

The Bushwick Starr and Target Margin Theater present



THE TMT STEIN LAB:

When this you see remember me.

JANUARY 9 – FEBRUARY 7, 2014
THE BUSHWICK STARR



David Herskovits- Artistic Director
 John Del Gaudio- Artistic Producer/Lab Curator
 Lacey Tucker- Marketing & Development Coordinator
 Lenore Doxide- Associate Artistic Director
 Ann Marie Dorr- Lab Production Manager
 Aaron Minerbrook- Lab Associate Production Manager
 Evan Sibley/Patrick Harnett-Marshall- Interns

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Permission for the texts has been granted by the Estate of Gertrude Stein, through its Literary Executor, Mr. Stanford Gann, Jr. of Levin & Gann, P.A.

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artwork by Noah Scalin - Another Limited Rebellion | ALRdesign.com

JANUARY		FEBRUARY		9	10	
11	12	13	14	7:30 Reread	5 Reread 7:30 B.Y.O.S.	
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

TARGET MARGIN THEATER
 138 S Oxford St Room 5A
 Brooklyn, NY 11217

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THE TMT STEIN LAB: *When this you see remember me.*

First, Gertrude Stein. We have been reading the writings by Gertrude Stein and we have loved reading the writings of Gertrude Stein. We love them because they are funny and fun. "We love them because they are smart and they are like thinking and we do like thinking and fun together.

Then our audience. When we make a play we like to make the play a reading thinking fun sort of play. We like our audience to have fun and thinking and to also learn new things about the things we are reading. That way we can share with our audience our new reading and make the world a place where reading and thinking and fun happen a lot and they happen all the time for everyone.

Next many artists. Many artists work with Target Margin Theater and they think and read and have fun. Many artists also love Gertrude Stein. They have each one has her own way and each one has his own way but they also all of them also share our Target Margin way. And that is exciting because Target Margin Theater is bigger and bigger and many more people share our way but in their own way.

And you are our audience. So we hope very much you will come and discover the writing and the thinking and the fun of Gertrude Stein.

PART I

WHITE WINES (AFTER PLAYS)

Lead Artist: NIC ADAMS
 Texts: *White Wines / Plays*

Please join us at 27 rue de Fleurus for a salon of hermetic curiosities. Come enjoy our collection of fine art, and partake in the conversation on plays. White wines will be served, but not turkey and bones. Wear your finest, tiniest hat, and steel yourself for slumber-party-style punch-drunk giggle-fits. You're welcome. We thank you.

FIVE HISTORIC CHILDREN WHO ARE NOT

Lead Artist: NEHASSAIU DEGANNES
 Texts: *Third Historic Drama / Three Sisters Who Are Not Sisters / Accents in Alsace*

Rising waters, dredge of memory, in the hoof of tear gas & dogs – a roadside goddess! The silent nod. A tv revolution. It's all child's play, after all.

Thursday 1/15 at 7:30pm, Friday 1/16 at 7:30pm,
 Saturday 1/17 at 7:30pm, Tuesday 1/20 at 7:30pm,
 Wednesday 1/21 at 7:30pm, Friday 1/23 at 7:30pm,
 Saturday 1/24 at 9:30pm

ACT SECOND

ERIK SATIE / IF I TOLD HIM / ERIK SATIE

Lead Artist: ADAM R. BURNETT
 Texts: *If I Told Him / Erik Satie / Geography / Land of Nations [Subtitle and Ask Asia] / Van or Twenty Years Later*

Does theater make you nervous? Not here! Join us as we uncover the comfort and joy in Gertrude's portraits and landscapes, exploring time as a ceaseless, ecstatic flow and attempt the impossible of being absolutely in the present: here, *now*. No, here *now*.

