

DANCE / PERFORMANCE

DANIEL KOK & LUKE GEORGE: BUNNY

US PREMIERE

APRIL 20-23

In order to unravel shared lines of connection, to suspend tension and to unleash collective desires, Daniel Kok and Luke George look to macramé, sailors' knots, Chinese knots and rope bondage to weave together an interactive experience of collectivity. "Bunny" is a nickname given to the person being tied in rope bondage. In this work, we ask ourselves this question: What if everyone (in the theatre) is a Bunny?

THEATER / PERFORMANCE

SHAWN IRONS & LAUREN PETTY: WHY WHY ALWAYS

WORLD PREMIERE

APRIL 20-30

It is seventeen minutes past midnight, Oceanic Time. You're sitting in a theater of sorts and a show is about to begin. There is an occasional flicker of light. A sonic shudder. An atmosphere of electronic energy. You look down at the program in your hand, black letters spell the words Why Why Always. In this sci-fi misadventure of secret agents and seductresses, where Alphaville meets ASMR, mesmeric whispers fill the air, lights flash, linens are folded, and a super computer is foiled. Why Why Always conjures a live cine-performance through the interplay of otherworldly video, music, sound, and technology.

DANCE

LEVI GONZALEZ: EVERY CELL AND I A MOUTH

WORLD PREMIERE

MAY 5-7

Levi Gonzalez's newest work is a movement-based work for three dancers and one choreographer/director. An attempt to resist traditional notions of theatrical and artistic product, there will be no music and no shifts in lighting, only the power of the living, breathing human body. The work explores the endless possibilities inherent in the body to express, challenge and transform the act of perception, and to reinsert sensuality, proximity and intimacy into a shared public space. Gonzalez will direct the dancers live in each performance, creating a charged sense of the "now" for both performers and audience.

DANCE

TRAVELOGUES: COLIN GEE & ANGIE SMALIS

US PREMIERES

MAY 6-8

Abrons' Travelogues series presents Colin Gee and Angie Smalis in two distinct works. *Chaplet of Roses* (2014) is drawn from a 15th century fragmentary tapestry, "Honor Making a Chaplet of Roses," featuring an allegory of courtly love told through the

simultaneous action of four characters. Created in Ireland, the work explores a contemporary interpretation of the allegory as a notion of individual and community morality, by framing shifts between public and private life. *They Go Out in Joy* (2016), is a series of performance portraits drawn from photographs of Irish emigrants taken just prior to their departure from Cobh, Ireland in the 1920's, when Cobh was the major port of emigration. Set against the background of present day Cobh, Gee and Smalis portray all the roles, shifting between the public and private lives of each persona at a single moment of pause, imagining what has just happened or is about to happen. Travelogues curator Laurie Uprichard met Colin in the late 1990's when he performed with Iréne Hultman. Laurie first saw Angie as a dancer in Limerick's Daghda Dance Company.

DANCE / PERFORMANCE

PIETER AMPE & GUILHERME GARRIDO: STILL STANDING YOU

MAY 12-14

Using their bodies as instruments, this Belgian/Portuguese duo explores the lines between play, tenderness, slapstick, and violence in this acclaimed performance art/dance work. Sometimes seeming to be friends or brothers, other times perhaps lovers or even strangers, Pieter Ampe and Guilherme Garrido set in motion rough-and-tumble choreography that travels from masculine movement duets to gymnastics and wrestling to violent strokes of a leather belt and beyond.

DANCE

JOYCE UNLEASHED: VANESSA ANSPAUGH

JUNE 8-11

Presented as part of Joyce UNLEASHED, a series of experimental performance, Brooklyn-based choreographer Vanessa Anspaugh makes her Joyce debut with the world premiere of *The End of Men*. Featuring an all-male cast, Anspaugh considers the question: "What does feminist work look like without women?" *The End of Men* delves into religion and ritual to investigate masculine vulnerability and the dynamics of domination and surrender.

SOUND / MUSIC / INSTALLATION

NYC ELECTRO-ACOUSTIC MUSIC FESTIVAL

JUNE 13-19

Dedicated to showcasing the world's best electroacoustic music and video art, the *New York City Electroacoustic Music Festival* features electroacoustic music recorded in up to eight channels, works involving live electronics, works combining musical instruments or voices with recorded or live electronics, video and multimedia works, and audio and video installations.

