

Target Margin Theater.



EUGENE COMETH
the O'NEILL SEASON.

ABOUT TARGET MARGIN THEATER

Target Margin Theater was founded in 1991 by Artistic Director David Herskovits. We create aggressively reimagined versions of classic texts and new plays inspired by existing sources, and seek continuously to expand our conception of what can take place in a theater.

Over TMT's 24 year history, the company's artistic and cultural vision has resulted in 40 Mainstage productions including 11 world premieres, 8 company-created works, 3 U.S. premieres and 5 new translations, which have garnered 4 OBIE Awards and

employed over 500 Equity actors and hundreds of other theater artists.

In addition, we are committed to nurturing the creative aspirations of the next generation of theater-makers through the TMT Lab, a series of smaller but fully-realized works led by emerging artists, and the TMT Institute, our year-long fellowship program. The list of artists who can trace their roots back to TMT is long and growing, including Affiliated Artists Clare Barron, James Tigger! Ferguson, Rinne Groff, Asta Bennie Hostetter, Steven Rattazzi, and David Zinn, to name a few.

**WE CONSIDER
— OUR —
SUPPORT
OF NEW AND
EMERGING ARTISTS
AS MUCH OF AN
ACHIEVEMENT
AS THE
AWARD
WINNING
WORK WE
CREATE.**

ARTISTIC NOTE

TMT'S 2016 SEASON LAUNCHES OUR EUGENE O'NEILL PROGRAM, which features *Mourning Becomes Electra*, O'Neill's great trilogy, as its spine. O'Neill is **epic, tragic, and experimental**; his writing is steeped in his own personal mythology as well as the mythologies of ancient Greece and America and yet at the same time demonstrates his commitment to reaching the widest possible audience. *Mourning* spans American history, follows the growth of naturalism, and features vivid innovations. Our work with this classic text will startle and challenge your expectations while still being accessible, entertaining, and fun.

IN FEBRUARY 2016, WE PRESENT DRUNKEN WITH WHAT, the first in a series of intoxicating studies exploring *Mourning Becomes Electra*, in the Abrons Arts Center's Playhouse. Then, in June 2016 our Lab program at the HERE Arts Center will present a radical new approach to *The Iceman Cometh*, with four diverse theater artists each tackling a separate act of the mammoth work. We continue with the TMT Institute, helping a new group of theater-makers examine their practice in a year of reflection and experimentation.

IN 2017 TARGET MARGIN CELEBRATES OUR 25TH ANNIVERSARY. We continue in Fall 2016 with a Lab program exploring the lesser known, forgotten, and unfinished works of O'Neill, as well as a collaboration with City University of New York (CUNY) and *DURNED QUEER*—David Herskovits' second pass at the *Mourning* trilogy. Spring 2017 concludes our O'Neill exploration with a 25th Anniversary Gala and an epic marathon production of the entirety of *Mourning Becomes Electra*.

**WE LOOK FORWARD TO SEEING YOU THERE!
SARAH, MOE, AND DAVID**

DRUNKEN WITH WHAT

❁ FEBRUARY 11TH – 28TH, 2016 ❁

A STUDY OF *MOURNING BECOMES ELECTRA* BY EUGENE O'NEILL

DIRECTED BY
DAVID HERSKOVITS

ABRONS ARTS CENTER
THE PLAYHOUSE
466 GRAND STREET
NEW YORK, NY 10002

17 PERFORMANCES
ALL SHOWS 8PM
EXCLUDING 3PM SUNDAY MATINEES
TICKETS \$30

SPECIAL
BENEFIT PERFORMANCE
MONDAY FEBRUARY 22ND
TICKETS \$65

❁ **FEATURING** ❁
SATYA BHABHA,
MARY NEUFELD,
STEPHANIE WEEKS,
and EUNICE WONG

Lighting / Scenic Designer..... Lenore Doxsee
Costume Designer..... Kaye Voyce
Sound Designer..... David Herskovits
Sound Demon..... Jesse Freedman
Stage Manager..... Olivia O'Brien
Assistant Stage Manager..... Suzi Bonnot
Assistant Director..... Claire Moody
Production Manager..... Ann Marie Dorr

DRUNKEN WITH WHAT

launches Target Margin Theater's two-season exploration of Eugene O'Neill. Who was he? Genius, blowhard, giant of the imagination, ham-fisted avatar of pseudo-psychology, geographer of the human spirit, was he drunk on art or just drunk? Directed by David Herskovits, *DRUNKEN WITH WHAT* is the first in a series of unpredictable and intoxicating studies of O'Neill's epic trilogy *Mourning Becomes Electra*.



