah Cameron Sunde, Marc Sussman,

Jaynie Saunders Tiller, Virlana Tkacz, Janice Towers, Cheryl Tucker, Lacey Tucker, Tom Varghese, Emma Wade, Sophie Weber, Lily Whitsitt, Dennis Yueh-Yeh Li, Marla Yost, Theodore Zambetti.



**Actors' Equity Association** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



#### MAJOR INSTITUTIONAL SUPPORT PROVIDED BY:

Brooklyn Borough President Eric L. Adams, New York City Department of Cultural Affairs, The Andrew W. Mellon New York Theater Program, Fred Alger Management, Inc., The Howard Gilman Foundation, The Achelis and Bodman Foundation, Iger Bay Foundation, New York State Council on the Arts, The Shubert Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Clinton-Walker Family Foundation, The Shapiro-Levin Family Charitable Fund, The Jandon Foundation, Charina Foundation, Theatre Communications Group, ART / NY The Edith Lutyens and Norman Bel Geddes Design Enhancement Fund, The Barbara Bell Cumming Charitable Trust, American Theater Wing, The Jerome Robbins Foundation, The Asen Foundation, 232 52<sup>nd</sup> Street Realty LLC, The Walt Disney Company Foundation, The Tony Randall Fund, and The Pfizer Foundation.

#### Classicists (\$5000 & up)

Alexandra Alger and Dan Chung, Hilary Alger, Matthew and Margaret Boyer, Dominique Bravo and Eric Sloan, Alex Busansky, Ed Finn and Cheryl Henson, David Flannery and Amy Wilson, Geller & Co., Kay Kimpton and Sandy Walker, Dana Kirschman, Kate Levin and Robin Shapiro, Matthew McFarlane and Jennifer Nadeau, David Rosenberg, Judith and Robert Rubin, Alex and Martha Wallau, Adam Weinstein, Megan and Russell Weise.

#### Innovators (\$1000 - \$4,999)

Eleanor Alger, Nicole Alger and Zachary Karabell, Anonymous. Jonathan Bank, Hugo Barreca, David Becker and Rinne Groff, Geoffrey Brackett and Danyelle Means, Sean Buffington, Kathleen Campana and James Gladstone, Thomas and Deborah Cabaniss, Marvin and Patricia Carlson, James Cramer and Lisa Detwiler, Ankur Crawford, Douglass Curtis, Townsend Davis and Bridget Elias, Delphinus Media Advisors LLC, Buzz Doherty, Una Elias, Benjamin P. Feldman, Judith Ginsberg and Paul LeClerc, Cynthia Godsoe, Jennifer Goodale and Mark Russell, Rob and Allison Grigg, Goetz Grossman and Colette Smith, Trevor Gureckis and Sugar Vendil, Phyllis Herskovits, Joseph Hollander, Peggy and Scott Kalb, Philip Kearns, Isabelle Kimpton, Marcia Kimpton, Thomas Lee, Hal Liebes, Cynthia Loewy, Donna Manion, Agnes Marton, Michael Marton, Jan Mittan, The Nature Conservatory, Natalie Neubert, Janet Olshansky, Tea Zegarac Pollock, Tatiana Pouschine, Rafferty Capital Markets LLC, Kathleen Randall and Richard Ray, Rachel Ratner and Richard Greenspan, Douglas Reigeluth, Steven Rissman, Sydney Rosenkranz, June Rosner, Mark Rossier, Constance Sargent, Christopher Sarkis, Jorian Schutz, Diana Son, Rod and Melissa Spiegel, Jim Tambone, Victor Ugolyn, Kara Walker, Kay and John C. Walker, Tracy Weller, Sandra Wertheimer and Jeremy Primer, Susan Whoriskey, Sharon and Michael Zambrelli.

#### Experimenters (\$100 - \$999)

Sandra Abramson, Peter Ackerman, Alicia Janette Andrews, Anonymous, Reagan Arthur, Ann Armbruster and Darren Lew, Kerith Aronow, Lynne Avadenka, Charles Baird, Manu Bammi, Matthew Bardin, Jessica Bauman and Ben Posel, Mark and Ann Belsey, Eliza Bent, Susan Bernfield and Claude Millman, Homi and Jacqueline Bhabha, Alvin Block, Roberta Blotman, David and Amy Blumberg, Eric Bodner, Norman Boyd, Matt and Margaret Boyer, Colette Brooks, Leonard and Joanne Brumberg, Vince Bruns, Theresa Buchheister, Alex Busansky, Paula Campos, Thomas and