TARGET MARGIN THEATER: DRUNKEN WITH WHAT

ABRONS
ARTS HENRY STREET
CENTER SETTLEMENT

TARGET MARGIN THEATER: DRUNKEN WITH WHAT

A Study of Mourning Becomes Electra
by Eugene O'Neill

Directed by **David Herskovits**

Featuring
Satya Bhabha Adam Brant / Ezra Mannon / Orin Mannon
Mary Neufeld Seth Beckwith
Stephanie Weeks Christine Mannon
Eunice Wong Lavinia Mannon

Sound Demon **Jesse Freedman**
Set & Lighting Designer **Lenore Doxsee**
Costume Designer **Kaye Voyce**
Sound Designer **David Herskovits**
Production Stage Manager **Olivia O'Brien**
Associate Lighting Designer **Sarah Lurie**
Assistant Director **Claire Moodey**
Assistant Set Designer / Props Designer **Jessie Bonaventure**
Assistant Set Designer **You-Shin Chen**
Assistant Stage Manager **Suzi Bonnot**

Artistic Producers **Sarah Hughes & Moe Yousuf**
Production Manager **Ann Marie Dorr**
Technical Director **Carl Whipple**
Sound Engineer **Eben Hoffer**
Master Electrician **Hannah Reilly**
Wardrobe **Keira McGee**
Flyman **DeVaughn Shepherd**
Electrics Crew **Phil Foleen, Sarah Huyck, Eli Reid, Shane Salk**
Scenic Crew **Ben Rush, Andres Yi Wong**
Scenic Shop **Derek Dickinson LLC**
Artistic Intern **Sam Silbiger**
Production Interns **Toney Brown, Zev Levi Spiegel**
Marketing Intern **David Yepes**
Ushers **Javan Nelson, Sam Silbiger, Brett Evan Solomon, Zev Levi Spiegel, David Yepes**
Driver **Gene Lee**

Permission for the text has been granted by the Estate of Eugene O'Neill, through its representatives at ICM Agency.

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A NOTE ON THE TEXT

The text of this production is Eugene O'Neill's magnificent and forbidding trilogy *Mourning Becomes Electra*. All the language is from *Mourning*, appearing sequentially as written. We have skipped through the plays, selecting scenes and compressing intervening material, so as to offer a sampler of the story. In the year to come we plan to work on the remaining scenes of *Mourning*, with an ultimate production of the entire play in the spring of 2017.

I think of DRUNKEN WITH WHAT as a painter's study, an opportunity to focus on elements of a large work, to test ideas and develop approaches to the piece as a whole. My hope is that DRUNKEN stands alone as a kind of reflection on *Mourning*; a lesser work, but one that supports our progress toward the final production.

—David Herskovits, *Director*

SYNOPSIS OF SCENES IN DRUNKEN WITH WHAT

The Civil War is ending and Lavinia Mannon awaits the return of her father, General Ezra Mannon, and her brother, Orin. Christine Mannon, Ezra's wife, has started an adulterous affair with Captain Adam Brant, who is in fact related to the family, though they do not know it.

Prompted by Seth, the Mannons' hired man of sixty years, Lavinia discovers the identity of her mother's lover, who has been visiting and courting Lavinia as a pretense for his illicit meetings with Christine. Lavinia confronts her mother, demanding she quit her affair with Brant.

Christine and Brant plot to kill Ezra and elope. On the General's first night home his wife poisons him, then blames his death on a heart condition. But Lavinia discovers the poison and accuses her mother of murder.

Orin Mannon returns a few days later. Christine tries to convince Orin that Lavinia is crazy with jealousy, but he begins to guess the truth of his mother's guilt. Christine realizes that her children are united against her and rushes to meet Brant on his ship to plan their escape. Orin and Lavinia secretly spy on them, and, his suspicions confirmed, Orin shoots Brant dead. Orin tells his mother that he has killed Brant, and Christine shoots herself.

A year later, the local townspeople fear that the house has become haunted with the ghosts of Christine and all the Mannons. Lavinia and Orin return from a long trip to the South Seas, and Lavinia meets her old sweetheart, Peter.