THE ICEMAN COMETH

* JUNE 2ND – 25TH, 2016 *

WRITTEN BY
EUGENE O'NEILL

HERE ARTS CENTER
145 6TH AVENUE, NEW YORK, NY 10013

Lead Artists:

KATIE ROSE McLAUGHLIN
JULIA SIRNA-FREST
YURIS SKUJINS

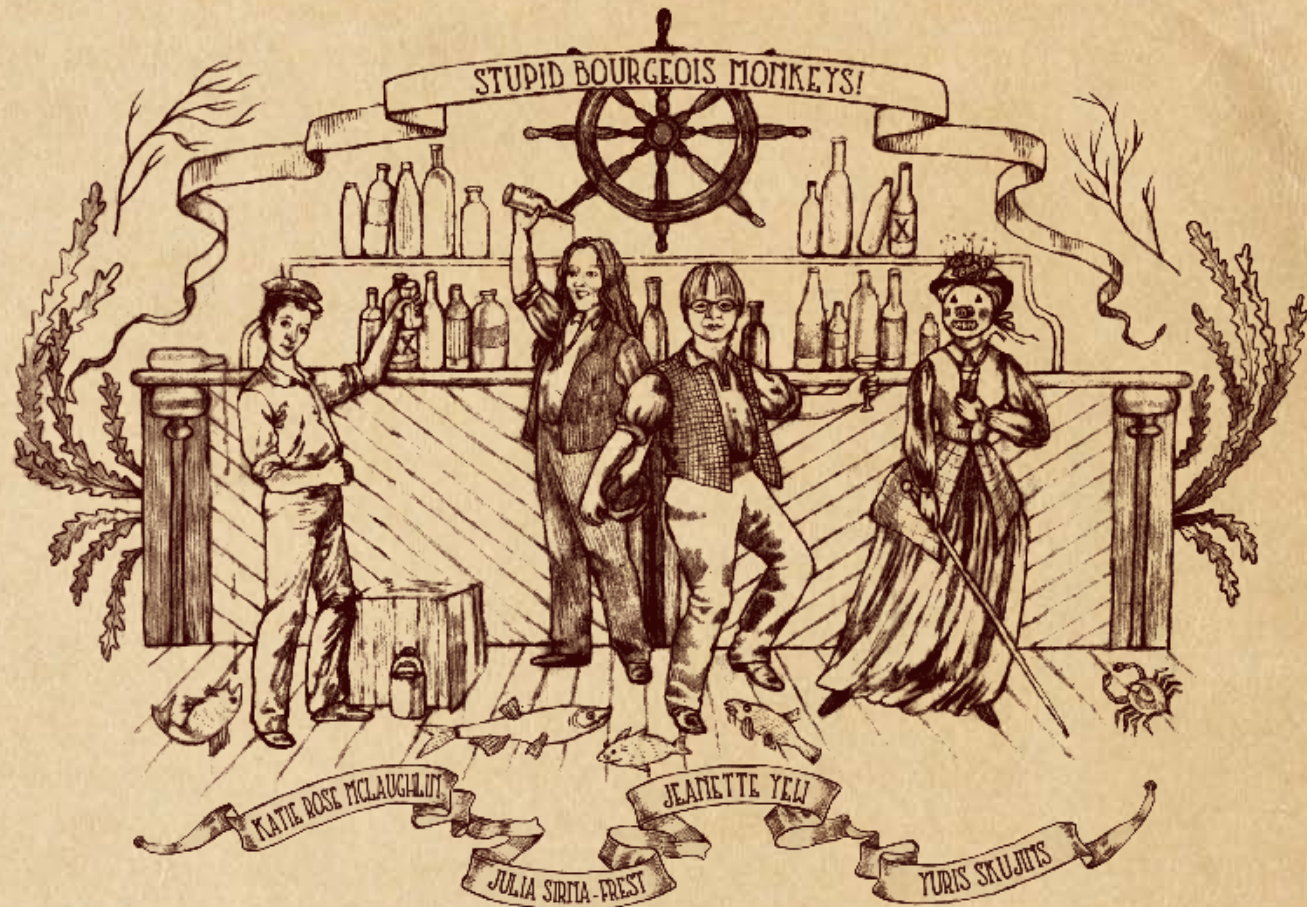
and

JEANETTE YEW

 **Tickets \$18.00** 
Acts I - IV

Special Marathon Performance \$60

Our 2016 Lab program presents a radical new approach to *The Iceman Cometh*, with four diverse theater artists each tackling a separate act of the play. This fresh take on O'Neill's classic will allow audiences to see each act as a separate experiment, all four together as a unified whole, or both. Lead Artists include Katie Rose McLaughlin (choreographer), Julia Sirna-Frest (actor / director), Yuris Skujins (actor / playwright), and Jeanette Yew (lighting designer / director / puppeteer).