Deborah Cabaniss, Jean Callahan, Robert Carr, Andrew Caso, Roger Cheever, Simon and Andrea Yaryura Clark, Emily Cohen, Jesse Cohen and Jennifer Sheridan, Everett Cox, Brian Crawley, Jack Cummings III, Douglas Curtis, Nathan Darrow and Susan Hyon, Gilbert Frank De Biasi, Marybeth Del Gaudio and Barry Walsh, Kate de Zengotita, Tara Dolan, Elizabeth and David Dorr, Lenore Doxsee, Linda Earle, Tracy and Robert Egan, Helen Egger, Rohanna Kenin Eliaas-Reyes, Elizabeth English, Jon Emmet, David Estrada and Aimee Davis, Stephen Facey and Jay Wegman, Amy Feinstein, Daniel Fish, Eddie Fishman and Jessie Janowitz, Mary Fleischer, Stephanie Fleischmann, Helene and Duncan Foley, Richard Foreman and Kate Manheim, Tom Freudenheim, James W. Friedman, Elinor Fuchs, Rhonda Garelick, Johanna and Leslie Garfield, Ben George, Joan Glickstein, Cynthia

#### CREATIVE TEAM BIOGRAPHIES

**Dylan Bartlett** (Technical Director) is a student at Five Towns College, Studying Technical Theater with a concentration in Technical Direction. Some of his past credits include: *Spring Awakening*, *Next to Normal*, *Evita*, and *Fun Home*, to name a few. He is currently working with multiple companies around Long Island and Brooklyn and is excited to be able to work with Target Margin Theater. Looking into the future, he is eager for any new opportunities to arise.

**Madeline Barr** (Performer) is a Brooklyn-based writer/director/actor and graduate of NYU Tisch's Experimental Theatre Wing. Past acting credits include films *Pookie*, *Falling South*, and *High*. Past theatre credits include Richard Schechner's *Imagining 'O'*, a workshop of Tony Kushner's play *Stella* (The Public), *Salutations I'm Creative Dave*, *Night Witches* which she co-wrote, and *Three* which she also co-wrote and won the New York Society Library's grant for "Best Emerging Female Playwright". Upcoming: Emily Breeze's new play, *Fallout* (The Tank), and later this summer she will act in and direct a short film she wrote produced by Nora Brown and the Rochester Film Commission. She has loved working on *1001SUR* and hopes you enjoy the show!

**Matt Coggins** (Sound Engineer) is a sound designer and engineer, musician, and comedian hailing from Flint, Michigan. He has worked with The Acting Company (NYC), Flint Repertory Theatre (Flint, MI), Music Theatre Heritage (Kansas City), and more. He is a Sound/Video Supervisor for Columbia University Theatre. [mattcoggins.com](http://mattcoggins.com)

**Ryan William Downey** (Performer) is an actor, playwright, and musician who serves as Associate Artistic Director of Title:Point, an experimental theater company that have been creating original productions for more than a decade in New York City, including Time Out New York Critic's *Pick Biter* (*Every Time I Turn Around*), which he co-wrote. He is also a curator and producer for the Exponential Festival, a co-founder of Vital Joint, and a member of Brooklyn drug-punk band Chat Logs. His voice can be heard inhabiting numerous characters on *Pokemon* films and television series. His next play *Sleeping Car Porters*, will be produced by Title:Point and have its premiere in December of 2019 at The Brick in Brooklyn, NY.

**Liz English** (General Manager) is a creative producer, arts manager and dramaturg. Her artistic practice blends new play development, production and curation. Most recently before joining Target Margin she was Managing Director at Altarena Playhouse in the Bay Area. She co-founded the Brooklyn-based performance collective, A Collection of Shiny Objects. She has produced work with WP Theater, terraNova Collective, Ars Nova, REDCAT, Son of Semele Theater, Highways Performance Space, and has presented at the Edinburgh Fringe, FringeNYC and the Hollywood Fringe. Liz was a member of the Producers Lab at WP Theater; BS in Theatre, Northwestern University, MFA in Producing, CalArts.

**Ethan Nicholas Fishbane** (Performer) is a professional hotelier with a background in art and performance. As a theatre maker, Ethan's work has been produced locally in New York and internationally in South Africa and Indonesia. His art has focused on North Korea, suicide bombing, religion and community. As a performer, Ethan has worked at notable theatres such as The Gym at Judson, Incubator Arts, and La Mama. *1001SUR* is Ethan's first return to stage since 2014. Ethan resides in Queens and currently works as the Director of Front Office at WestHouse Hotel in midtown Manhattan. Ethan holds a BFA from NYU Tisch Experimental Theatre Wing and a MS in Hotel Management from UNLV.