NEXT@ ABRONS

DANCE
TRAVELOGUES: SARAH SKAGGS
FEBRUARY 18-21

The New Ecstatic 2.0, a duet created in collaboration with dancer Cori Kresge, is an examination of the changing nature of ecstatic dance forms, as affected by cultural shifts in the meaning of "out-of-body" states within the everyday. At once stark and supple, strident and nuanced, Skaggs looks at how the body navigates everyday experiences of grief, joy, boredom, rage, and freedom in a world defined by extremes. Originally presented at Danspace Project in October 2013, Skaggs and Kresge now expand the work, further delving into the layers of trauma and its effects. Travelogues is curated by Laurie Uprichard. She has been fascinated with Sarah Skaggs' work for more than 25 years.

THEATER / PERFORMANCE
BECCA BLACKWELL: THEY, THEMSELVES & SCHMERM
FEBRUARY 25-28

In this hilariously raucous romp, Becca Blackwell (a he-she-schmERM ginger who was in the circus and enjoys cute sweaters) chronicles their struggle with abuse, identity, sexuality, and gender in this laugh-out-loud family tragedy for a post-postmodern downtown theater age. You'll laugh, you'll cry, you'll wonder what bathroom to use.

THEATER / DANCE
JO STRØMGREN KOMPANI: THE HOSPITAL
NYC PREMIERE
MARCH 9-12

Norway's Jo Strømgren Kompani makes its eagerly awaited return to New York City with the internationally acclaimed production of *The Hospital*. Characterized by Strømgren's darkly humorous mix of dance and theater, *The Hospital* is set in a remote hospital where three nurses try to endure the lack of patients by injuring then treating each other, performing their duties on themselves as an alternative to the real thing. Everything is serious. Everything is nonsense.

THEATER
NEW YORK CITY PLAYERS: REALLY
WORLD PREMIERE
MARCH 16-APRIL 2

New York City Players' American Playwrights Division presents *REALLY*, a new play by Jackie Sibbles Drury, directed by

Richard Maxwell, and designed by photographer Michael Schmelling. In *REALLY*, a woman takes pictures of her artist boyfriend's mom. As they jockey for a claim to him, they try to redefine themselves in the wake of his legacy. *REALLY* is a play about grief, intimacy, and the difference between goodness and greatness seen through the lens of photography.

THEATER
PAN PAN THEATRE COMPANY: THE SEAGULL & OTHER BIRDS
US PREMIERE

MARCH 23-APRIL 2
In *The Seagull and Other Birds*, the internationally acclaimed Irish theatre company Pan Pan continues to explore and document wholly original ways to experience and experiment with theater. A roller coaster reimagining of Anton Chekhov's much-loved comic masterpiece, the performance centers around a concise new version of *The Seagull* integrated with a number of works specially commissioned by the company. Through the wormhole of the new work, Chekhov's characters find themselves in extraordinarily different contexts. The result is playful and uncompromising. Expect lots of talk about art, some action, and tons of love.

DANCE
DÁNYI/MOLNÁR/VADAS: SKIN ME
US PREMIERE
APRIL 8 & 9

Winner of Hungary's Rudolf Laban award for contemporary dance, Viktória Dányi, Csaba Molnár, and Zsófia Tamara Vadas' *Skin Me* is loaded with political metaphor, irony, and a refreshing self-awareness. Set to a punchy rock score that's performed live, the work unfolds with brazen displays of nudity, hilarious interactions, and provocative images. Overtly sexual yet not gratuitous, it's a prime example of the bold and energetic choreography that is currently being made in Eastern Europe.

THEATER
AARON LANDSMAN: EMPATHY SCHOOL & LOVE STORY
NYC PREMIERES
APRIL 20-30

Abrons presents the NYC premieres of two monologues by Aaron Landsman. *Empathy School* is performed by Jim Findlay, and co-created with filmmaker and composer Brent Green. An out-of-work bus driver riffs a layered, immersive story on an overnight ride through rural Illinois; rough music, played live by Green, Kate Ryan and Todd Chandler, creaks and throbs; Green's scratched images flicker by like memories you may not have known you had. *Love Story* is about a disappearing city, two people navigating it, and a fidgety, obsessive follower. With Frank Harts, original music by T. Griffin, and projections by Janet Wong. The two productions will run concurrently.