2016 INSTITUTE

FOR

COLLABORATIVE THEATER MAKING

The Institute for Collaborative Theater Making harnesses Target Margin's history of nurturing emerging talent, providing support and space for five diverse artists to challenge themselves and their theater-making practices. **It is a place for open-ended questioning and experimentation within, and at, the edges of the form of theater.**

With the Institute we uphold TMT's tradition of bold innovation with a new wave of theater makers. Every year five artists are selected as Institute Fellows; they each receive a stipend of \$1,000 as well as additional institutional support, and they meet regularly to discuss, experiment, and rethink their work freely. Past Fellows include **Avi Amon, Kaaron Briscoe, Tanisha Christie, Morgan Gould, Claire Moodey, Kyoung Park, Cara Scarmack, Sarah Cameron Sunde, Ari Tabei, and Peter Mills Weiss.**

ELIZA BENT is a playwright and performer. MacDowell Colony fellow, Bay Area Playwrights Finalist, New Georges affiliated artist. Bent frequently writes for American Theatre and performs with the OBIE award winning company Half Straddle. MFA in playwriting Brooklyn College.

STEPHEN CEDARS is an award-winning writer, director and teacher originally from south Louisiana. He produces and creates new work throughout New York City, and his plays have been produced and developed throughout the country. He earned his MFA in Dramatic Writing from NYU, which he attended as a Goldberg Fellow.

BARBARA SAMUELS is a lighting designer and producer. Collaborations include Brian Mertes, Melissa Kievman, Katie Pearl, Lee Sunday Evans, Portia Krieger, Jess Chayes, Shannon Gillen, Deb O, and many others. Barbara was the GM for 13P, and is the Producing Director for Morgan Gould & Friends. BA, Fordham; MFA, NYU

SUGAR VENDIL is an accomplished pianist and Artistic Director / founder of The Nouveau Classical Project, which has been lauded for exploring the intersection of classical music and new fashion. Sugar has recently expanded her artistic practice to create hybrid pieces that integrate music with various art forms.

DENNIS YUEH-YEH LI is a theater director, writer, and performer who creates productions addressing sexuality, cultures, philosophy and politics, with the aim of showing different perspectives on time, space, identity and power relations. He graduated from NYU Tisch with a Masters in Performance Studies.

* OUR 2016 * INSTITUTE FELLOWS



ELIZA BENT



SUGAR VENDIL



DENNIS YUEH-YEH LI



STEPHEN CEDARS



BARBARA SAMUELS

STAFF

DAVID HERSKOVITS
ARTISTIC DIRECTOR

SARAH HUGHES, MOE YOUSUF
ARTISTIC PRODUCERS

LENORE DOXSEE
ASSOC. ARTISTIC PRODUCER

SAM SILBIGER, ZEV SPIEGEL, LUIS YEPES
INTERNS

BOARD

— OF —

DIRECTORS

- Hilary Alger.....
- Matthew Boyer.....
- Lenore Doxsee.....
- Paul Giamatti.....
- David Herskovits.....
- Dana Kirchman.....
- Matthew McFarlane.....
- Jennifer Nadeau.....
- Adam Weinstein.....
- Amy Wilson.....

SUPPORT

TMT PROGRAMMING IS MADE POSSIBLE THROUGH MAJOR SUPPORT FROM The Andrew W. Mellon New York Theater Program, the Asen Foundation, the Axe-Houghton Foundation, The Barbara Bell Cumming Foundation, Edith Lutyens and Norman Bel Geddes Design Enhancement Fund, The Charina Foundation, The Clinton Walker Family Foundation, The Fan Fox & Leslie R. Samuels Foundation, Fred Alger Management, Inc., The Harold and Mimi Steinberg Charitable Trust, The Howard Gilman Foundation, the Iger Bay Foundation, the Jerome Robbins Foundation, the New York City Department of Cultural Affairs, New York State Council on the Arts, The Shubert Foundation, and the Tony Randall Theatrical Fund. Subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

ALGER



Council on the Arts



TMT

SUBSCRIPTION

YOUR \$125 GETS YOU...

2 TICKETS

to *DRUNKEN WITH WHAT*
at the Abrons Arts Center in February 2016.

2 TICKETS

to each act (4 total) of
THE ICEMAN COMETH
at HERE Arts Center in June 2016.

INVITATIONS TO READINGS,
WORKSHOPS AND OTHER SPECIAL EVENTS.

WAIVED BOX OFFICE FEES.

ACCESS TO EARLY BOOKING.

PRIORITY SEATING TO ALL PERFORMANCES.

A \$230 VALUE!

(NON-TAX DEDUCTIBLE).

PURCHASE ONLINE at
www.TARGETMARGIN.ORG
or MAIL IN THE FORM!

I WISH TO PURCHASE ____ TMT Memberships for a total of \$ ____

I WISH TO MAKE a tax-deductible donation in the amount of \$ ____

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Check Enclosed*

or Charge my Visa MasterCard AmEx

Credit Card No.: _____

Date: _____ CCV: _____

Signature: _____

MAIL PAYMENT TO TARGET MARGIN THEATER
138 S Oxford St Room 5A Brooklyn, NY 11217
Or contact us at info@targetmargin.org or 718.398.3095 to place your order.

Please make your check payable to Target Margin Theater.



TARGET MARGIN THEATER

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Brooklyn, NY 11217

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