A NICE STORY OR WE GET IT, GERTRUDE

Lead Artist: MEGAN HILL
 Texts: *Reflections on the Atomic Bomb / A Play Called Not and Now / Flirting at the Bon Marche*

Too much information. No common sense. A mysterious assemblage. Famous friends. A dance that looks like a dance but is not a dance. Maybe a cello. Maybe a laugh. Maybe a maybe a maybe a maybe. Wake a question. Eat an answer. Rinse. Repeat. That's the answer.

Thursday 1/22 at 7:30pm, Friday 1/23 at 9:30pm,
 Saturday 1/24 at 7:30pm, Tuesday 1/27 at 7:30pm,
 Wednesday 1/28 at 7:30pm, Friday 1/30 at 7:30pm,
 Saturday 1/31 at 9:30pm

LAST PART

SHE COUNTS HER DRESSES

Lead Artist: NIKKI CALONGE
 Texts: *Miss Furr and Miss Skeene / Counting Her Dresses*

Inspired by the illustrations of Ethel Mars and Maud Hunt Squire, She Counts Her Dresses celebrates Gertrude Stein's depiction of this real-life couple through the compulsion to travel and dance. Miss Furr and Miss Skeene demand that the audience read with us, be gay with us, be regularly gay with us, and to sing until we can be proud of tomorrow.

STEIN-DRAG

Lead Artist: AARON ETHAN GREEN
 Text: *Baby Precious Always Shines*

Love notes exchanged between Mr. Cuddle-Wuddle and Baby Precious, otherwise known as Gertrude Stein and Alice B. Toklas, provide the building blocks for this whirlwind drag romp.

Thursday 1/29 at 7:30pm, Friday 1/30 at 9:30pm,
 Saturday 1/31 at 7:30pm, Tuesday 2/3 at 7:30pm,
 Thursday 2/5 at 7:30pm, Friday 2/6 at 9:30pm,
 Saturday 2/7 at 7:30pm

SPECIAL EVENTS

REREAD ANOTHER

Directed by DAVID HERSKOVITS
 Text: *Reread Another A Play To Be Played Indoors or Out I Wish to Be a School.*

I remember everything. You were so kind. I did love you I know it and you knew it I know you knew it because we both remember it and we know what we remember is what we know so it is true our love it was true.

Friday 1/9 at 7:30pm, Saturday 1/10 at 5pm

B.Y.O.S.

We have asked some of our Associated Artists and friends to bring in their favorite Stein to share with the group.

Saturday 1/10 at 7:30pm

THINKING(S) AND MAKING(S) STEIN

A discussion between JULIA JARCHO (Playwright & Director, Minor Theater / Assistant Professor of English, New York University), SHONNI ENELOW (Assistant Professor of English, Fordham University) and KARINNE KEITHLEY SYERS (Performance Maker & Founder/Coeditor, 53rd State Press).

Wednesday 2/4 at 7:30pm

AN INVITATION: WE ALL MAKE THINGS ALL TOGETHER ONCE

Do you like to make funny things for fun? Do you like to puzzle out the language of G. Stein? We do too. Come to The Bushwick Starr in the afternoon and bring your heart. Together we will make a play for fun. Then we will show it to people in the evening. Maybe that will be the best way.

Friday 2/6, Work starts at 2:00pm
 Performance at 7:30pm

ALL SPECIAL EVENTS ARE PAY-WHAT-YOU-CAN OR FREE (YOU DECIDE). TO RSVP, PLEASE EMAIL INFO@TARGETMARGIN.ORG

MEMBERSHIP

Your \$100 (worth over \$200!) TMT Membership gets you...

- Two tickets to all TMT shows for the 2014-15 season
- Priority seating to all free events, including the very limited run of a piece by David Herskovits in January 2015
- Invitations to readings, workshops and other special events

SEASON MEMBERSHIPS AVAILABLE AT TARGETMARGIN.ORG.

“BROOKLYN’S BEST MAD THEATER SCIENCE” –THE L MAGAZINE

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207 Starr Street btw. Irving & Wyckoff (L to Jefferson) TICKETS \$15 thebushwickstarr.org or targetmargin.org