TMT FUNDERS

FUNDERS FY15-FY16
(updated as of 2/5/16)

Classicists \$5000 and up

Fred Alger Management, Inc., Alexandra Alger & Dan Chung, Hilary Alger, Alliance of Resident Theatres, Matthew & Margaret Boyer, Charina Foundation, Richard Foreman & Kate Manheim, Howard Gilman Foundation, Iger Bay, Dana Kirchman, Matthew McFarlane & Jennifer Nadeau, The Andrew W. Mellon Foundation, NYC Department of Cultural Affairs, New York Foundation for the Arts, New York State Council on the Arts, Donn Russell, The Fan Fox and Leslie R. Samuels Foundation, Emma A. Sheaffer Charitable Trust, The Shubert Foundation, The Harold & Mimi Steinberg Trust, John C. Walker & Kay Kimpton Walker

Innovators \$1000-\$4999

Nicole Alger, The Asen Foundation, Axe-Houghton Foundation, Barbara Bell Cumming Foundation, Dominique Bravo & Eric Sloan, Brooklyn Arts Council, Henry P. Davison, Bridget Elias & Townsend Davis, Foundation for Contemporary Arts, Leah Gambal, Paul Giamatti, Judith Ginsberg & Paul LeClerc, Rinne Groff and David Becker, Cheryl Henson, Phyllis E. Herskovits, The Jandon Foundation, Peggy and Scott Kalb, Isabelle Kimpton, Agnes Marton, Maria Porter, Off Broadway Angels, Anna Rabinowitz, The Tony Randall Fund, The Jerome Robbins Foundation, Robins Kaplan Miller & Ciresi Foundation, June Rosner, Judith O. & Robert E. Rubin, Alex and Martha Wallau

Experimenters \$100-\$999

Peter Ackerman, Eleanor Alger, Eric Anderson, Anonymous, Stephen B. Antonakos, Ann Armbruster & Darren Lew, Manu Bammi, Jonathan Bank, The Bank of America Charitable Foundation, Hugo Barreca, Jessica Bauman & Ben Posel, Susan Bernfield & Claude Millman, Elise Bernhardt, Homi & Jacqueline Bhabha, David & Amy Blumberg, Julie & Norman Boyd, Geoffrey Brackett & Danyelle Means, Leonard & Joanne Brumberg, Sean Buffington, Jean Callahan, Christian Caryl, Virginia Cochard, Jesse Cohen & Jennifer Sheridan, Constance Congdon, Douglas Curtis, Joshua David & Steven Hirsh, Linda Earle, Robert Edmonds, Una Elias, Amy Feinstein, Daniel Fish, Mary Fleischer, Tom Freudenheim, Johanna Garfield, Cynthia Godsoe, Jennifer Goodale & Mark Russell, James Gould, Nan Graham, John Hart & Ruth A. Lande, Victoria Hart, Elizabeth Healy, Anne Hemmett, Cheryl Henson, Curt Hostetter & Hoffs Steingrimsdottir, Virginia L. Hubbell, David Henry Hwang & Kathryn Hwang, Susan Hyon & Nathan Darrow, Susan Jang & Kenneth Lee, Jessie Janowitz & Eddie Fishman, Rachel Jones, Peter H. Judd, Kaplan-Karnovsky Family Fund, Frances Kazan, Lisa Kennedy, Kay Kimpton, Elysa Kleinmans, Patrick Gunn & Laura Kriska, Frances E. Kumin, Carin Kuoni & John Oakes, Paul C. Lambert, Thomas W. La