**Sarah George** (Production Manager) is a freelance producer, production manager and occasional props designer. She served as the managing director of Thicket & Thistle from 2014-2018 and produced/designed their musicals, *What's Your Wish?* (NYMF 2018, TNNY 2017, Access Theater 2016, Fringe NYC 2015) and *Death Cruise* (Loading Dock Theater Co, 2017). Recent Off-Broadway: *Plano* (APM), *Sakina's Restaurant* (APM, Minetta Lane). NYC: *Whirlwind* (Assoc. Producer/Props Design, Wild Project), *SPACEMAN* (Line Producer, Wild Project), *The Waterman* (Producer/Props, Ars Nova ANT Fest 2016). Sarah is excited to production manage both Target Margin Theater's Lab series and Clubbed Thumb's Summerworks series this summer!

**David Herskovits** (Artistic Director) is the Founding Artistic Director of Target Margin Theater. He has been happily dramatizing sections of The One Thousand and One Nights for a couple years now, and looks forward to continuing that work next season.

**Yuki Kawahisa** (Performer) is an actor/performing artist. The New York Times hailed her as "dynamite" (Andrew O'Heare's *FEAST*, The Public Theatre), "simple and brutal as a knife to the throat." (Temporary Distortion's *Americana Kamikaze*, PS122; Creteil Maison des Arts, Paris; VIA Festival International, Brisbane Powerhouse). Other credits include Robert Wilson's *KOOL: Dancing in my Mind* (Guggenheim Museum, Baryshnikov Arts Center, Akademie der Künste Berlin); *Time's Journey Through a Room* (by Toshiki Okada, dir Dan Rothenberg/ The Play Company); Aya Ogawa's *Ludic Proxy*; Kristina Haruna Lee's *Suicide Forest* (Bushwick Starr); Wang Chong's *Kiss Kiss Bang Bang 2.0* (Tokyo Metropolitan Theater).

**Ashley L. Kok** (Lighting Designer) is a lighting designer from Flint, Michigan, and a graduate of The University of Missouri-Kansas City (MFA). Previous designs include: *Freedom Summer* at KC Rep/UMKC Theatre, *Stupid Fucking Bird* at the Unicorn Theatre, *A Lie of the Mind* at the Kansas City Actors Theatre, *Rodelinda* at the University of Missouri Kansas City Conservatory of Music and Dance.

**Marija Kovačević** (Performer) is a classically trained experimental violinist, violist, bassist and educator from Serbia, based in Brooklyn. Past projects with The Million Underscores include *TELE-VISION*: on spiritual displacement, *Chic Unique* and *Four Fours* presented at MoMa. Marija also works with The Talking Band (The Golden Toad, City Of No Illusion). She can be found performing all over NY, from artist run places in Brooklyn to the Lincoln Center.

**Alenka Kraigher** (Performer) has most recently performed with The Relationship in Fiona Templeton's *The Blue* at Theaterlab and MontezRadio. Selected credits: Richard Foreman's *Old-Fashioned Prostitutes* and *Idiot Savant* (with Willem Dafoe) at The Public; John Jesurun's *Chang in a Void Moon* (episodes 59-63) at LaMaMa and Incubator; Fiona Templeton's *The Blue* at LaMaMa, *The Triumph Of Crowds* (Downtown Arts), *Lear* (The Shakespeare Forum) *The Vanishing play* (Incubator); *Straight Talk* (Dixon Place); and *D4rkly..fl4re* (Planet Connections) among others. Film and TV: *Antarctica, No Costume No Candy, Mysteries of Laura* (NBC), *Call Girl, My Little Darlings*, The Factory and John Jesurun's Shadowland series. Upcoming: Richard Foreman's new feature film. alenkakraigher.com

**The Million Underscores** (Producer) is an experimental theater company based in Brooklyn under the artistic direction of Nicolás Noreña and Timothy Scott. Founded in Summer 2013, the company has developed alongside a qualitative study of numbers, and experiments in aesthetic drive, abstract composition, and collaborative writing. We make highly visual and physical theater works that interrogate the action and the form of theater. We value every element of performance as an independent language. Through density, multidirectionality and juxtaposition we generate fields for the audience to notice, think and reify modes of perception and understanding.

**Daniel Allen Nelson** (Performer) is a writer, performer, & member of Woofnova Collective. Original works include: *Give Back My Beast*, *Spoleum*, *Don't Peek*, *Hearts & Tongues*, & *The Vanishing Play*. He has performed at venues including: LaMama, PS122, Public Theater, Target Margin, Ontological-Hysteric, Dance Theater Workshop, Dixon Place, The Kitchen, Mabou Mines, 3LD, St. Ann's Warehouse, Invisible Dog,

Roulette, Issue Project Room; and in projects by Object Collection, John Jesurun, Richard Foreman, Jeff McMahon, and Joshua Gelb. Regional Theater/Touring: Berkeley Rep, Guthrie Theater, LaJolla Playhouse, Center Stage, Ensemble Theater, Theatre Jeune Lune, Jungle Theater, Red Eye, Ko Festival, Cafe Oto (London), Birmingham Rep (UK), & Borealis Festival (Norway). BFA: UCSB; MFA: Towson University.