Tour, Douglas Langworthy, Donna Lee, Robert & Ellen Leibenluft, Katherine Levin, Simon Lipskar, David Litt, Cynthia Loewy, Peter C. Lombardo, Matthew Lockett, Robert Lyons, Margaret MacCary, Jane B. Malmo, Kristin Marting & Carl Skutsch, Michael Marton, Mel and Angela Marvin, Barbara R. Mautino, George Mayer, Bill Michie, Shira Milikowsky, Thomas Molner, Siddhartha Mukherjee, Bernard Myers Fund, Jon Nakagawa, Natalie Johnsonius Neubert, Mary Neufeld & Venetia Reece, New York Foundation for the Arts, Jasmine Nielsen, Ellen Perelman, Kathleen M. Randall & Richard L. Ray, Rachel Ratner & Richard Greenspan, Steven Rattazzi, Douglas S. Reigeluth, Jeanine Reynolds, Cristina Ripperger, Steven B. Rissman, Brian Rogers, Mark Rossier, Van Santvoord, Gregory Sargeant, Leslie Schultz, William Price Schwalbe, Jennifer Scott, Marc Segan, Shapiro-Levin Family Charitable Fund, Martha Sherman, Philip Shneidman, Andrew Solomon, Diana Son & Michael Cosaboom, Rebecca Sonkin, Suzanne Stassevitch, Henry F. Steele, Paul & Janet Stoler, Julia Stone, Maria Striar, Martin Thomas, Elise Thoron, Cheryl Tucker, Jeffrey Tucker, Matthew Viederman, Leslie Weber & Christopher Howard, Jay Wegman & Stephen Facey, Jacob M. Weisberg, Sandra Wertheimer & Jeremy Primer, Alexi and Erika Belsey Worth, John Lloyd Young, Paul Zimet, Gregory J. Zorthian

Collaborators up to \$99

Nic Adams, Alicia Janette Andrews, Anonymous, Sherrine Azab, Clare Barron, Martin & Tina Barron, Judith Bassin, Mark & Ann Belsey, Elizabeth & Enoch Brater, Jessica Brater, Colette Brooks, Barbara Browning, Adam Burnett, Jewell Campbell, Marvin & Patricia Carlson, Philip Carrubba, Aysan Celik, John Collins, Brian Crawley, Robert Davenport & Sonya Sobieski, John Del Gaudio, Sven Delvecchio, Charles Dische, Lane Dombois, Hugh English, Mary Fleischer, Stephanie Fleischmann, Jesse Freedman, Zoe Geltman, Melissa Givey, James Graves, Mark Greenfield, Rosalind Grush, Mariam Habib, Johnnie Hawkins, Barry Hoggard & James Wagner, Jake Hooker, Yehuda Hyman, Joseph Isler Julia Jarcho, Christopher Knutsen, Diana Konopka, Nancy Kopans, Paul Lazar & Annie-B Parson, Michael Leibenluft, James Leverett, Michael Levinton, Whit MacLaughlin, Alisa Matlovsky, Michael S. Mayer, Nana Mensah, Chiori Miyagawa, Marianne Morris, Thomas Muccioli, Kyoung Park, Ellen Perelman, Jeremy Pickard, Jacqueline Pompei, Richard Price, Rosemary Quinn, Emily Rea, Alice Reagan, Rachel Karpf Reidy, Maggie Robbins, Gordon Rogoff, Tim Sanford, Cara Scarmack, Leslie Schultz, Lucinda Schultz, Dara Seitzman, Martha Sherman, Sophia Skiles, E.R. Stanley, Richard Stanley, Anne Stern, Sarah Cameron Sunde, Frederick Terry, Virlana Tkacz, Jaynie Saunders Tiller, Janice Towers, Lacey Tucker, Sugar Vendil, Sophie Weber, Kim Whitener, Ben Yalom



WHO'S WHO

Satya Bhabha (Brant/Orin/Ezra) With Target Margin: *Ten Blocks On The Camino Real, As Yet Thou Art Young and Rash*. Off-Broadway includes: *Rafta Rafta, Paradise Park, Queens Blvd.* (the Musical), *Amazons & Their Men, Hell House*. London: *Holy Warriors* (Shakespeare's Globe). TV includes: "New Girl," "The Good Wife," "Key & Peele," "NCIS." Film includes: *Midnight's Children, Scott Pilgrim vs. The World, Assisted Living, Dude*. Training: Yale University, National Youth Theatre UK.

Jessie Bonaventure (Assistant Set Designer / Props Designer) is a New York-based scenic designer. Her recent design credits include *Water From the Moon, What Happens When Two Geeks Love Each Other, Agamemnon, Hedda Gabler, and Danny and the Deep Blue Sea*. She would like to thank to the amazing cast and crew.

Suzi Bonnot (Assistant Stage Manager) Credits: *Old Times* (Roundabout), *Fun Home, DirectorFest* (Drama League), NYMF, Gallery Players, Classical Theatre of Harlem, The Fire This Time Festival, Paper Mill Playhouse, Syracuse Stage, The Hippodrome Theatre, Shakespeare Festival St. Louis, and six summers at The MUNY. Oklahoma City University Grad.

You-Shin Chen (Assistant Set Designer) works and lives in New York and is originally from Taiwan. She works in theatre as a scenic designer, and she also assists renowned set designers. She is always excited about collaborating on new projects in theatre and in film and she could not live without it. www.youshinchen.com

Ann Marie Dorr (Production Manager) Recent projects include *tiger, tiger (on the nature of violence)* by Jess Almasy (Dixon Place), *Heartbreak* by Ariel Stess (The Bushwick Starr), *Grimly Handsome* by Julia Jarcho (JACK). Past productions with TMT include *Reread Another* (The Brick and The Bushwick Starr), *The Gertrude Stein Labs* (The Bushwick Starr & The Connelly Theater) and *Uriel Acosta: I Want That Man!* (The Chocolate Factory). Associated Artist of Target Margin Theater.

Lenore Doxsee (Lighting & Set Designer/ TMT Assoc. Artistic Director) Lenore's recent designs include lighting for Miguel Gutierrez' *Age & Beauty, Parts 1, 2 & 3* and John Jasperse's *Within Between*. Designs with Target Margin include *Uriel Acosta, The Tempest*, and many others. Lenore has received two Bessie Awards for her work with choreographer Miguel Gutierrez.

Jesse Freedman (Sound Demon) Director and collaborator. As TMT's Sound Demon: *Uriel Acosta: I Want That Man!, Reread Another*. Director: *Outside in* (Worry Noise Dirt Heat), *Karaoke Bacchae* (Meta-Phys Ed. / New Ohio Theater) *Paisieu* (Target Margin Stein Labs), *Vilna's Got a Golem* (Sarah Lawrence College), *Chalom: Dream Opera* (Meta-Phys. Ed.) MFA, Sarah Lawrence College.

David Herskovits (Director / TMT Artistic Director) most recently directed *Reread Another* at The Brick and Michael Gordon's opera *Van Gogh* for Bang On A Can at Mass MOCA. He has directed many many plays and operas for Target Margin and other theaters and. His new production of *Porgy and Bess* will open in May at the 2016 Spoleto Festival USA.

Eben Hoffer (Sound Designer) is a sound designer and performer originally from Portland, OR. His sound and performance can primarily be seen with Royal Osiris Karaoke Ensemble, Tugboat Collective, and Theater Reconstruction Ensemble. He makes music with the bands Frustrator and The Copper Look. He is currently working on a piece about hereditary violence with his mother, titled *CLUMSY SPINNING 1969*.

Sarah Hughes (TMT Artistic Producer) is a director and producer. She worked with Elevator Repair Service from 2007-14 and has also developed work with Superhero Clubhouse, The Bushwick Starr, Pablo Helguera, Vox Theater, the Classical Theatre of Harlem, and Half Straddle. Recent: *Work with McFeely* Sam Goodman at PRELUDE and CATCH); *A Star Has Burnt My Eye* (Howard Fishman; The Brick); *Upcoming: Afterward* (McFeely Sam Goodman, Columbia University at Signature Theater).

Sarah Lurie (Associate Lighting Designer) is an NYC based lighting designer and manager for live performance. www.sarahelurie.com

Claire Moodey (Assistant Director) is a director, performer, playwright, puppeteer. With TMT: *I Made a Mistake, Composition... Master-Pieces...Identity* (SM), *POZHAR*. She was a 2014 Fellow in the TMT Institute for Collaborative Theater Making. Original works include *<the invisible draft>*, *Spectral Findings*, and *femme pathos* - currently in development.