**Nicolás Noreña** (Lead Artist / Director / Scenic Designer) is a Colombian theater maker based in Brooklyn. He writes, directs and designs original theatrical works with his company The Million Underscores. During the last six years, Nicolas, alongside Timothy and other collaborators, has developed and presented over ten original productions at different venues and spaces including: The Exponential Festival, Triskelion Arts, Cave home of Leimay, MoMA, and Fringe NYC. He moved to New York from Bogotá ten years ago to study at the Experimental Theater Wing, where he currently teaches Six Viewpoints. After graduation Nicolás continued his education working with Richard Foreman and Mary Overlie, and performing with The Talking Band, Jess Barbagallo, and Object Collection among others. He was a Mabou Mines artist in Residence 2015-2016 and has been a Leimay Fellow since 2015.

**Becca Plunkett** (Production Manager) is a theatre-maker from Austin, Texas. She is a writer, director and technician, as well as a maker of short films, music, and found-object art installations. She holds an MFA in Playwriting from Columbia University, and was a resident artist at the Rhodopi International Theatre Laboratory in Smolyan, Bulgaria, where she studied performance traditions such as Khatakali, Kabuki, Comedia, and Peking Opera. Becca has worked on a conglomeration of productions, in a conglomeration of roles, in a conglomeration of countries. She is thrilled to add Production Manager for the *News of the Strange Lab* Series to the mix.

**Frank Nicholas Poon** (Associate Producer) is a New York-based, American-Asian performer, writer, and producer in both realms of theatre & film with nationally-featured work, and is the Managing Producer of Token Collective: advocating for diversity in all platforms. @franknpoon

**Timothy Scott** (Lead Artist / Performer / Writer) is a Brooklyn-based performer and theater artist. He is also a founding member of The Million Underscores. He currently holds a fellowship at CAVE Home of Leimay, as well as teaches Mary Overlie's Six Viewpoints at Brooklyn Studios for Dance. Outside of The Million Underscores, Scott has worked with Richard Foreman and Mary Overlie. He holds a BFA from NYU (Stella Adler, Experimental Theater Wing and International Theater Workshop).

**Runn Shayo** (Performer) is an international alternative performer and artist. He recently appeared in theatrical productions as Dr. Faustus, in *Dr. Faustus*, *Lights The Lights* at The Provincetown Theater, as Yokhanan, in *Salome*, The Provincetown Theater, as Tony, *Small Craft Warning* at the T. Williams Festival, MA. He is currently pursuing an advanced degree with Empire State College in Theater writing. His solo play, *I am Bastian* will premiere this fall at the Emerging Artist Theater 15 West 28th St. NYC. And you can see him next in *The Angel* in the Alcove at the Provincetown Tennessee Williams Theater Festival.

**Johanna Stone** (Performer) is an actor, writer and performer currently studying at the Experimental Theatre Wing at NYU Tisch School of the Arts. She has worked with Half Straddle in collaboration with ETW and presented work at The Blank Theatre in Los Angeles. She is honored to work with The Million Underscores on this production.

**Bria Robinson** (Stage Manager) is from Chattanooga, TN. She attended Earlham College in Richmond, IN where she majored in Theatre Arts and minored in Business Management. After graduating Earlham, she moved to New York to start her career in the arts. Upon moving to New York, she participated in a fellowship program at the Brooklyn Academy of Music for production and stage craft. She has been a stage manager for other shows such as *Plaza Suite*, 24hr Theatre Project, and a few others. She really enjoys theatre and loves the people that she meets throughout her experiences.

**Moe Yousuf** Moe Yousuf (Associate Artistic Director) is a Pakistani-American theater maker and Arts Manager. He was the Managing Director of the Abrons Arts Center (2014 – 2016), and has worked with Henry Street Settlement, Signature Theatre and The Foundry Theatre. He has presented work at PRELUDE, The Bushwick Starr, SoHo Rep Walkerspace, Dixon Place, Co-Prosperity Sphere, and Rubber Rep Pilot Ballon. He has also sat on panels / advisory groups for the NYC Department of Cultural Affairs, the New York State Council on the Arts, WP Theater, and HERE Arts Center. He is a Board Member of the Alliance of Resident Theatres / New York (ART/NY) and holds a MFA in Dramatic Writing from NYU.