Mary Neufeld (Seth) A highlighted list of Mary's Target Margin appearances includes: *Uncle Vanya* (Serebryakov), *Dinner Party* (Diotima), *Mother Courage and Her Children* (Mother Courage), *Little Eyolf* (Rita), *The Tempest* (Caliban), *Hamlet* (Polonius), *Cymboline* (Belarius), *Titus Andronicus* (Tamara) and *Measure for Measure* (Lucio). Mary also acted with the Ridiculous Theatrical Company in *Dr. Jekyll and Mr. Hyde* (Bernice Braintwain) and *Der Ring Gott Farblonjet* (Gutrana and Hunding).

Olivia O'Brien (Production Stage Manager) Target Margin: Wardrobe Supervisor for *Faust*, ASM/PSM *The Dinner Party*, PSM *Uriel Acosta*. Regional: Liz Lerman's *Healing Wars* (Arena Stage & La Jolla Playhouse), The Asolo Theater Company, Barrington Stage Co., PICT; Select NY credits: Jennifer Muller's *The White Room* (Cedar Lake), *Monte Muller Move!* (New York Live Arts), Parallel Exit's *TimeStep* (New Victory Theater). oliviaobrien.com

Hannah Reilly (Master Electrician) is excited to be working with Target Margin again as their Master Electrician. She often works corporate events but is happy to take a break from the soul-sucking money-crunch to help create art. She will soon be taking a break from lighting in order to pursue her MFA.

Kaye Voyce (Costume Design) Previously with Target Margin: *Cymbeline*; *The Seagull*; *Dido, Queen of Carthage*; *Faust*; and *Uriel Acosta: I Want That Man!* (set and costumes). Other recent credits include *The Real Thing* (Broadway), *The Mystery of Love and Sex* (LCT), and Richard Maxwell's *The Evening* (Walker Art Center, the Kitchen) and *The Evening Pt 2* (Museum of Contemporary Arts Buenos Aires).

Stephanie Weeks (Christine) has performed at many regional theaters and Off-Broadway. Favorite roles include Salima in *Ruined*, Belle in *A Christmas Carol*, Tituba in *The Crucible* and Shark in *Oh My God I'm So Thirsty*, Innovative Theater nomination. Film: *Ex-Doofus...* Dir: Melvin Van Peebles, Tribeca Film Festival. www.stephaniejweeks.com

Carl Whipple (Technical Director) is a freelance carpenter and Technical Director based in New York City. Recent credits include *Elements of OZ* (The Builders Association), *Youarenowhere* (Andrew Schneider), *Judy* (P73), *Straight White Men* (Touring TD; Young Jean Lee's Theatre Company), MoMA (Various), The New Museum (Anri Sala) as well as a variety of shops and venues throughout NYC.

Eunice Wong (Lavinia) was Gretchen in TMT's *Faust* at Classic Stage. Also: *Smart People* (Huntington - My Theatre Boston Award, Best Actress), *Intelligent Design...* (Studio - Helen Hayes Award, Lead Actress), *Infinite Ache* (Walnut St. - Barrymore Award Lead Actress nom.), work at the Atlantic, Guthrie, Yale Rep, NAATCO, Pearl. TV: "Sex & the City," "Law & Order," many others. Juilliard. Vegan Canuck. For Chris & the babies. eunicewong.com

Moe Yousuf (TMT Artistic Producer) makes things. Work: Target Margin Theater, Abrons Arts Center, Signature Theatre, Foundry Theatre. Plays: One Month Revival at Prelude; Sin Eaters at Abrons, Pilot Balloon, and Co-Prosperity Sphere; Lawn Mower Man (Bushwick Starr Reading Series), The Tragic Death of Emily Brown (SoHo Rep Walker Space, Sam French OOB).



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. actorsequity.org

SPECIAL THANKS

Therese Bruck; Sam Cecil; Val Day, Patrick Herold, and Amanda Urban at ICM; John Del Gaudio; Ava Eisensohn; Olivia Gilliatt; Sarah Gosnell; Jesse Hawley; Eben Hoffer; Maggie Hoffman; Val Insardi; Chris Jaehnig; J&M Special Effects; Maia Karo; Kelsey Lurie; Shira Milikowsky; Mutual Hardware; Carolyn Mraz; Eddie Ocasio, Arleen Otero and Adam Weinstein at Phipps Houses; Benjamin Panciera and the Linda Lear Center for Special Collections and Archives, Connecticut College; Kim Parkman; Sandy Paul; Eva Pinney at Tribeca Lighting; Gavin Price; Tim Schellenbaum; Gil Sperling; Gaia Squarci; Sam Stein; Sarah Cameron Sunde; Jon Harper, Carl Johnson, Maedhbh McCullagh, Kenny Olguin, Rose Ortiz, David Savoy, Jay Wegman, and all at Abrons Arts Center & Henry Street Settlement; Jenny Egan and Manu & Raoul Herskovits.

Early development of this piece was made possible with help from Rolls Andre, Pun Bandhu, Laine Bonstein, Pilar Castro-Kiltz, Gardiner Comfort, Nehassaiu deGannes, Avi Glickstein, Robin Kurtz, John Kurzynowski, Meg MacCary, Lillian Rodriguez, Jenny Seastone, Yuris Skujins, James Smith III, Tiffany Villarin, Allan Washington, and Merlin Whitehawk.

A very special thanks to Gnarly Vines, Verity Wine Partners, Maris Wines, and our partner Cafe Katja.



Enjoy a FREE Krombacher beer post-show courtesy of our favorite neighborhood eatery **Cafe Katja** (79 Orchard Street). Drink tickets will be distributed prior to the performance.

79 ORCHARD STREET
NEW YORK CITY
212-219-9545
CAFE-KATJA.COM

ABOUT TMT

Now in its 24th season, **Target Margin Theater (TMT)** is founded on the principle that works of art return us to real truths more powerfully by their divergence from a strict illustration of reality. We seek continuously to expand our conception of what can take place in a theater, creating aggressively reimagined versions of classic texts and new plays inspired by existing sources. Difference is the generative principle of everything we do, and we hope that each new work creates a different answer to the question, 'what is a play?' TMT is a member of A.R.T./NY, TCG, and Blue Star.

THE COMPANY

David Herskovits Artistic Director
Sarah Hughes & Moe Yousuf Artistic Producers
Lenore Doxsee Associate Artistic Director
Toney Brown, Javan Nelson, Sam Silbigor, Zev Levi Spiegel, David Yepes Interns
ALR Design Graphics
O+M Co. Press Rep

ASSOCIATED ARTISTS

Mallery Avidon, Sherrine Azab, Will Badgett, Susan Barras, Clare Barron, Mark Barton, Purva Bedi, Satya Bhabha, William Burke, Tom Cabaniss, Darren Critz, Ann Marie Dorr, John Del Gaudio, James Tigger! Ferguson, David Greenspan, Emma Griffin, Rinne Groff, Nicole Halmos, James Hannaham, Jake Hooker, Asta Bennie Hostetter, Brenna St. George Jones, McKenna Kerrigan, Diana Konopka, Douglas Langworthy, Michael Levinton, Kate Marvin, Monica Moore, Carolyn Mraz, Mary Neufeld, Olivia O'Brien, Meredith Palin, Steven Rattazzi, Natalie Robin, David Rosenmeyer, Greig Sargeant, Yuri Skujins, Kathleen Kennedy Tobin, Stephanie Weeks, Eunice Wong, David Zinn

BOARD OF DIRECTORS

Hilary Alger, Matthew Boyer, Lenore Doxsee, Paul Giamatti, David Herskovits, Dana Kirchman, Matthew McFarlane, Jennifer Nadeau, Adam Weinstein, Amy Wilson

WE NEED YOUR HELP

Target Margin Theater relies on private donations. If you enjoyed this performance and are interested in supporting the company, please consider making a gift. Your generosity is greatly appreciated and vital to our continuing growth. We are a 501(c)3 organization and all donations are fully tax deductible.

UP NEXT

Target Margin's two-season exploration of the great father of American theater, Eugene O'Neill, continues in June. And help us celebrate our 24th season at our upcoming annual gala dinner!

ANNUAL GALA DINNER & SILENT AUCTION

April 11, 2016 at Houseman Restaurant

THE ICEMAN COMETH: Part of the TMT Lab

June 2016 at HERE Arts Center

Featuring Lead Artists KatieRose McLaughlin, Yuris Skujins, Julia Sirna-Frest, Jeanette Yew



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